The Middlebury Campus

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Cheer, boys, cheer!

Pete Huoppi

Traveling over 100 miles, *Panther fans made a pilgrimage to archrival Williams College to cheer on the men's hockey team. It seems their journey was worthwhile, too, since Middlebury won the day.*

College discloses lowest tuition increase in years

By Meleah Chamberlin
Staff Writer

The Board of Trustees decided last weekend to increase the comprehensive fee for the 1999-2000 academic year by $1,125, bringing the cost of tuition to $31,600. This represents an increase of 3.69%, the smallest margin of increase in more than 20 years.

This year is the seventh consecutive year that the increase in the comprehensive fee is lower than that of the previous year. Important factors that led to a lower rate of increase this year include the Bicentennial Campaign's contributions through alumni, parents and friends and the decisions of the Investment Committee, which handles the amount of endowment spending.

The increase will allow the College to meet several goals for the upcoming year. These goals include adding faculty positions and raising the salaries of current faculty and staff.

The college also hopes to further plans for the enhanced Commons system and continue building projects such as Bicentennial Hall and the expansion of Starr Library. Finally, the comprehensive fee increase will help the college to continue to meet students' financial aid needs.

At their monthly meeting last weekend, the Student Investment Committee submitted their proposal for next year's budget to the Board of Trustees. The committee recommended higher endowment spending, which would mean that student comprehensive fees would constitute a smaller proportion of the budget than they currently do. Although the Board approved the size of the budget proposed, it did not approve the Committee's suggestions regarding the proportions of comprehensive fee and endowment money that would be used for the budget.

McCardell said that the Board decided to spend the endowment "more prudently," in order to allow for a more advanced level of competition with other colleges and to

(see College, page 5)

Deans address unhealthy student drinking patterns

By Kristine Palmero
News Assistant

The number of students who have been to the health center for alcohol-related problems this year is already approaching the number for the entire 1997-1998 academic year. In response to this issue, deans will no longer routinely meet with students who have been transported by Campus Security for alcohol overdoses. Instead, a member of the Health Center staff will contact students.

During the fall semester there were more than 70 students who came to the health center for alcohol overdoses and more than 12 students went to Porter Hospital for alcohol-related treatment. This rise since last academic year is due partly to the fact that students are more willing to go to the health center voluntarily, with their peers, residential life staff members or security officers. However, there has also been an increase in binge drinking.

"We want students to make good health choices, and some students were reluctant or afraid to talk to the Deans about health issues," said Ann Craig Hanson, dean of students.

"The [former] system depended on how you ended up in the Health Center. If you went alone, the Health Center officials contacted you. If Security took you, the deans followed up on it. It seemed to make sense to have a consistent system and so we've changed it so that students speak with Health Center officials."

In the past, students who were transported by Campus Security were reported on the security log, which was sent to the deans, who then met with students. "I think it's a positive improvement as meeting with the dean is rather intimidating especially if [your drinking] really isn't a problem," said Margaret Aycock '01. "[The visits] make you feel as if the incident was more serious than it really was."

"On one hand, I think we're doing a better job of reporting incidents and helping people who need it, but at the same time, how can you tell if people are drinking more?" said Mike Hartt '01. "It's positive that no matter what, a health emergency is treated as an emergency so that they can get the help they need to avoid something really bad."

Theresa Luder, R.N., said that health center staff ask students who come to them to talk about their alcohol consumption, their drinking patterns, as well as goals to help with their alcohol-related issues.

Hanson said that in the past year, there have been several situations in which Middlebury students almost died as a result of excessive alcohol consumption. Statistically, alcohol is the highest cause of death among college students. To date, Middlebury has not experienced any alcohol-related deaths.

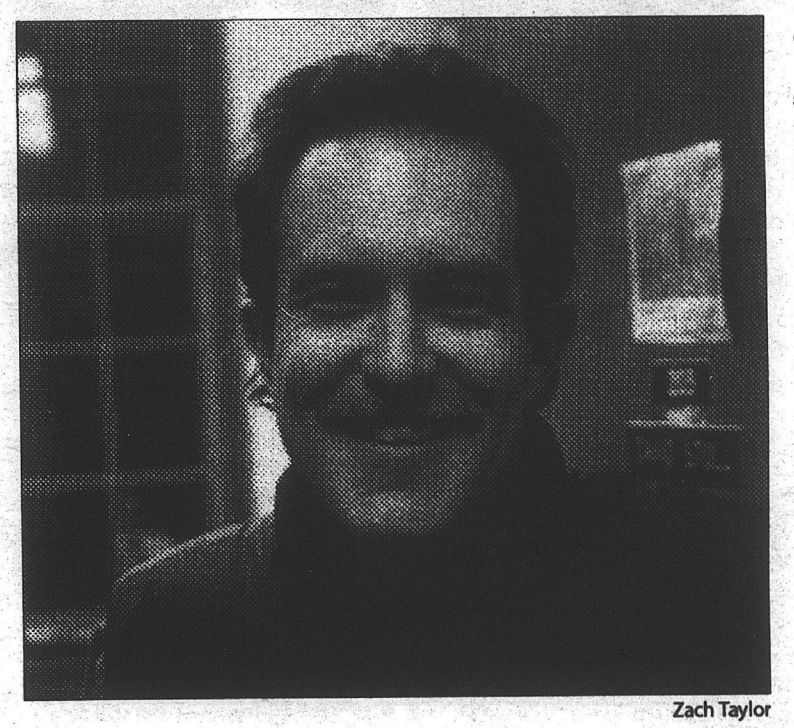
"The letter [sent to the college community by Dean Hanson] represents deep concern about student safety," said Kathy Ebner, Director of Residential Life. "There is much abuse of alcohol over the weekends, and there is much concern, particularly during the upcoming Winter Carnival Weekend. I hope students will think about what they're doing."

Stoll uncovers Nobel laureate's falsified biography

By Sherry Schwarz
Consulting Editor

Since the recent publication of his new book, "Rigoberta Menchú and the Story of All Poor Guatemalans," Anthropology Professor David Stoll has been caught in the crossfire of debate about the veracity of the 1992 Nobel Peace Prize Winner, Rigoberta Menchú, and her best-selling autobiography, "I, Rigoberta Menchú." It was this book, first published in Spanish in 1983, at the height of Guatemala's civil war, that launched Ms. Menchú into prominence and paved the way for her to become a peace laureate.

Based on nearly a decade of research and more than 120 interviews, Stoll claims, however, that Ms. Menchú's book "cannot be the eyewitness account it purports to be." He attests that key events detailed in Ms. Menchú's account of growing up in San Miguel Uspantán, Guatemala, under the oppression of right-wing government soldiers, could not have taken place and that certain descriptions of herself, her family and the village before the war conflict with historical records and the testimony of other Quiché people.



Zach Taylor

Professor Stoll discovered discrepancies in Menchú's book while in Guatemala

A *New York Times* independent investigation in early December confirmed Stoll's claims. In the front-page article entitled "Nobel Winner Accused of Stretching Truth," reporter Larry Rohter writes: "Relatives, neighbors, friends and former classmates of [Ms. Menchú], including an older brother and half sister and four Roman Catholic nuns who educated and sheltered her, indicated that many of the main episodes related by Ms. Menchú have either been fabricated or seriously exaggerated."

Ms. Menchú's disturbing tale of suffering, violence and exploitation was so powerful that it quickly transformed her into an international spokeswoman for human rights and an icon of the rights of indigenous peoples. "I, Rigoberta Menchú," which Venezuelan anthropologist Elisabeth Burgos wrote based on tape-recorded interviews with Ms. Menchú, has become a cornerstone of the multicultural canon during the last 15 years. This testimonio, as the book is often called, is incorporated into college curriculums across the gamut, ranging from history to literature to anthropology.

Stoll writes in his book that the most essential points of Ms. Menchú's story are true: that a dic-

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COLLEGE shorts

By Kristine Palmero and Megan Mabee
News Assistant and News Editor

Notre Dame won't alter anti-bias policy

The University of Notre Dame's Board of Trustees decided this month not to alter the Roman Catholic institution's non-discrimination policy to include sexual orientation. The decision upset a group of more than 70 students who held a hunger strike for three days. Some students and professors had asked officials to expand the policy to recognize the rights of gay people on campus. Notre Dame rejected the idea. University officials said that adding sexual orientation to the non-discrimination policy would undercut the institution's ability to carry out the Catholic Church's teachings, which regard homosexual sex as a sin.

Court reduces damages in Norwich hazing case

Norwich University, a private military college, does not have to pay punitive damages to a student who was hazed in 1990, because it did not act with "malice" and because the administrators had not been "infused with bad motive." Vermont's Supreme Court ruled this month. The 4-1 decision overturned $ 1.25-million in punitive damages to William Brueckner, Jr., but upheld $488, 600 in other damages. Brueckner attended Norwich for only 16 days, during which he alleges he was hazed around-the-clock by some upperclassmen. Campus officials have said they investigated the charges and punished some students.

Board retracts threat to Editor

Auburn University's publications' board has backed off its reprimand of the editor of the student newspaper after the board was warned that it could face a lawsuit for trampling on her First Amendment rights. The paper had run critical pieces about the trustee, Robert Lowder, and his role in the resignation of the football coach Terry Bowden. The Alabama Press Association warned the board that it had crossed "the line into the realm of civil liability for violation of First Amendment Rights." The board has amended the resolution, droppings its threat to fire the editor.

English professor breaks language boundaries

An English professor at Matcomb College was recently suspended for using the type of language frequently heard in bars in his literature classes. He contends that using explicit language is a crucial component of the content of his composition course, and that the College's stance is a violation of the First Amendment right to free speech. A female student filed a sexual harassment complaint against him in November, however, claiming that his use of graphic language created a hostile classroom environment. When the professor protested his treatment, he was indefinitely suspended and risks eventually losing his job.

(Source: The Chronicle of Higher Education)

Stoll uncovers falsified autobiography

(continued from page 1)

tatorship massacred thousands of indigenous peasants, that the victims included half of Ms. Menchú's immediate family, that she fled to Mexico to save her life, and that she joined a revolutionary movement to liberate her country. However, he could not ignore the flaws he began to discover in her account in 1989, when he was in Chajul, where Ms. Menchú's brother lives. At the time, Stoll was there to complete his doctorate in anthropology for Stanford and had no opportunity to investigate the discrepancies he found between Ms. Menchú's book and villagers' testimony.

Although the Guatemalan military did kill one of Ms. Menchú's brothers, it did not burn him to death in front of her, as she claims in her book. Also, contrary to her assertion that she never went to school and was forced to work on a plantation instead, Ms. Menchú was, in fact, sent to a Catholic boarding school.

A grant from the Guggenheim foundation and the Woodrow Wilson International Center for Scholars enabled Stoll to return later to Guatemala in order to look into Ms. Menchú's personal background and her historical account as part of a larger study concerning the impact of human rights symbolism on the peace process in the Quiché region.

Included in Stoll's critique of Ms. Menchú's book is the land battle central to her story. She claims her father fought against wealthy landowners of European descent because they coerced government agencies into attempting to remove his family and other Indian peasants from unclaimed land that they had cleared and farmed. The dispute was, in fact, between her father and his in-laws, as other villagers remember it.

Although the Guatemalan military did kill one of Ms. Menchú's brothers, it did not burn him to death in front of her, as she claims in her book.

Stoll also learned that, contrary to her assertion that she never went to school and was forced instead to work on a plantation, Ms. Menchú was, in fact, sent to a Catholic boarding school where she received the equivalent of an eighth-grade education.

Despite Stoll's published findings and those of *The New York Times*, the Nobel committee says Ms. Menchú will be allowed to keep her award. "If part of the laureate's famous story is not true, does it matter?" asks Stoll ironically.

To many academics, the answer is no, though. They say it does not matter if the facts in the book are wrong, because her story speaks to "the reality of a whole people," as Ms. Menchú herself claims. "Whether her book is true or not, I don't care," says Marjorie Agosin, head of the Spanish department at Wellesley College. "We should teach our students about the brutality of the Guatemalan military and the U.S. financing of it."

While Stoll does not disagree that Ms. Menchú's book is of great value as a testimony to the struggle of Guatemalan peasants, he does think that readers need to know that much of the book is not an eye-witness account. "She tried to place 500 years of experience into her own life," he says. "You can defend the story because she was attempting to draw attention to a human rights emergency...,[but] 15 years later, she ought to be willing to admit that that was what happened."

The key issue at stake here for Stoll, though, is not as much how Ms. Menchú chose to tell her story, but how readers choose to interpret it. "Books like 'I, Rigoberta Menchú' will be exalted because they tell academics what they want to hear. Such works provide rebels in far-off places, into whom careerists can project their fantasies of rebellion." Meanwhile, the voices of other villagers go unheard, according to Stoll. "It is surprisingly rare for anyone to go out into villages and really talk systematically to peasants," he says.

Also of primary concern to Stoll is Ms. Menchú's tacit affiliation with the Guerrilla Army of the Poor, which destroyed the peace in Uspantán, when it killed two ladinos, or light-skinned Guatemalans of European descent, in 1979. "The basic problem with [Ms. Menchú's] account," says Stoll, "is that [she] would have us believe guerrilla warfare is a necessary step for peasants to defend themselves from exploitation." Most of the villagers Stoll spoke with, though, did not support the Guerrilla Army nor did they view guerrilla warfare as a means to satisfy their needs.

While Ms. Menchú's book successfully garnered the attention and sympathy of the West toward the plight of the Guatemalan peasantry, Stoll concludes that Ms. Menchú presented herself as an "everywoman" and "drastically revised the prewar experience of her village to suit the needs of the revolutionary organization she had joined." In treating Ms. Menchú as the embodiment of the indigenous cause, Stoll suggests that well-intentioned foreigners were too eager to believe in her story implicitly, while turning a deaf ear to the stories of less-militant Mayans, who did not embellish their stories to serve the party line of the guerrilla movement, but simply wanted the fighting in Guatemala to cease.

Alumni discuss politics following impeachment

By Dan O'Brien
Staff Writer

In a panel discussion presented to the College community, three Middlebury alumni currently employed in Washington, D.C. offered their views on the post-impeachment political scene. United States Congressman William Delahunt '62 (D-MA), CNN Washington Bureau Chief Frank Sesno '77, and House Ways and Means Committee Press Secretary Ari Kliehier '82 (R) presented a range of insiders' perspectives on the effects of the impeachment trial on life in Washington, and entertained questions from the audience.

People all over the country are asking me, "What are you going to do now? What is there left to talk about?" I have to say, "Well, you know, news."
—Frank Sesno

During the panel discussion last Thursday, Sesno joked about the impact that the Monica Lewinsky affair had on the media.

"I miss Monica; I am still trying to come to terms with the loss," Sesno said. "I woke up last night in a cold sweat wondering what I was going to talk about next. Ratings will go down, and our advertisers will leave us."

Sesno quipped that since the Lewinsky affair received such extensive media coverage, reporters are at a loss for other public figures to interview.

"[Monica] had such personality," Sesno said. "We have no one to book for interviews now. You may have watched Larry King the other night; we had to settle for Linda Tripp."

"There may be no depths to which we may not sink in the post-impeachment world," joked Sesno. "We'll have to lay off reporters all over the world."

Sesno pointed out that while the news might not be as sensational as during the impeachment trial, journalists can once again focus on national and international issues that received less coverage during the trial.

"People all over the country are asking me, 'What are you going to do now? What is there left to talk about?' I have to say, 'Well, you know, news.'"

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Middtown to unify student body under new commons system

By Alison Hertel
Staff Writer

In order to insure that the student body remains unified as the College implements the enhanced commons system, the Campus Center Planning Committee is in the process of finalizing the plans for Middtown.

As part of Phase One of the Facilities Plan, this expanded student center will incorporate McCullough, Old Chapel Road and the space that the Service Center currently occupies.

Middtown will involve several buildings containing student offices, eating areas and social spaces. Spaces for student organization offices such as the *Campus*, MCAB, the SGA and WRMC will be a main feature of this larger, more inclusive student center. By placing the offices closer to each other, it will be easier for them to share resources and work together.

In addition, the plans include a rotating student gallery space, extra social spaces, the bookstore, an expanded mailroom, a café and an outdoor space.

The expanded library will be adjacent to Middtown. This proximity will further help to bring together the academic and residential aspects of campus life. The library expansion project will break ground late next spring, and the renovated library is scheduled to open in the summer of 2002.

The library expansion will involve a state-of-the-art media resources center, the Sunderland Video Collection, the Writing Center, portions of Information Technology Services and a wide range of solitary and collaborative study spaces to accommodate the expanding student body,. The library's efficient design will allow easy access to resources, as well as room for both print and electronic collections to expand.

David Ginevan, executive vice president and treasurer of the college, highlighted the centralized space for student organizations as a main feature of Midd-town. He also said that it would include "an attractive outdoor space for sunny days."

At a recent SGA meeting, several representatives made recommendations to the Campus Center Planning Committee regarding the design of the space designated for student organizations.

The SGA suggested designing the space based on the Williams College student center. The Williams model includes shared organizational spaces with communal office resources that are surrounded by smaller offices for specific organizations. Each of these office clusters would be shared by a small number of groups with similar interests. These office clusters would provide a more efficient way for student groups to take care of their administrative needs.

Courtesy Photo

Brainstorming for Middtown has produced hypothetical models for the new student center.

Several students have voiced concerns about changing the campus configuration.

"I like the campus as it is and am concerned about losing the road that now passes in front of Old Chapel," said Jessica Monroe '02.

Once introduced to the specifics of the plans, however, she was more convinced that the changes will be good for the campus because they are more oriented towards pedestrians.

"Sounds like a great idea," said Hilary Johnson '02. "I would also appreciate the addition of some retail establishments on campus."

A main goal of Phase One of the Facilities Plan, and of Middtown in particular, is to close the gap between academic and residential life and to provide a gathering place for students from all the commons. These changes will also help to centralize the campus by making its diverse services more accessible to the students.

The purpose of Middtown is to organize Middlebury into a more cohesive community within the commons system.

According to Eric Davis, secretary of the college and chair of the library planning committee,

"The area between Starr Library and McCullough is intended to become the hub of campus activity, the place where centralized services and functions are available to residents of a decentralized, Commons-centered campus."

Byers receives award for outstanding teaching

By Mary O'Brien
Staff Writer

At an awards ceremony on Tuesday, Chemistry Department Chair Jeffrey Byers was presented with Middlebury's prestigious Perkins Award in honor of his achievements as a science educator.

The ceremony, held on the second floor of the Science Center, was attended by members of the faculty and the student body, and was accompanied by student remarks by Joanna Wolkowski '99. In his opening remarks, Associate Dean of the Faculty Jim Larrabee explained the selection process of the award before announcing Byers as the recipient.

Marion Harris Perkins, a Middlebury alumna, established the Perkins Award in 1994 as a way to recognize distinguished members of the Middlebury faculty in the science and math disciplines. The award is granted on the basis of student nominations.

1998 is the sixth consecutive year that the award has been presented to faculty members in the alternating areas of mathematics and the sciences. Last year's recipient was Stephen Abbott of the mathematics department.

"There are so many good teachers here at Middlebury," Byers said. "Being singled out for an award like this is incredibly flattering."

Byers, a graduate of the University of Rochester and Dartmouth College, first taught at Middlebury as an Associate Professor of Chemistry and Biochemistry from 1986 to 1990 and returned to the college in 1991 after a sabbatical leave at the University of Colorado, Boulder. Byers' resume includes 19 published works, over 20 professional presentations and participation in several projects with the National Science Foundation.

When asked if being the recipient of the prize would change teaching for Byers, he replied that the major changes would come from "changes in life, changes in technology and changes in Middlebury students," not from being recognized for the Perkins Award.

Eva Moller

Jeffery Byers received the Perkins Award in recognition for his outstanding work teaching in the chemistry department

"No one can be the perfect teacher for every student," he continued. "But I guess this shows that the students generally think I'm doing a good job."

Faculty winners in previous years include Raymond Coish (geology -1997), Janine Clookey (mathematics -1996), Richard Wolfson (physics -1995), and William Peterson (mathematics -1994).

SGA Briefs

SGA passed a bill, which Jason Oleet '00.5 and Craig Hine '02 sponsored, that allowed for the purchase of eight new metal snow shovels for student use. The shovels are kept in the campus security office and the campus security cruiser.

The Oversight Committee recently implemented the repair and replacement of faulty vacuums.

SGA announced the appointment of Adam Platt '99 as Chief of Staff; Lori McMahon '00, Secretary of Appointments; Ann Russell '01, Secretary of Representatives; and Sarah Stimson '02, Recording Secretary.

Submit nominations for Faculty and Staff Apreciation awards to Adam Platt '99 (MC Box 2068); and the Baumgarten and Eudjenia Award for outstanding sophomore to the Dean of Students Office as soon as possible.

Key to map of improved Student Center

(A) Campus Pedestrian Boulevard

(B) Central Activity Plaza

(C) Library Expansion and Reading Court

(D) Main Street

(E) Campus Artwalk

(F) Pedestrian Crosswalk

(G) Parking Lot

College News Briefs

By Kristine Palmero and Andy Urban
News Assistant and Opinions Editor

Sigma Epsilon still awaiting McCardell's decision

President McCardell received the Sig Ep proposal before February break and scheduled a meeting with Community Council on February 23. His decision regarding the social house is still pending.

Grounds Maintenance wins award for excellence

The Grounds Maintenance Department has been selected as one of the winners of the second Fields of Excellence contest by Pioneer Manufacturing. The programrecognizes outstanding athletic fields and the people who maintain them.

Restaurants and Institutions Magazine nominates Midd Dining for Ivy Award

Middining has been nominated to receive *Restaurants and Institutions Magazine* Ivy Award, which honors food service establishments. The College is the only 1999 Vermont nominee. "I feel very proud and honored that Middlebury has been nominated for this award," said Peter Napolitano, director of dining services. "It's a reflection of all the work dining services has done over the past one and a half years." This 28-year old award is unique because only former recipients, such as The Four Seasons in New York City and Stanford University, can make nominations. Winners will be announced during the first two weeks of March.

Security apprehends WRMC vandal

Early Sunday morning, an incident of vandalism occurred at WRMC radio station in Proctor. Although financial damage was limited, numerous posters were ripped of the station's walls, toilet paper was strewn everywhere, the upholstery was ripped off one chair, and a sentimental Winnie the Pooh Bear was mangled beyond recognition. The suspect in the vandalism, who remains unidentified pending investigation by Officer Newton of Middlebury College Security, was apprehended crossing Route 125 with a stolen chair which was later returned undamaged to the station.

According to Quinn Raymond, Manager of WRMC, the suspect was present at the radio station during two separate shows. The first show was produced by two DJs, Maurice Chang '02 and Patrick Duffy '02, while John Joy '02 and Tim Brownell '02 were in charge of the second show. While the four DJs involved have yet to be found guilty on any charges, Raymond commented that, "This incident demonstrated irresponsibility. It is hard to not notice one of your friends messing things up." Raymond also indicated that there would likely be repercussions for all radio staff who were involved.

The radio station maintains a policy that allows DJs to have friends join them for their shows, which Raymond said he doesn't plan to change. He feels that what took place is an isolated incident, and that it is "not part of a larger trend." Tom Roberts '01, who broadcasts his own show during an early-morning Wednesday time slot, commented that, "Drunk kids need to find another outlet for their violence. If you're belligerent go out into the woods."

Science departments to begin moving into Bicentennial Hall

March-May: Move large existing equipment
June 1: GIS lab
July 12-16: General furniture deliveries from external vendors (new furnishings)
July 21: Building substantially complete excepting library and lecture halls
July 19-22: Chemistry Department offices and laboratories
July 23-28: Biology Department offices and laboratories
July 29-30: Psychology Department offices and laboratories, including animal facilities
August 2-3: Physics Department offices and laboratories
August 9-11: Geography Department offices and laboratories

This is a love song

Pete Huoppi

Greeted by screaming fans, *Fattie Bumballattie and the rest of Belizbeha cranked out their funky jazz hip-hop sound in McCullough.*

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Alumni discuss politics following impeachment

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News, however, was not the subject of the evening, as the experts focused mostly on the political fall-out of the impeachment battle. While Delahunt expressed hope that the two parties would work together during the upcoming months, Kliehir remained doubtful.

"I see [cooperation between the parties] going one of two ways," said Kliehir. "The first is that the President sees his legacy can be restored if he finds a way to save Social Security and improve education. But to do these things, he'll have to cooperate with the Republicans in Congress."

"But I'm afraid the President might come to think the way to his redemption is to fight the Congress all the way and get Al Gore and a Democratic Congress elected in the year 2000," Kliehir continued. "That way he can say the American people rejected impeachment and the people that brought it, proving the whole thing a shame."

Delahunt and Sesno disagreed on whether anything positive will come out of the impeachment trial.

"I hope, after we come back in session, both parties can come back, and in a bipartisan, quiet manner, work out rules for future impeachment debates," Delahunt said. "That way we can avoid a lot of the struggle and bickering that we found ourselves in."

I hope, after we come back in session, both parties can come back, and in a bipartisan, quiet manner, work out rules for future impeachment debates.

—William Delahunt

In spite of Delahunt's optimism, Sesno was sarcastic in refuting his political speculations.

"Oh, come on," Sesno responded. "Do you think if you ask [House Judiciary Chairman] Henry Hyde if he wants to go over everything his party just screwed up for the last thirteen months that he'll say, 'Gee, that'll be fun?'"

The two also sparred over the effect of the impeachment process on future presidents. Delahunt expressed the Democratic perspective that impeaching the President for lying under oath in a civil deposition concerning a private matter significantly lowers the level of impeachable offenses.

"If anything, this will raise the bar for impeachment," Sesno said. "If you can't impeach a president for lying under oath to a grand jury, what can you impeach him for?" he wondered.

The night did end on a harmonious note, however. The three alumni were unanimous in praising their professors at Middlebury, especially Professor of Political Science Murray Dry.

Shanon Shaper

Ari Kliehier and Frank Sesno exchanged friendly banter over bipartisanship in post-impeachment Washington.

College discloses lowest tuition increase in years

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be open to more flexible spending at a later time. The comprehensive fee is the largest source of revenue for the college at this time. The total percentage of the budget utilized by the college has decreased in recent years, however, and now accounts for less than 65% of the total budget.

McCardell announced the Board's decision to the Student Government Association on February 22 and said he hopes that "the decision will not induce any rancor...[as] it is important to understand the context of the decision."

In a memorandum that was sent to all students and parents, he emphasized that the fee continues to include all programs, such as Orientation Week, Internet access in the residential halls and the campus Health Center, as well as the traditional meal plan, room and board costs.

As evidence of the increased value and quality of the school, McCardell pointed to the 4,800 student applicants this year, which number more than in any past years and to the plans for expanding and renovating several of the buildings on campus.

"We pledge our continued best efforts to expend those resources wisely, in order to maintain and enhance the excellence of all that we do at Middlebury College," said McCardell.

"During the 1999-2000 academic year, we will continue...to build upon Middlebury's traditional academic strengths, to develop our emerging strengths and to offer our student the very best residential liberal arts experience possible," McCardell said.

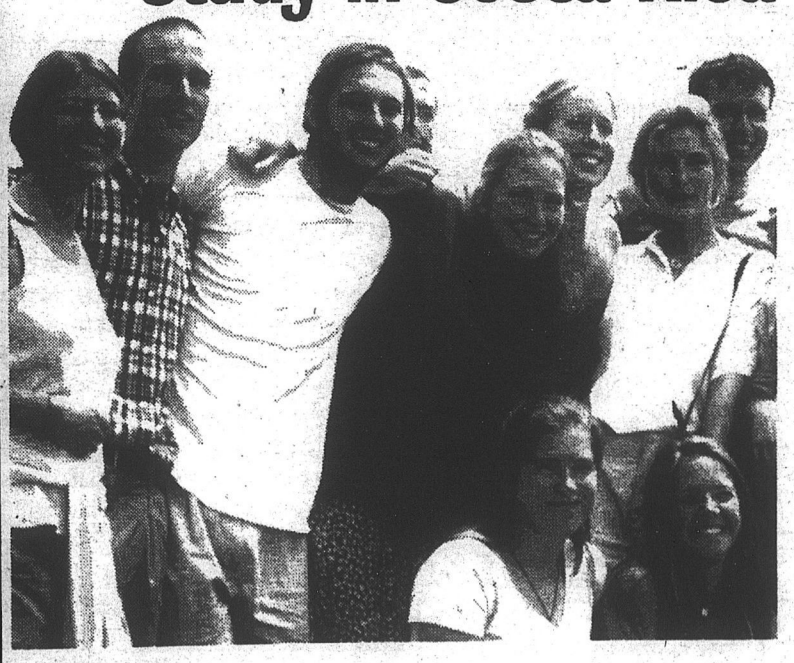
Campus Security Log

The Department of Public Safety responded to the following incident reports.

02/12/99	Responded to a report of a personal injury at the pool.
02/13/99	Responded to a report of an intoxicated student outside Pearsons.
02/13/99	Responded to a report of an intoxicated student in Stewart.
02/13/99	Responded to a report of a vandalized bulletin board in Milliken.
02/14/99	Responded to a report of an intoxicated student in Gifford.
02/14/99	Responded to a report of a student driving to endanger in D Lot.
02/20/99	Responded to a report of an illegal party in Stewart.
02/20/99	Responded to a report of an intoxicated student at KDR.
02/20/99	Responded to a report of vandalism in E Lot.
02/21/99	Responded to a report of an intoxicated student in Battell.
02/21/99	Responded to an alcohol violation in KDR.
02/21/99	Responded to a report of an auto accident on Old Chapel Rd.

If you have any information on the above incidents, please contact the Department of Public Safety at ext. 5911.

Study in Costa Rica



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Editorial

Too Little, Too Late?

The rush period is upon us once again here at Middlebury College. While this is an event not normally heralded in the editorial space of *The Campus*, it is important to note that no decision has yet been announced regarding Sigma Epsilon's petition for reinstatement.

Community Council considered Sig Ep's petition for reinstatement on January 19. Approximately one week later, Community Council officially communicated their reccomendation to President McCardell. McCardell has been able to consider this reccomendation for roughly one month and, based on the evidence before him, make his decision. If President McCardell had lingering questions regarding the Community Council's reccomendation, he has had over two weeks since Spring classes resumed to present them to the Council.

Last Thursday, a residential life sub-committee reviewed the pledge and rush plans for those houses wishing to have a spring pledge. According to college policies, the rush period may not begin until the plans of all the houses have been approved. Sig Ep is unable to submit a pledge plan until a final decision is made regarding their petition. The plans of all the houses were passed and rush is set to begin today, without Sig Ep. The question remains: if reinstated, will Sig Ep be excluded from the rush process and, therefore, the pledge process?

It is clear that if Sig Ep is reinstated, it will either not be allowed to hold pledge this term, an outcome which college policy seems to suggest, or it will be forced to have a rush period of a completely different nature than the other houses. In order to have a pledge class, Sig Ep would have to be reinstated, have a rush and pledge plan approved, hold the required 10 day rush period and still complete their pledge process. All of this seems unlikely, if not downright impossible. The only other option is for an exception to be made to these rules.

Are the rules governing rush and pledge for all the other houses to be broken for the benefit of a house whose own integrity is still doubted by many in the community? This hardly seems fitting. The members of Sigma Epsilon do deserve, however, to be notified of their fate by a letter from the President, not by the implict message conveyed by signs for other houses' rush activities. McCardell has postponed his decision for so long that, with only four Sig Ep members remaining next fall, approval at this point may well be no better than rejection. Though *The Campus* still supports reinstatement with a zero-tolerance policy, this series of events does not bode well for the future of Sig Ep. At this point, however, it matters little what the final verdict is; the sentence has already been carried out.

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Letters to the Editor

Choi points to sweatshops in America

I'm really glad about the recent formation of Middlebury's Progressive Club. It's long overdue. Indeed, all of us get to sport our college sweatshirts at the expense of the world's, as an anthropologist put it, "marginal individuals." At any given time, there are people who are prisoners of capitalism and profit margins. Every once in a while, news programs report on the horrific labor conditions of third world countries. There are countless images of Pakistani prisoners making rugs, Burmese and Vietnamese farm girls making tennis shoes, Chinese factory workers making T-shirts.

David Cohen's '01 article in last week's *Campus* compared the average hourly wages of clothing makers in Indonesia, Vietnam, and Burma, to those of workers in France, the United States, and Germany. The general trend was this: the wages in the former countries were ridiculously low fractions of those of the latter.

The article, presenting the ideals of the Progressives, implored and advocated the college community to stop purchasing items made in sweatshops in third world countries. Well, let me tell you a secret: That's going to be hard; it's worse than you think. You haven't even scratched the surface.

I consider myself to be unique in that I've actually been inside many sweatshops. I've been on both ends, in fact; both employees and employers are close friends of my family. My next door neighbor runs a sweatshop. The vice-president of my mom's women's club runs a sweatshop. Even my extended family runs a sweatshop in Indonesia. They make high quality sneakers for a large American corporation; we won't name names.

My mom was in the fashion business and so she spent a good deal of her time in the Garment District in New York City, in the West '30s. A part of her job was to visit sweatshops. Yes, even New York has its fair share.

They were the worst things I ever saw in my life. Most of the people were either Central American or East Asian immigrants with the occasional Southeast Asian and Eastern European; they were mainly Mexican and Chinese.

My mom did a lot of business with a sweatshop operator named Kimberly. Her factory made clothes for many of New York's better department stores. I remember walking through the "career woman's" section of a large clothing store on Fifth Avenue. My mom pointed to a ridiculously expensive business suit, the kind worn by fledging corporate executives, and said, "Kimberly's factory made that."

A few days later, I followed my mom around for a while. She needed some thread and decided to stop by Kimberly's. We walked into a run-down gray building and went up to the 14th floor. The buzz of Singer and "Meh-Row" sewing machines was deafening. The pressers huffed a noxious steam into the air. The lights were weak. Electrical wires hung from the ceiling and ran all over the floor, linking every machine there. Lint and dirt was all over the place, making breathing difficult. All I saw were rows and rows of people hunched over a countless number of machines. There were two bathrooms; one toilet was over-flooding. According to Kimberly, some of the recent immigrants were unfamiliar with American toilet etiquette.

Some of the workers looked up; children were an unusual sight there. Then, they returned to their work, producing America's clothing. None of them looked happy. None of them had that satisfied look, the look of a fulfilling occupation. Most of them barely spoke English. Kimberly knew one Spanish word: "rapido." Kimberly pointed to a certain spool of thread, and Margarita, a short, dark Native American woman from Nicaragua fetched it for her. My mom got her thread

(see Present-day, page 10)

Grille to bring back the pager system

On Monday, February 15, Dining Services hosted a sub-regional conference for NACUFS (National Association of College and University Food Services) at the McCullough Social Space. This was a tremendous opportunity for Middining to showcase The Grille to our peers in the industry. They had previously seen The Grille in publications and were in awe seeing it in "real life." The comments and compliments we heard were nothing but positive. The same compliments and comments are heard daily when prospective students visit with their parents. Everyone in our community has been able to share the positives of the space.

The Grille provides the social space the campus has been lacking for years.

The Grille provides the social space the campus has been lacking for years. Students are able to come together to meet, play, study and eat, all at the same time. It is the living room, den, study and dining room for the community. The space is also many steps above the old Rathskellar days of yesteryear. Many policies and procedures were created to enhance this upscale ambiance.

The differences in food offerings between the Crest Room of

(see Biette, page 11)

McCardell anounces new appointment

I am pleased to announce that Kathy Foley-Giorgio, Assistant Dean of Students, has accepted appointment as on-campus Director of the NCBI (National Coalition Building Institute) Initiative, effective immediately. While continuing to carry out her duties in the Dean's office, Kathy will be responsible for coordinating the NCBI efforts on campus, working with the trained faculty, staff and students to extend the work they have begun in the area of diversity awareness and prejudice reduction.

Since June 1998, Middlebury College has been a campus chapter affiliate of NCBI, a nonprofit leadership training organization that has been working to decrease conflict among groups and to eliminate prejudice since 1984. This past January and last June, members of the College community participated in a Train the Trainers Program to learn how to lead prejudice reduction workshops and to practice conflict reduction techniques. The faculty, staff and students who are members of the Middlebury College NCBI team will be responsible for providing prejudice reduction workshops to the campus community. The purpose of the workshops is to help members of the community recognize the diversity among us, and appreciate and respect our differences, with the goal of creating a more welcoming environment on campus.

Kathy succeeds our colleagues Onis Cheathams and Kathy Ebner, who together have led us in getting the NCBI Initiative launched. Their efforts at a critical moment served to involve large sectors of the campus community, and their presence at the forefront gave instant credibility to this important work. I thank them for the significant contributions they have made. I am also confident that the transition to new leadership will be seamless and that Kathy Foley-Giorgio's energetic and thoughtful presence at the helm will enable the College to continue to advance in its awareness and understanding of diversity issues.

John McCardell is President of Middlebury College.

Corrections

The pictures of the couple Bronwyn Wenger '99 and Chris Brestle '99, and of the couple Jana Metevier '99 and Douglas Beagley '99, were switched in the Features section of last week's issue of the *Campus*.

O'Donohoe explores the criminal mind

Recently, one of my friends had the privilege of getting incarcerated. As I sat listening to his ridiculous story, the question that came to my mind, and probably to most everyone else's who was involved, was: why did he not run?

I ask this question not from the point of view of a law-abiding citizen (which I am not), but from the point of view of the felon (which I also am not).

Brendan O'Donohoe '99

Now, I assume that things like going to jail and court arraignments are doldrums that no criminal enjoys. Obviously, there are two ways to avoid such tedium: obey the law, or break the law and avoid arrest.

The rationale behind option number two is that no matter what, you lose if you get caught because the system is going to suck your money right out of you. There are bail fees, court fees, potential lawyer fees and a host of others, even if you don't get convicted. The only way to truly win is to not get caught. Avoiding this process altogether makes it so much the better for everyone. There is no bail, no court time wasted, and no importuning a public defender. Finally, if you would have been found guilty there is the cute ancillary benefit of neatly sidestepping the penalty that would have been incurred. All of these blessings fall under the scenario of what happens if you get away (ignoring the obvious dividend of the cardiovascular exercises during the actual fugue).

Now let's think of what happens if you were to get caught: for one, the penalties get a lot stiffer. If one were to run away from a cop for stealing a pack of Juicy Fruit gum (which commonly costs twenty-five cents) from the local Kwikee-mart, the penalty for the attempted evasion would ridiculously supersede the actual crime; things jump from a misdemeanor to felony. It would be like dumping the quantity of icing used in a wedding cake on top of a cupcake, or perhaps a corn muffin.

But what if there was a crime that everybody did, and could avoid getting caught for?

This is why my friend didn't run: the risk wasn't worth the reward.

But what if there was a crime that everybody did, and could avoid getting caught for? The epiphany occurred to me in the mail room when I pulled from my box a letter describing the amount of alcohol poisonings that have gone on this year, which appears to be on a definite rise. The myriad underagers here probably know that they are breaking the law, but do it because they see their friends doing it. It's like speeding. People speed because most of the time they don't get caught if they do it intelligently, and also because everyone else on the highway does it. Let me put it this way: if you were at a school where absolutely everybody was a teetotaler you probably wouldn't be caught dead playing "CD Changer," by far the most deleterious drinking game ever invented; it would be like glorifying Mohammed to a Calvinist crowd.

So then what do people do? They go and commit their heresies in the privacy of their own rooms, where they believe they will find sanctuary. And that, my friends, explains why there is an increase in the amount of alcohol poisonings this year. Our former SGA president Brian Stratton was a harbinger of this debilitating statistic; he fought for the social houses because they presented a safer environment in which to drink.

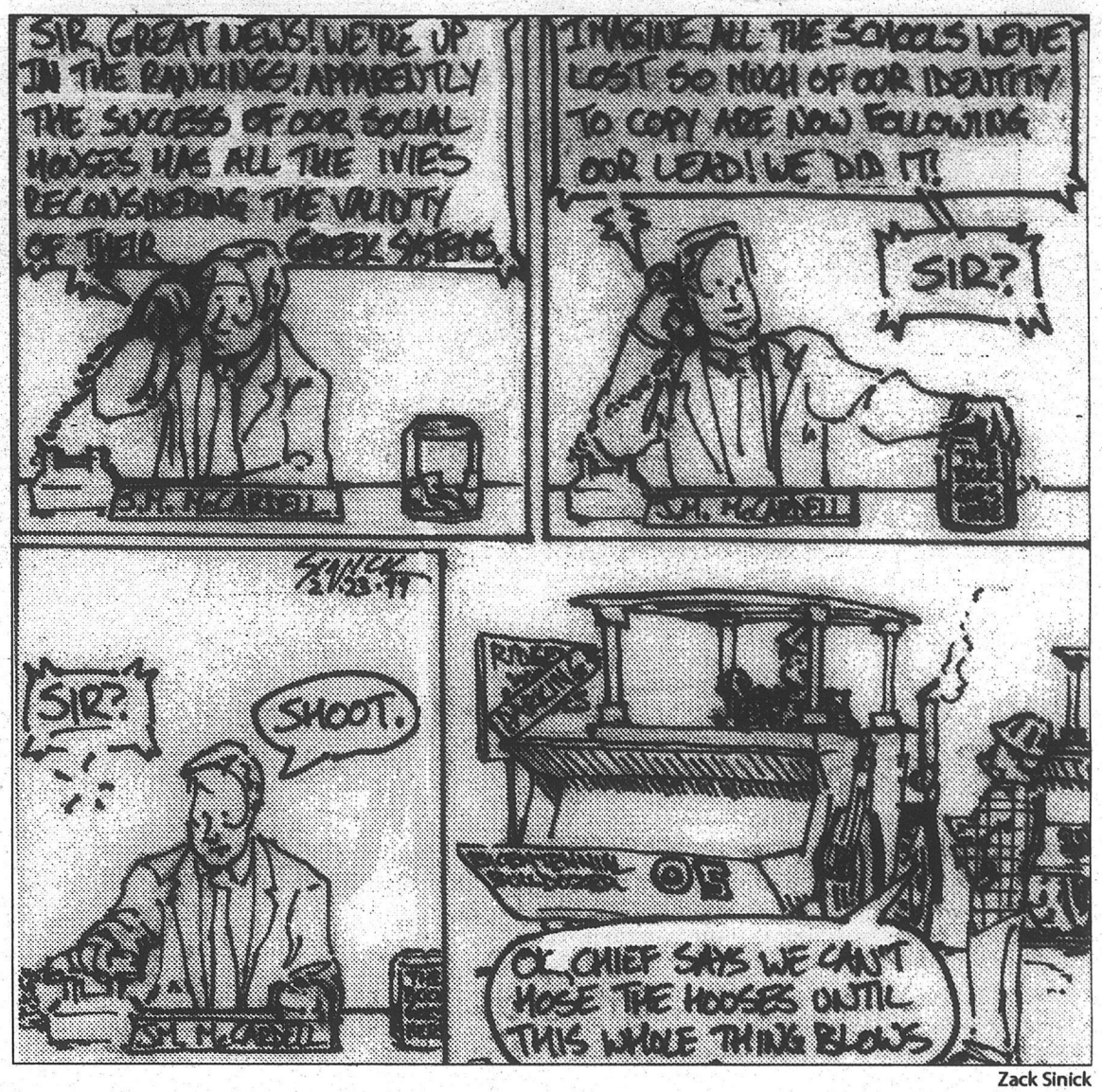
Our former SGA president Brian Stratton was a harbinger of this debilitating statistic; he fought for the social houses because they presented a safer environment in which to drink.

Now that drinking is such a "crime" fewer people drink there. Drinking, though, isn't the same thing as a crime, it's merely a benefit conferred at an arbitrary age. Unlike the other benefits that you get upon reaching an age, like registering for the draft, and voting, which are in actuality societal privileges, drinking is a personal one, so it sits a little differently. I have never seen anyone prosecuted for running for president when they were underage. Here, though, if you drink you receive the equivalent of a speeding ticket. The bureaucracy that advocates this policy, our college, and the underlying culprit, the state, don't seem to understand that it is difficult for young adults to keep these distinctions in mind when everybody else isn't.

So does my contention that avoiding capture may be a valid option seem so funny and ridiculous to you now? Because that is exactly what almost everyone at this college has at some point done.

People are smart enough to know how not to get caught drinking here, but unfortunately are not experienced enough to know some of the consequences. So when some kid is trying to figure out what drinking sensibly means, there isn't going to be an older senior there to stop him from turning three shots into thirteen, because the younger classes

(see Drinking habits, page 9)


SIR, GREAT NEWS! WE'RE UP IN THE RANKINGS. APPARENTLY THE SUCCESS OF OUR SOCIAL HOUSES HAS ALL THE IVIES RECONSIDERING THE VALIDITY OF THEIR GREEK SYSTEMS.
IMAGINE, ALL THE SCHOOLS WE'VE LOST SO MUCH OF OUR IDENTITY TO COPY ARE NOW FOLLOWING OUR LEAD! WE DID IT!
SIR?
SIR?
SHOOT.
OK, CHIEF SAYS WE CAN'T HOSE THE HOUSES UNTIL THIS WHOLE THING BLOWS

Zack Sinick

Greek life flourishes at Middlebury

On February 10, Middlebury's Ivy League equivalent, Dartmouth College, announced a major reform of their residential fraternity and sorority system: they're going coed. Some

Ted Adler '99.5

hailed this decision as the end of the Animal House culture, while some students declared war. A few mistakenly viewed Dartmouth as emulating Middlebury's "system." Although single sex organizations were abolished by Middlebury's Board of Trustees in January of 1990, they are still going strong—and you might be in one of them.

Without "Clintonizing" the English language, Webster's Dictionary defines fraternity as "a group of men joined together for fellowship." This type of establishment, in both its male and female form, abound at Middlebury. This definition is quite different from the pop-culture fraternity image created by John Belushi in his COLLEGE sweatshirt (manufactured with sweatshop labor).

The fraternities and sororities at Middlebury, which we prefer to call "cliques," are so far underground they're right under our noses. Do females in a New Dorm suite who travel together not experience "sisterhood?" Does "brotherhood" not exist between a group of men who living in a block-draw house? Greek letters and a weekend keg party do not create a fraternity or sorority. Those qualities are only necessary for the traditional images associated with the terms.

Some could claim that Middlebury's versions of fraternities and sororities are non-exclusive. However, what would a Middlebury sorority think if a "random" sat down at their table in Proctor? How many freshman halls become divided when choosing their sophomore suite arrangements? Do people ever refer to a guy as traveling in that crowd? Certain Middlebury fraternities and sororities are as inclusive as a Westchester Country Club.

Without a doubt, the impetus for this reflection on Middlebury's social scene came from last week's *Campus* article by Christopher Herbert '01. "Let's face it," he wrote "single sex organizations are outdated." A member of the Miscords or the D8 would probably disagree. There are a lot of activities men and women enjoy doing separately, singing included. Sports teams are single sex here at Middlebury even if the bathrooms are not (which my brother who attends Davidson College found out the hard way).

Although single sex organizations were abolished by Middlebury's Board of Trustees in January of 1990, they are still going strong — and you might be in one of them.

Nationally, there are many single-sex groups that serve society. The Junior League, a women's volunteer group, is active in may communities, as are the Boy Scouts and the Girl Scouts. In fact, we can thank Mothers Against Drunk Driving for the 21 year-old drinking age. They should be disbanded even though they've already gone coed.

As a member of a social house, Mr. Herbert's gloating at the demise of Dartmouth's institutions is especially disturbing. Alpha Delta Phi may have been founded by my JC's, yet they still have traditions. Any ADP member would be mortified

(see Greek, page 11)

Men's Hockey team praises recent fan support

On behalf of the Middlebury Men's Ice Hockey team, we would like to thank everyone who traveled down to Williams in order to support our school. From the moment we stepped off the bus, we were bombarded by the thundering cheers of Middlebury students who had completely taken over the athletic dominion of the Purple Cows.

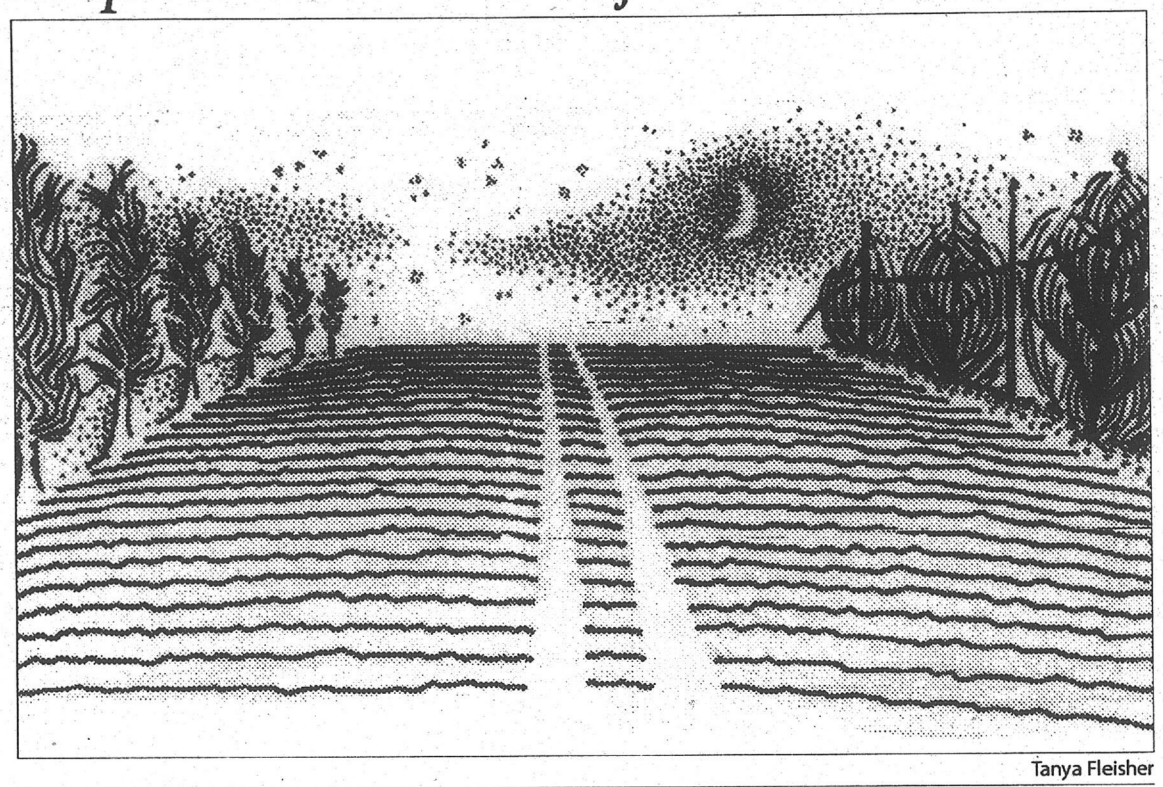
We have the best fans in the world.

We have never experienced such a wonderful crowd at an opposing team's arena. What occurred this Saturday can only be described as true Middlebury pride. The raging fans created an atmosphere equivalent to the old glory days at the Duke Nelson Dome. Far out-numbering and clearly out-cheering the feeble Williams crowd, Middlebury supporters gave us great inspiration and strength, which in the end lifted the team to victory.

All of you have made us proud to represent Middlebury and wear that blue jersey. We tried our best to give you reasons to cheer, and our joint efforts once again proved our school's superiority. It was an experience that we will always remember and will cherish as a great moment of Middlebury pride. Thank you for remarkable support and dedication to the school spirit. We have the best fans in the world.

Selection for the NCAA Division III Ice Hockey Playoffs occurs on March 7th.

Pensive student questions middle-of-the-road existentialist dilemma



Tanya Fleisher

Dave Weinberg '99

On Saturday at two in the morning, drunk and frustrated, I walked down the middle of South Main Street. I was by myself, wandering between the double yellow lines, and the night air was biting hard into my cheeks. There were no cars on the road, no people meandering along the sidewalks, and all the houses were dimly lit, their faint glimmer exposing frosted lawns.

It was one of those moments I often experience after a party, the time when I know that all the liquor-induced conversations had been forced and that no one was left that I really wanted to talk to. In fact, the thought of having to boast about my day or some sexual encounter or the plans for rest of my life made me ill, not just in the stomach ill, but a full body illness, an illness that seemed to somehow touch on the edges of my core. It was a moment when I realized that I didn't even want to talk to myself, I just wanted shut off that annoying internal monologue pulsing through my brain and get back to my room to sleep it off, and then forget about things for a little while, maybe a long while.

I think something strange happens when you walk down the middle of a street. It's like you're not supposed to be there. It's where cars are supposed to be, zooming past you over the smooth gravel, pointing their wheels in two opposite directions; never hitting each other because they are separated by two small yellow lines. Those cars move on, blasting forward toward some destination, toward some other purpose found on the web of highways and byways clinging to the earth like a hundred threads of stale syrup crusted against a hard linoleum floor.

People aren't supposed to walk down the middle of roads. For one thing, you can get killed. Just imagine for a second that you're drunk and you see some really cool lights getting closer and closer and then, WHAM, you're hit by a car. That's just not healthy. In fact, now that I think about it, I would never suggest getting drunk and then going for a walk down the center of some Interstate in L.A.; again it's just not healthy.

Anyway, the point, and there is a point to this piece, is that when I was walking down the middle of that road at 2:00 a.m. last Saturday I felt a rather complex emotion. On the surface I felt like I wasn't supposed to be there, like I was supposed to be in some random car driving to Boston or Montreal or Alaska and escaping from it all. Yet, deep down, I realized that I couldn't be anywhere else, that I shouldn't be anywhere else, and that I was not only where I was supposed to be, but that I was, in fact, where I needed to be. Pretty complex, eh?

I mean, there I was in the middle of the road, staggering around, making inconsequential punches at the air and I'm thinking about why I'm doing it. I wasn't in a car driving away trying to distract my thoughts on some distant landscape, I wasn't about to be hit by a car, and I wasn't running around doing jumping jacks after attempting to sing the national anthem. I wasn't doing anything else except what I was doing, just walking down a road. I needed to be doing it, experiencing it, and that was it. Profound in its simplicity.

I've often come to the realization that we are in "Middle"bury. By that I mean that we are often in the middle of things, separated from the extremes so to speak. We are never allowed to experience full clarity or its theoretical opposite; we can't entirely lose ourselves through distraction and we can't we find ourselves within the world of pragmatic and tangible action. Instead we are in the middle, detached from the rest of the world, hovering between two yellow lines wondering which direction we should head in; maybe north, maybe south, maybe nowhere, maybe off the road entirely. We're just in the middle floating like a drop of water in a shifting cube of ice. We are located within a center, the outside world blurred, the real things lying just beyond, a misty breath away.

When a car actually did come I moved to the side of the road and headed back toward my room. Sliding along the frozen sidewalk, I didn't feel too bad. The air felt bitter, but the stars were fantastic. They looked like bright pinholes poking through a heavenly black canopy. Someone had told me earlier that it was a good night for a walk, and, as I headed for my soft warm bed, I began to wonder if other people might be walking down the middle of a road somewhere else—anywhere else—like I was tonight. Even though I couldn't think of anyone in particular, I knew that there must be some person out there doing something similar and so, for a while, this thought made me feel slightly happy. I was drunk, but walking ahead and things were going to be "OK." And, besides that, I began to realize that I wasn't going stay in the middle of things forever.

DiMaria proposes that Bicentennial Hall be radiation-free

Mike DiMaria '99.5

I overheard one biology professor declare to another that the science center needs to be certified "radiation-free" before its contents can be carted to Bicentennial Hall and the insides of Starr Library will replace the lab equipment and offices. The same day I was thinking how odd it was that scientists sometimes omit the article when they talk about scientific things, like molecules or the parts of an opened cadaver. For example, they might say, "Look at the way descending colon lies to the left of," rather than, "look at the way the descending colon lies to the left of." This way science people can refer to all colons everywhere and the general way they descend, rather than inferring that just that colon descends in that particular way. It sounds so digressed and oversimplified, but actually represents a pretty elevated concept. It's also unique to scientists as far as I know.

Then it hit me. The seemingly surreal threat of radiation, mutagens, BI 250, organic solvents, and all the other biohazards that science people live with have taken their toll on the scientists of Middlebury. The strange thing is that these "toxins" have some kind of an addictive property. If you haven't noticed, science people tend to live in the science center and return to their dorms just to pick things up that they don't have room for in their backpacks. And it gets worse proportionally with greater exposure, particularly for those who move on to do independent research and get unsupervised access to radiation and the like. Ironically, no studies have been done to characterize this phenomenon, but I (also ironically) have a proposal for future research.

I propose that the radiation, the aerosolized bacteria, and the noxious gasses are just tangible examples of a phenomenon that pervades all departments on campus; the subject of all fields of study exudes an almost narcotic form of unique radiation; it's just that in the biology department it happens to be the decay product of a phosphorus isotope. In all cases the emissions captivate those who spend too much time too close to its source by some unknown mechanism. Its effects are mostly benign: ability to study long hours, desire to sit on departmental committees and a general devotion to the topic. The only ill effects arise when student "when student" when the student (sorry, I'm a biology minor) becomes so engrossed in his own discipline that he cannot acknowledge the possibility that another related discipline may bring something to his own field of study.

Aside from the perils of overexposure, there seems to be little to fear from the phenomenon which I designate as "P.A.I.N. radiation" for Physically Addictive Institutionalized Novel radiation. Though I know for sure there is no equipment to detect PAIN emissions so it will be difficult to discover, I suspect it will be very difficult to prevent it from becoming a prevalent phenomenon at Bicentennial Hall.

Present-day sweatshops exist in New York City

(continued from page 6)

and left. In the elevator, my mom told me that Kimberly kept six weeks in back pay from each person.

My mom and I went to Penn Station and took the Long Island Rail Road home. The LIRR, which connects Long Island and New York City, runs through some of the worst neighborhoods in New York. These were the homes of the workers we just saw earlier: rotting brick apartment buildings, not a tree in sight, rows and rows of fire escapes and single-pane windows.

The LIRR also runs through Flushing Meadows Park. The Meadows are famous for holding the US Tennis Championships. Every once a year, New York's creme-de-la-creme gather and watch Agassi and Sampras battle it out for huge solid silver trophies. The rest of the year, Latin American immigrants gather on Sundays (they usually work on Saturdays) to play a game of soccer.

And so, there you go. That's the entire life of New York's sweatshop workers. They go to work six days from seven in the morning to six in the afternoon. On the weekends, they play soccer. And every day they go home.

The New York sweatshop is mostly a woman's workplace, although men are needed to operate the heavy pressing machines. Most of these people have very young children. These children, often only five or six, must return from school to an empty house. They must clothe themselves, bathe themselves, and feed themselves And on most nights, they put themselves to sleep. Of course, sometimes more than one family illegally occupies one apartment. While the rest of the adults go to work, one woman stays behind and watches all the children.

This lifestyle is terrible, but it's the only one they can afford. Most of them do not speak English and very few of them are legal immigrants, let alone citizens. These people are desperate for money. They'll share a two-bedroom apartment with three other families. They'll work in a sweatshop. (It's either that or day-labor, or organized or petty crime, or prostitution.) They'll live in a hellhole. They'll nod when Kimberly tells them that they'll have to wait two more weeks for last month's wages. And when the Immigration and Naturalization Service or Labor Inspectors come to pay a visit, the security camera in the lobby picks it up, and Kimberly tells them to quietly file out the backstairs. And they do so. They don't open up their arms to government officials and call them their heroes; they don't want to be deported.

There are a lot of sweatshops in New York, and these sweatshops do not make cheap clothing. Most of these sweatshops make high end products.

The next time you're in New York, walk the streets right behind Macy's. The vast majority of these buildings have several sweatshops. And the next time you're in New York, ride the subway and look at the calves of tired, not-so-well-dressed women. If the woman, despite the fact that she seems too young for them, has varicose veins, deep blue veins, then she is a sweatshop worker. Stepping on sewing machine pedals for sixty-six hours a week takes a toll on the body.

This makes one rethink the "Made In USA" label. The "Buy American" commercials advertise happy senior citizens working in the garment industry's version of heaven. This is not the whole picture. For a nation that prides itself on its great social mobility and equality, the United States is an awfully unfair place to live.

Danny Choi is a member of the Middlebury College class of 2001.

Feldman liberated by vaginal terminology

Doesn't it seem like a lot of people have been saying "labia" this week? I and my friend Mike have been held in perpetual awe at the recent developments

Jake Feldman '01

in the application of this word.

Mike has noticed many people referring to the Grille as the "labia," and the Grille's most intimate and enjoyable feature, the juice bar, as the clitoris. I told Mike how intriguing I thought this trend was, and added to his point with the inexplicable appearance of the word "mons" around campus, especially in Pearsons dorm. I overheard one grungy looking student, an unlikely master of the female anatomy, saying, "Mons, Bro." I think this comment came in response to the question, "You wanna cruise the Grille?" So naturally I concluded, as did Mike, that the source of this terminology was the Grille. Some very popular and trendy person must be spewing his vaginal jargon around the campus hot spot!

Mike and I left Hepburn and headed towards the Grille with a sense of linguistic exploration analogous to that of Columbus, or more appropriately, an adolescent Noah Webster.

Mike and I left Hepburn and headed towards the Grille with a sense of linguistic exploration analogous to that of Columbus, or more appropriately, an adolescent Noah Webster. When we arrived at the Grille we were not confronted by any immediate vaginal terms, but it was arrogant to think that we could just walk in and be hanging with the "in" vagina crowd.

So Mike and I split up, him taking the region around the juice bar, or the clitoris if you will, and me around the upstairs part of the Grille.

We each tried several conversations with random people in which we threw aspects of the vagina into otherwise normal sentences and observed the result.

I used the word "vaginitis" to express my personal displeasure over the *Campus*' coverage of the arts at Middlebury. No reaction. Mike developed the phrase, "totally anus" as a kind of exclamation. The people at the Grille Juice Bar had no response, and in some cases a negative one to Mike's expression. Mike, that sleuth, was seeing if other personal regions were part of the trend. Apparently not.

My last and final attempt came at the counter. I nearly ordered a grilled cheese sandwich, but I caught myself. What if this lingo was coming from some counter person? So I changed my order to "A Vertical Taco, please." Suddenly a girl behind me in line threw up her arms in disapproval.

"What did you just say?" she asked.

"A Vertical Taco, please." I repeated.

"That's typical." she said.

"What do you mean?" I asked.

"Why can't you say Vagina? Is there something disagreeable about the word? Do you associate it with Mexican food?" she questioned.

"No, of course not. I love Mexican food," I said. "Honestly."

"Well, I love my vagina. And I won't stand for anyone calling it 'Vertical Taco' or anything of the sort." she said.

"I'm sorry." I said.

"Well, you should be. Didn't you see the "Vagina Monologues?" It was all about how vaginas are not disgusting and disagreeable: they are charming, delicate and beautiful.

Women should be able to talk about their vaginas without shame. As a matter of fact, one of my favorite things to say is 'labia.' Just listen to how beautiful it sounds," she said melodically.

"It does sound beautiful," Mike exclaimed.

"I'm sorry about all this. My friend and I were just trying to figure out where all this vagina talk was coming from. But now we see, this play, "Vagina Monologues," has liberated women from the societal linguistic oppression they have been dealing with since there have been women, it has ushered in a new age of equality and openness that will carry us into the new millennium. A millennium where, I hope, as does Mike, words like 'labia' and 'clitoris' will be spoken with ease and confidence, not paranoia. I'll be there, and I hope you will too, to share, and revel, in the 'Era of the Woman.'" I preached.

"As a matter of fact, one of my favorite things to say is 'labia.' Just listen to how beautiful it sounds," she said melodically.

"That was beautiful," she remarked.

"Please ma'am, Beautiful is so obsolete. Call it 'vaginal.'" I exclaimed.

"All right, vaginal. I like the way that sounds." she pronounced.

"So do I, So do I." I said. I realized then that I should use my influential position as an opinions writer to help liberate the vagina. I hope, for our sake, I have.

Task Force to tackle security issues

On behalf of the Task Force on Campus Safety, we write in response to your February 17 editorial entitled "The Other Side of the Equation." After a year and a half of exhaustive research, creative planning, and determined lobbying, we are proud that the college has taken profound steps to support our commitment to the fact that there should be no price too high to pay for the safety of our students.

The final phase of our work will be to focus our efforts on examining how Campus Security marshals its resources.

But as your editorial appropriately suggests, our work is not done. Our original mission statement charged us with "openly and objectively examining and evaluating current levels of safety awareness and preventative education; exploring possible changes and/or additions to the physical plant of the college that would ensure a greater level of safety; and examining the current resources of Campus Security and assessing whether these resources are adequate and whether or not they are being used properly."

We have covered three-quarters of the territory. The final phase of our work will be to focus our efforts on examining how Campus Security marshals its resources. The scope of this examination, was, from the outset, purposely broad.

It was our intent to take into account the very nature of the relationship between students and security, and in the context of this assessment, move towards making progressive changes that will improve the tenor and foundation of this relationship.

Our work on this effort began when we were freshmen, and because of this, we have a unique perspective on this issue. We know where we've been and where we want to go. The result of our work thus far has enabled us to cultivate relationships with staff and administration throughout the college that deal with safety and security, and as a result we have a more intimate understanding of how we can make constructive changes with respect to this most important part of the equation.

We thank the students, staff, and administration for their continued support, and hope that we will be reporting more successes to you soon.

Jason Oleet and Blake Rutherford are both members of the Middlebury College class of 2000.5, and are Co-Chairs of the Task Force on Campus Safety. Oleet is also Vice-President of the SGA.

Drinking habits change with new perceptions

(continued from page 7)

have locked themselves up in their rooms in Battell; because they don't know what it feels like without going through it (definition of maturity); because they don't know how hard they are going to be hit; and because its smarter to not get caught holding a beer.

This college, just like its student inhabitants, is trying to run away from the smaller crime, the fact that people drink.

When this happens, there is not going to be a social house to throw the blame on, because kids don't go there until the are already good and loaded, or poisoned as the case may be, and where will we be then?

I'll tell you: going to court and paying a whole bunch of bail fees, court fees, potential lawyer fees, and a host of others. This college, just like its student inhabitants, is trying to run away from the smaller crime; the fact that people drink. If and when it gets caught, the crime of its students drinking is going to have a whole lot of icing (and not from the weather) poured on it when people start suing because their kid is dead.

Am I saying that a stiffer policy against drinking should be instituted? Even if I thought so, I can tell you right now that it too would fail.

The nature of this "crime" should be reevaluated, because something seems wrong with our definition when it facilitates worse crimes.

Biette urges students to stop pager thefts

(continued from page 6)

old and the Grille are many. The ability of our staff to produce quality menu items to order for you has been increased thanks to this renovation. Delivery of the hot food has been a question since day one. In September, we instituted a paging system to notify customers that their food was ready for them. This system was personal and intended to let the individual customer know their meal was complete. The paging system had an initial start up cost.

It strikes me as odd that anyone would use these pagers as souvenirs.

We felt that the alternatives to the pager system were not in keeping with the ambiance. Having a microphone and calling orders when ready or instituting a number board would not have matched the decor and detracted from the Grille experience.

In January, we stopped using the paging system. We instituted a paper number system and calling by voice. This is certainly a detraction from the initial game plan. In the time we have used this paper and voice system, I personally have been asked by students, faculty, staff and administrators: why? Some are new to Middlebury College and did not realize we had used pagers, others are not. In either case, the answer is money. In the three months we had the pager system, we spent $6,500. This certainly was not the initial start-up cost, but that of the replacement of pagers not returned and repair of damaged pagers.

I have heard that some feel that it is "bourgeois" and "beneath" Middlebury College to have such a system. I have also heard that the service suffers as people get cold meals due to the fact they cannot hear our staff call their order. Yet, I also would be irresponsible not to address this situation. It strikes me as odd that anyone would use these pagers as souvenirs. They are perfectly useless as personal pagers. I can not fathom the need to throw one on a roof or against a wall.

This past week, we have reintroduced the paging system. We have retrofitted the pagers to a size that you would be less inclined to misplace. If the costs once again sail out of control, we will be forced to return to the shrill of voices calling names and cold food. Your help and understanding are appreciated. Finally, anyone who may have one of the Grille pagers is asked to return it. No questions asked. Use campus mail if necessary.

Matthew Biette is the Associate Director of Dining Services at Middlebury College.

Middlebury cliques function for camraderie

(continued from page 7)

to return for their fifth reunion and find Prescott the latest addition to Brainerd Commons. Desire for others as you would have done unto you.

This should not be taken as a critique of Mr. Herbert's main point; I also "strongly prefer the environment at Middlebury that is cultivated by social houses." Yet that does not mean that they are the answer for every school. Institutional distinctiveness is vital. When will Middlebury be itself, instead of Princeton (courtesy the Freeman International Center) or Yale (the Commons)?

In conclusion, to those obsessed with Middlebury's rankings, don't pull a Dartmouth—chaos is not good. Neither is the houseless social scene I experienced at Williams last weekend. To all of you in a now exposed Middlebury fraternity or sorority, no need to be ashamed. The College can not outlaw cliques.

Ted Perry lectures on Ulysses, film

By Sam Folk-Williams
Arts Editor

Last week, Professor of Film/Video Studies Ted Perry was named Fletcher Professor of the Arts in honor of his twenty years of dedication and excellent service to the College. To mark the occasion, Perry gave a lecture titled "The Screen as Mirrored Surface" in which he made some observations about the relationship between the prose of James Joyce and the narrative voice of certain avant-garde films.

Perry began by establishing a dichotomy between forms of art that are said to be "realist," or in invisible imitation of real life, and those that are "abstract," with "attention being paid to the surface," the artist reflexively acknowledging the medium and physical materials of the art.

In terms of movies, Perry explained, most audiences are accustomed to, and tolerant of, films that adhere to a conventional form in which we are made to believe that we are seeing a representation of reality, rather than an artifice. Audiences like films that resemble paintings by Degas, but what happens when an audience is confronted by a film that more closely resembles a Rothko? When viewers are forced to think about what they are seeing in a film, rather than passively receiving entertainment, the result is usually disgruntled resentment.

In defense of such films where attention is being paid to the surface, Perry pointed out that in other forms of art, such as literature, audiences are much more receptive to experimentation. Is a film by Antonioni to be compared to "Titanic," or should it, rather, be compared to the novels of James Joyce?

Perry, clearly, champions the latter option, and he went on to make some observations on the similarities between the changing view points and objective narrative voice of Joyce's prose, and that of films by such directors as Resnais, Antonioni, Fellini and Bergman.

Quick to point out that he was not making an argument, but simply trying to illustrate some keen observations, Perry noted that Joyce's later work incorporates many words from a cinematic vocabulary. Phrases such as "rolling away the reel world," "flicker flapper," "newsery reel," and "moving pictures" cover the pages of "Finegan's Wake." Perry is fascinated by Joyce's apparent influence from the cinematic world which was emerging around him.

The comparison becomes more fascinating, Perry continued, when one begins to examine closely Joyce's narrative voice, noting the seamless shifts from third to first person, objective to subjective, external to internal.

While film is inherently an objective medium, Perry explained, there are several stunning examples of how a film can be made to reveal a subjective view point.

This subjectification of the objective is something that happens fluently in "Ulysses," where Joyce is pushing his language by a desire to render consciousness and the objective world simultaneously.

It is just this sort of phenomena, Perry pointed out, that we commonly see portrayed in film. Picture a woman looking at her lover asleep in bed, such as in Resnais' "Hiroshima Mon Amour." As the woman looks at the man there is suddenly a cut to a battlefield; we see another man lying dead on the ground. The dead man is the woman's former lover. We see the woman, again, looking at her lover asleep on the bed. Clearly the image of the man sleeping in bed is reminding the woman of her former lover who died in battle. This sort of shift is easy for audiences to understand.

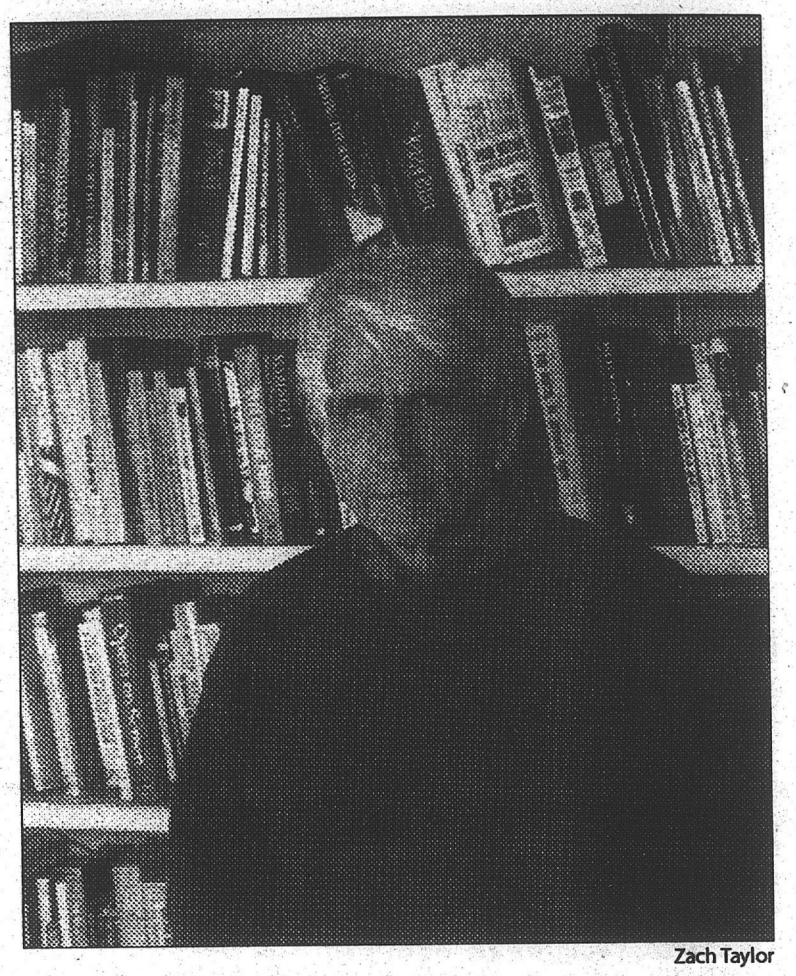
However, just as the language of Joyce grows more and more complex, the changing perspectives becoming more and more difficult to comprehend, so we can find examples in film where the shift from reality to fantasy happens so smoothly that we can no longer tell which is which.

A striking example can be found in Fellini's "8 1/2." A film director sits in an empty theater watching some screen tests of the movie he is currently producing. In the audience is a man revealed to be a film critic. The critic starts to give a bad review of the film, as if it has already been completed. The director, disgusted by the critic's attitude, claps his hands, motioning two attendants to hang the critic promptly from the rafters. The director smiles as the critic meets his death.

Fellini offers no visual clues whatsoever to indicate a switch from the objective reality of the scenario to the subjective fantasy of the director. But we can safely assume that we understand which parts of the scene are real and which are imagined.

To dig deeper into the phenomena of this complex voice, and drawing a greater comparison between the mutual influence of the early cinema on Joyce, and Joyce on the later cinema, Perry offered the clincher example, a scene from Resnais' "Last year at Marienbad." In this film, from the first moment to the last, there is a constant and nearly impossible-to-follow shift from the present to the past, from the objective to the subjective, from the external to the internal. With no mediation to help the audience distinguish between any of these elements, the result is an intense confusion, a melding of worlds, and an indistinguishable blending of the "true" and the "false." It is precisely this, Perry asserted, that is happening in the prose of Joyce.

In the end, if nothing else, Perry beautifully illustrated the complex and "literary" voice that can be achieved using the film medium. Anyone who thinks that film, as an art form, can not be held up to Joyce or Picasso, is sadly mistaken. Perhaps it is the commercial viability of such trash as "Titanic" that will forever mar the reputation of film, but it is an admirable scholar such as Ted Perry who will constantly remind audiences of film's place in the world of high art.



Zach Taylor

Ted Perry, new Fletcher Professor of the Arts, lectures on James Joyce.

De Felice's "Bury the Evidence" lifts parody to a new level

By Jeff Price
Staff Writer

"Bury the Evidence," a film by J. Greg De Felice, starring Andrew Miller, was shown last Thursday in Dana Auditorium to an audience of around twenty.

Advertised as a black comedy, the movie was something like a cross between "The Truman Show" and "The Shining," to draw a weak comparison from popular culture, citing two movies that seem fairly disparate.

It was a movie experience in a self-conscious departure from the typical. There were laughs, but not many, from the small crowd spread across the auditorium, as viewers found themselves absorbed simply in the attempt to follow the story line as it jumped from one wildly bizarre moment to the next.

As part of the Flix Tour, "Bury the Evidence" and the two short films preceding it have traveled from college campus to college campus in the company of De Felice. At the film's conclusion, De Felice stood before the stage and asked if they were many questions. There were not: The crowd was successfully dumbstruck.

The two opening films, both ten minute shorts, were miniatures in self-mockery; the first an absurdist take-off on a silent movie, the second incorporating the melodramatic hysteria of a horror movie. Both the shorts were humorous in their parody of the film medium. The silent film setting an oppressive husband, his wife and a servant robot at odds with one another; the horror spoof, a study of the nervous tremorings of a man trying to convince his wife that a friend from the office stopping by their house on the way home from work is secretly some sort of supernatural beast. The shorts served as appropriate lead ins to the feature, which took the parody to a more unrecognizable extreme.

"Bury The Evidence" opens with a woman's voice giving a man named Man a list of tasks he must accomplish in her apartment while she is gone. The tasks must be completed in the order in which the woman gives them. Failure to do so will result in some unspecified bit of discomfort.

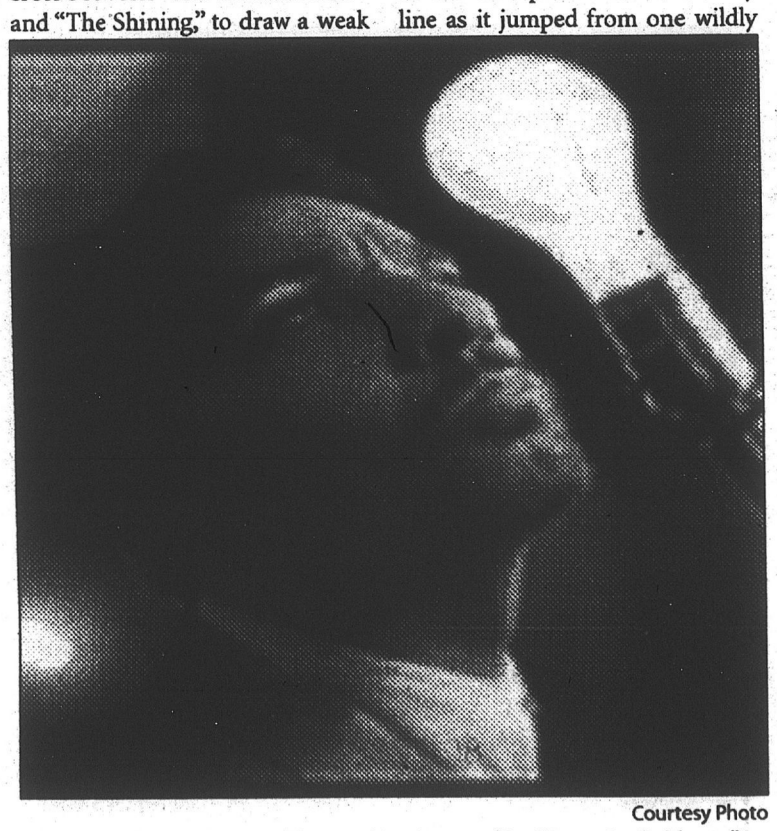
The woman's point of view comes through the camera, her hands reaching up into the frame to direct Man on how he should go about his various tasks. He must dust her glasses, organize her shoes, set a plant on her windowsill, bake some bread and bury the evidence. He must not speak to anyone, and he may not leave. The woman's voice departs and leaves Man alone in the dingy, sparsely furnished apartment to begin his not so epic quest.

Man did not speak, so the viewer was left with his highly expressive facial expressions and the voices of his unending flow of visitors. The story reveled in its own surreality. Visitor after visitor appeared and disappeared, leaving Man with confetti nuggets of thought. One man who continually reappeared, perhaps Man's guardian angel, was a well-dressed, oily-haired wise guy, keeping Man updated on a hostage situation unfolding in the northwest.

There was the naked woman who strolled through the kitchen for a glass of water, later returning to sponge-bathe Man. There was the female real estate agent and the couple, the husband with the cut foot, the wife and realtor diabolically exploding in laughter as he complained of his inability to stop the bleeding. There was the ratings woman who informed Man as to how those recently polled viewed his behaviors. There was the personal training team, set on getting Man in-step and on-task. There were the characters hiding in cabinets, behind couches. All in all, the plot was a soup of flash and conflicted direction, united only by Man's bewildered expressions.

The only thing the viewer could be certain of was the movie's display of self-consciousness. Man was admittedly a character on display before an audience. The question seemed to be, could he keep the viewer entertained as he went about his trivial list of tasks, which included the final act of "burying the evidence," a dead fat man lying on a mattress, the final absurdist touch.

As Man's wise guy guardian angel proposed amidst the general chaos: "You ruin the magic if you reveal the mechanics behind the facade." The film was an effort at keeping an unbreakable facade, a filmic circus, image after image in defiance or amazement of expectation. "Bury the Evidence" succeeded in keeping the viewer guessing, seemingly, for the sake of the guessing alone, ultimately leaving only one question: "What did I just watch, and why did I enjoy it?"



Courtesy Photo

Michael Bolus plays 'The Observer' in the new film "Bury the Evidence."

Belle and Sebastian return with musical clarity and pure joy

By Sam Folk-Williams
Arts Editor

London's Belle and Sebastian has released its third LP, "The Boy With the Arab Strap" (Matador/Jeepster, 1998). Drawing its name from the French novel and popular children's television show, Belle and Sebastian relays a pure, simple music that rings through with complete clarity and peace of mind.

"It Could Have Been a Brilliant Career" begins the album with a beautiful vocal melody set to faintly strumming guitars: "He had a stroke at the age of 24/It could have been a brilliant career/Painting lines in a school that was too well known/Painting lines with a friend who had gone before." The music surges somehow, behind the subtle mask of calmness and tranquil silence, and some sort of passion comes out from behind the shadowy certainty, "But her paintings are a sham/And they're going for a grand/When the dealers come to view/Do they ever see the real you?"

Lyrics with some kind of potent sense of importance ring constant throughout. The eerie stillness and ambient tambourine-like shakes of "Is It Wicked Not To Care?" poke through with a feigned poetic gate, "I know the truth awaits me/But still I hesitate because of fear." There seems to be a sense of something real in the vagueness: "Counting acts and clutching thoughts/By the river where the moss grows/over rocks the water running all the time."

Courtesy Photo
Belle, of Belle and Sebastian, looks cool as ever, despite band's roots bend

The ambiguity becomes more clear and the commentary steps forth with each passing verse. "The Boy With the Arab Strap" rings fluently with a social criticism of the modern moment that grips and consumes, post-modern madness robbing selves of coherence and simplicity in art and life. The question is faced with lucidity in "Ease Your Feet in the Sea" as an innocent voice asks, "But what can I do?/Suddenly, without a warning/On a pale blue morning/You decide your time is wearing thin." And as time wears thin, objectives slide from focus and blur into nonexistence, as meaning flounders on the dry rocks of a drought-ridden lake bed.

"Seymour Stein" recounts and recapitulates the trying ends of a corporate life lost, or never fully seized: "My thoughts are far away/I'm working on that day/North Country girl/I think she's gone to stay." And the music floats, as usual, with a pleasantness mindful of everything all at once, denying nothing inside the scope of words, lacking or finding meaning within the gentle refrain.

A thoughtful space of a silent moment eases the transition from side one to side two, as if somehow clinging to the thought of the LP, the album, the record that had to be turned over manually, creating a natural pause for introspection between halves. Perhaps quaint, but a nice gesture nonetheless.

"Dirty Dream Number Two" shakes around with percussion previously unnoticed, as a free-sounding organ bounces alongside the subtle guitar, filling a space of improvisational void before a sudden thump shifts the world and changes the meter. Horns and strings bring in the melody proper and everything strikes up again: "A choice is facing you, a healthy dose of pain. A choice is facing you as you stare through the rain."

Motives become cloudy and lost altogether as explanations are sought in the dream-world landscape that shifts between levels of consciousness, "Why is this happening to you, you're not a child?/Why is this happening? You've too much on your mind." And nobody can seem to put a name to the notion behind the nuance of the nighttime sing-along sounding the doors and closing the windows, allowing eyes to peer out for only a moment before shutting them down and off once again.

The title song rings true to the form of the album as a whole, coasting in neutral extremes of the most natural essences, "A mile and a half on a bus takes a long time." Imagine the bouncing melody, each word up and down, coasting along the bumpy ride, "The odor of old prison food takes a long time to pass you by... Day upon day of this wandering gets you down." And ruminations re-echo with more and more of whatever it is that keeps things moving; pianos on top of organs and guitars, the subtle strings filling out the even more subtle horns, all suddenly ceasing for the dwindling vocal: "She's a waitress and she's got style/Sunday bathtime could take while."

Images of summertime ease and the dream of a no-responsibility world takes over and sweeps up with the best of pop-sentimentality in "Chickfactor" as the essence drips from the floor and slides behind, lost in the moisture: "Met the cigarette girl—took a note of her charms/But no cigar... When I get back to London from outer space/Will it fall into place?" Always the most essential questions come back to haunt the hopefully innocent naiveté of all those who can't understand how it works, or why.

Conklin asks all the right questions

By Meg Taintor
Staff Writer

Middlebury Theater has traditionally had beautiful set and costume designs which complement the work of the Theater Department. Considering the past two years worth of plays presented at Middlebury, this trend is evident in the beauty and creativity of the work of designers. It ranges from the austere coldness of Mark Evancho's set for "A Hard Heart" to the chaotic wildness of Matt Soule's '00 junkyard set for "Zero"; from the elegance of Jule Emerson's costumes for "The Philadelphia Story" to the raucous chaos with which Deb Sivigny '99.5 clothed the actors of "The Government Inspector."

On Saturday, February 20, the talented design team of both students and faculty at Middlebury presented "A Celebration of Theatrical Design." The symposium celebrated designers from the past, present and future of Middlebury with a beautiful display of their work in the Studio Theater and a full day of workshops and lectures concerning every aspect of the art of theater design from makeup to millenery to lighting. The day culminated in a lecture by John Conklin—a world-renowned scenic and costume designer who currently works for Washington Opera—titled "Design for Theater: The Collaborative Journey Towards the Audience."

And so, after a full day of design-immersion, roughly 200 people (students, members of the community and guests who had traveled from other schools) filed into the Concert Hall to hear Conklin discuss his experience with the greatest American opera, theatre and ballet companies.

The lecture was fascinating. The slides Conklin showed of his various designs for various companies around the world were both interesting and instructive. Particularly worthy of note were his two contrasting designs for various productions of Wagner's Opera Ring Cycle. It was thrilling to see how a single designer could approach a single text from two such radically different ways and develop two designs which were nearly polar opposites—and yet both beautiful and fitting to the piece.

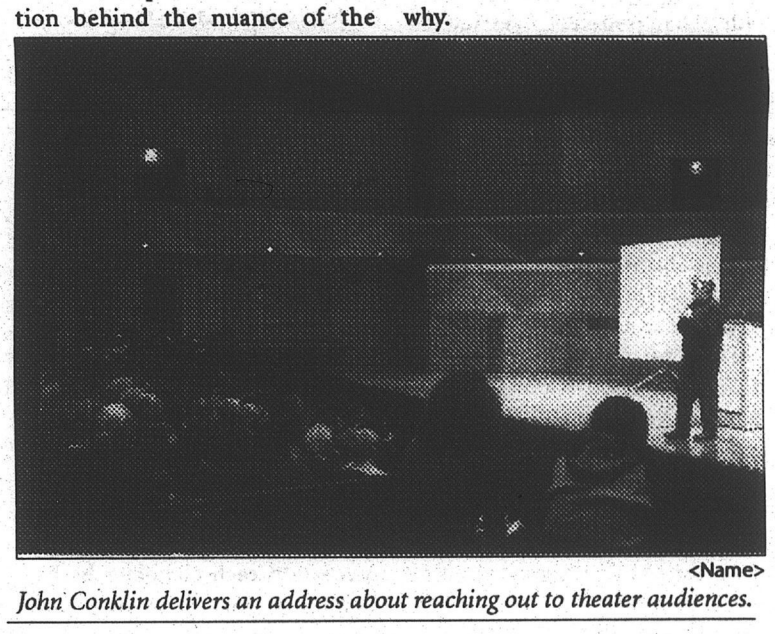
This was in fact one of Conklin's key points throughout the day. He emphasized repeatedly that there is no single way to approach a play when designing for the theater. No essentially correct "soul" of a text dictates lighting, set and costume creation. Rather, the approach to the text defines the outcome.

"Audiences have gotten out of the practice of thinking for themselves.... The state of theater would be raised 100% if nobody ever asked anybody else 'What did you think about it?,'" Conklin stated towards the beginning of his lecture, and this thought propelled him forward, forming the keynote of his address.

If audiences have gotten out of the habit of actively criticizing theater, then it becomes the actor's concern and responsibility to provoke vivid reactions. Perhaps the only way to capture an audience's attention and awake their powers of participation is to perform theater that shocks and disturbs the viewer. If so, the plays of the future must strive to achieve such qualities.

However, on Saturday night, the 200-plus people in the CFA Concert Hall constituted an audience, and there was no way that John Conklin was going to think for us. We were left with questions: What is the best to way to re-involve the audience in the process? What is the most constructive way to approach design? How does the design team function together with the least amount of friction?

And the questions were the most important part of the lecture. Because now we have to go out and find the answers.



<Name>
John Conklin delivers an address about reaching out to theater audiences.

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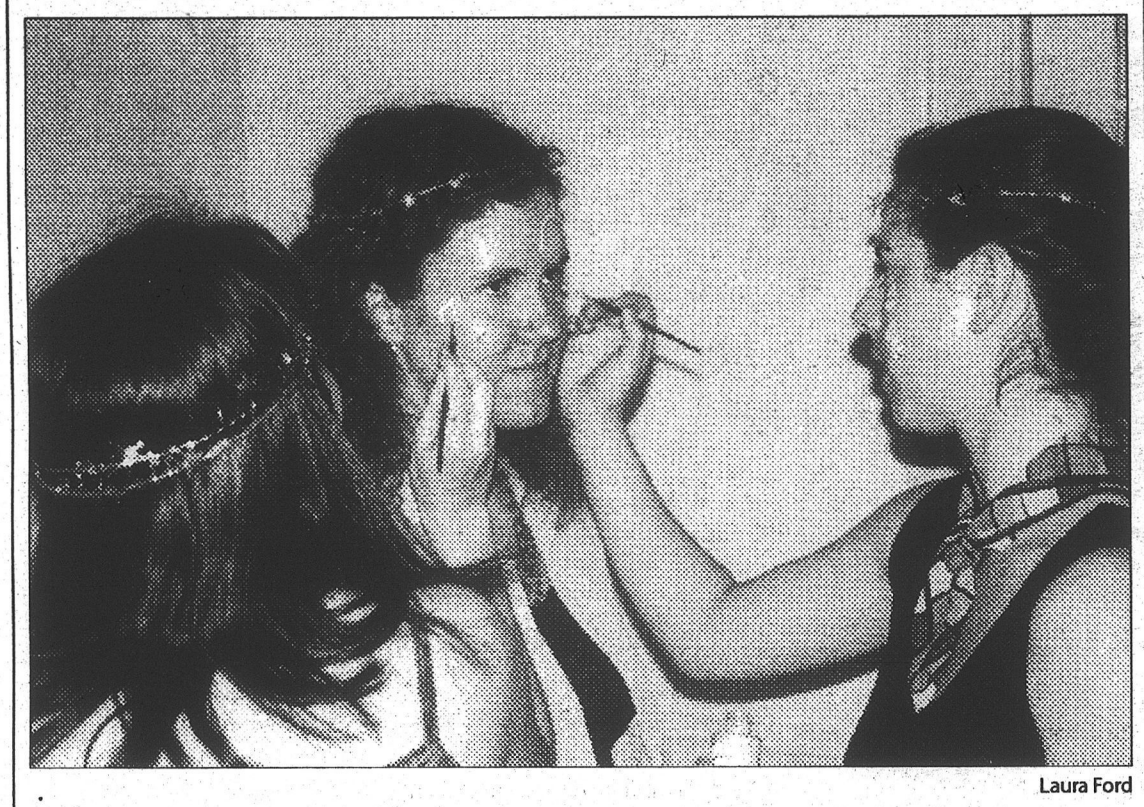
Masking Magic



Laura Ford

Marika Hoe '99 and Sherry Schwarz '99 work their their masking magic on fellow Mardi-Gras-goer Megan Mabee '99 at the Chateau celebration last Friday.

"An Affair to Remember" celebrates spirit of love

By Anne Marie Calareso
Staff Writer

After the flurry of Valentine's Day—a holiday centered around the appreciation of romance—it seemed natural to recommend a film which captures the image of love as created by Hollywood. The love that "only happens in the movie" is captured in the story of "An Affair to Remember."

The 1993 movie "Sleepless in Seattle" based its idea of the perfect romance by recalling scenes from this classic, which was originally conceived in 1939. Not only do the female characters refer to the old movie, "An Affair to Remember," but the story line of being with one person while loving another is also played out.

"An Affair to Remember" relates the story of the recently engaged, well–known gigolo, Nickie Ferrante (Cary Grant), and the securely engaged and completely unknown former nightclub singer Terri McKay (Deborah Kerr), who meet on a cruise ship returning to New York from Europe.

The pair meet early on in the journey but discover that it is better for their friendship to remain a secret to protect the reputation of their respective fiances. However, they soon find it impossible to avoid one another and allow their romance to bloom.

On arriving in New York, the pair decide to split up for six months, allowing them enough time to break off their engagements and earn enough money to marry one another. They set a date and a place, the top of the Empire State Building, with Terri declaring, "It's perfect. It's the nearest thing to heaven in New York." As with all true love stories, tragedy strikes and creates miscommunication and confusion, separating the lovers indefinitely and preventing the best laid plans from ever occurring. But don't imagine that this story ends without someone living "happily ever after."

This film is an all time favorite, not because of the actual romance, but primarily for how the romance develops.

In a most riveting and immensely beautiful scene, Terri goes with Nickie to visit his grandmother Janou who lives in a villa on the coast where the cruise ship docks for a short while.

Terri discovers her love for Nickie by watching the tender way in which he interacts with this old woman, who has once been young and in love and is now waiting for her time to join her husband in death.

Similarly, Nickie's love for Terri is strengthened by his recognition of the qualities he most cherishes in his grandmother which he finds in Terri.

So often, movies today sacrifice the development of love for the demonstration of lust. By showing two people having sex, audiences must inevitably presume that the pair has something deeper. With no deeper proof, modern love stories seem shallow and dissatisfying. It is only in the classic movies, filmed when premarital sex as a way of falling in love was taboo, that one can find the kind of love that is worth celebrating on a random February day.

Zoo plays display varied levels of skill

By Sreemati Mitter
Staff Writer

On Friday, February 19, and Saturday February 20, the Hepburn Zoo presented two radically different productions in a single evening: "The Valentine Fairy"—a fairly mediocre performance of a very mediocre play—and the refreshing competent one-man show "Pockets."

The first play in question, titled "The Valentine Fairy," was a puerile rendering of a young woman's romantic problems. Over the course of a long evening, the young woman, played enthusiastically if incompetently by Maria Ostrovsky '02 receives a visit from a Valentine's Day "fairy." Thespian Chris Timberlake '01 played this strangely dressed, Kipling-sprouting being with equal enthusiasm and somewhat less incompetence.

The play achieved at some moments a moderately successful level of humor. Unfortunately, for the most part it resigned itself to the commonplace, the slapstick and the embarassingly bad.

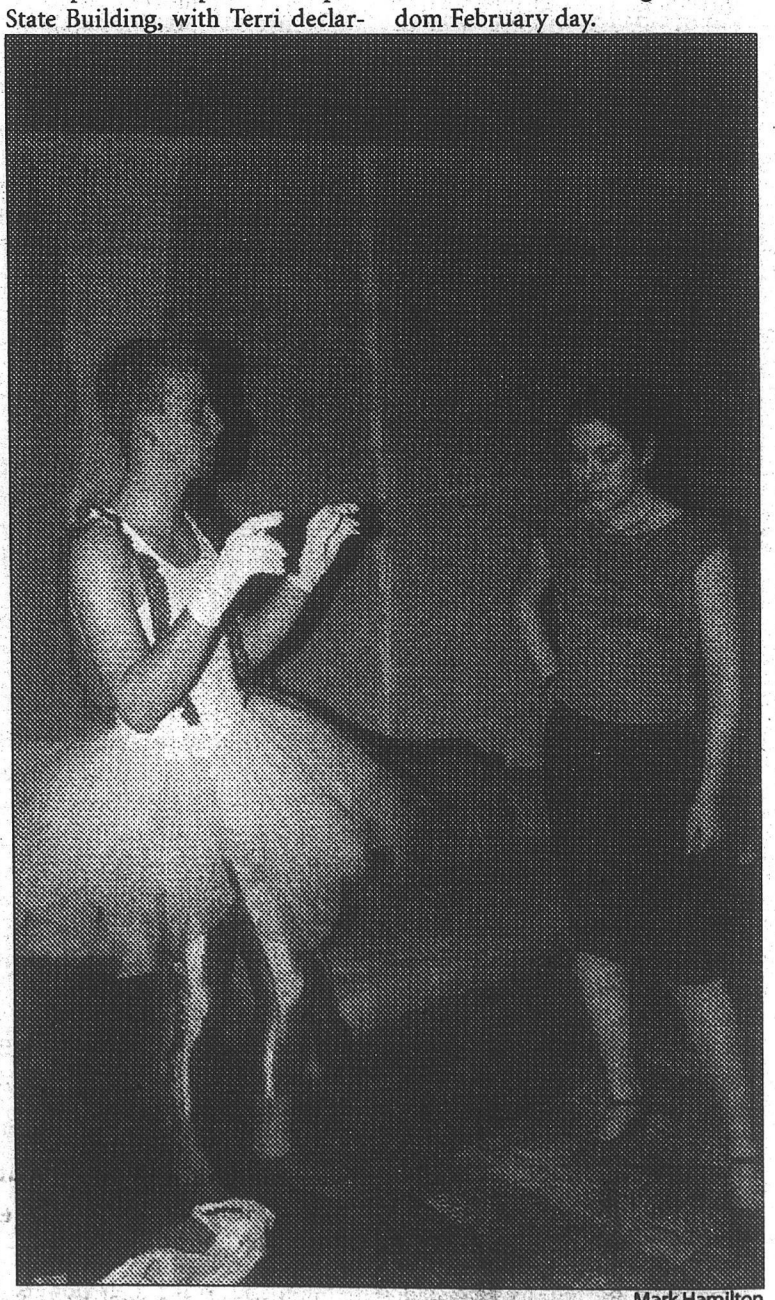
The generic, uninteresting plotline redeemed itself only via the humorous, original work of costume designer Elizabeth Harper '01. She deserves kudos for saving the show by creating an utterly and magnificently ludicrous costume for her fairy. Any enjoyment the play held for its audience derived chiefly from the sight of the fairly well-built blond man resplendent in red tights and red shoes pirouetting in his delicate lace tutu. The clever costume carried the extended visual pun on the meanings of the word "fairy," and generally served to make his lines that much funnier than they actually were.

"Pockets," a self described "one-man show" written and performed by sophomore Jason Lemire, was, in comparison, a brilliantly executed set of six vignettes that ranged in mood from comedy to pathos to suspense to melodrama. Lemire has a wonderfully natural stage presence and seems to belong to that rare breed of actors who act not only with their voices and their bodies but also with their faces. As he "became" in rapid succession each character he had decided to portray, he completely altered not merely his voice and his body language, but even the most basic expressions on his mobile and expressive face.

Lemire acted with heart-warming intensity and the consummate ease of a true performer.

This, indeed, was a demonstration of acting in its purest and most integral form. Stripped of everything but the most basic of costumes and light and sound effects, Lemire conjured up convincingly—almost as if from out of the box that he used as his sole prop—six completely different characters.

Whether playing out a little boy's jealous rantings against his baby sister, portraying a knife-wielding psycho's stunning mother complex, or acting out a drunken man's toast to his younger brother on his wedding day, Lemire acted with heart-warming intensity and the consummate ease of a true performer. Perhaps most importantly, he demonstrated an innate understanding of the tragedies and triumphs of the very human characters he had chosen to become that evening.



Mark Hamilton

Chris Timberlake '01 and Maria Ostrovsky '02 perform in "The Valentine Fairy" in Hepburn Zoo this past weekend.

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BEHIND THE SCENES OF THE MIDDLEBURY DATING GAME

Spring semester has arrived and the work load is already in full swing. With so much to do, it would seem as if no one would have time for a relationship. However, spring *is* the season for love, so In Depth decided to see if there was any hope at all for Middbury couples.

Alums dispel erroneous rumors about Middlebury marriages

By Anne Pennington
Staff Writer

There have been many rumors concerning the percentages of Middlebury graduates that get married.

One article in the *Campus* claimed just last week that President McCardell opened his convocation speech with the statement that a large number of the students in the audience would marry.

That, states Eric Davis, Secretary of the College, is simply not true—President McCardell has never made that statement to an audience.

Hugh Marlow, Executive Secretary of the Alumni Association, said that the actual fact is that about 14 percent of Middlebury graduates marry, according to a study conducted by Kim Ehritt, Director of Research and Records. The study was published in the *New York Times* seven or eight years ago.

Marlow stated that these marriages occur when couples meet at Middlebury, or when they meet later in life, at reunions and other Middlebury gatherings.

Robert Eddy '72 and Kathy Eddy '73 of Vermont have been married for 25 years. High school sweethearts, Robert attended UVM for his freshman year of college. But when Kathy was accepted early at Middlebury, he transferred to be with her.

"We told people that he was coming to Middlebury to get a better education," she laughed.

Though his primary reason for coming to Middlebury was to be with her, both students were very committed to their work and felt that this college supported that.

The general absence of dating seemed a positive aspect of college life, students could be free to "just be real and enjoy their friendships."
—Kathy Eddy

"A lot of our dating was just studying together," Kathy recalled.

She remembers fondly that the couple sang in the choir under Doc Fanning, who just retired but still plays the organ for the school.

This experience of being together and singing was one that strengthened their relationship. After graduation, the couple attended Yale together. Kathy remembers going to school with Robert as a "wonderful experience."

Not all students had budding romances, however. Kathy remembers that there were more friendships than anything, and she recalls that many people could not "find dates."

However, to her, the general absence of dating seemed a positive aspect of college life; students could be free to "just be real, and enjoy their friendships."

Kathy's sons, Isaac and Nathan, both attend Wesleyan, and she observes the same pattern emerging at that relatively small school, as well. "It's hard to be 'dating'," she said.

Though Kathy's best friend didn't marry a Middlebury graduate, Robert's two closest friends both married women who had attended this college.

One of Robert's friends is Bruce Brennan '72, who was in the wedding. Bruce and his wife Louise Brennan '71 currently reside in Washington, D.C. and have been married for 25 years. Bruce is now a lawyer and Louise a Professor of English.

Neither of them remembers the specific moment when they met at Middlebury. They do remember, however, the difficulties that they both had letting go of their respective high school sweethearts.

However, by Bruce's sophomore year, the two students were together. They spent time together in the old Band Room, where the student body would listen to music and dance.

One of their first dates was when Tom Rush played at Winter Carnival. During these winter months, the couple would make snow angels with other students in the big forests that then stood next to Proctor.

While the U.S. was bombing Cambodia, one of the buildings on campus burned down. Students had to volunteer to stay up during the night to guard the campus. Bruce and Louise guarded together one night—though they admit now that they didn't do a great job guarding!

Students had to volunteer to stay up during the night to guard the campus. Bruce and Louise guarded together one night—though they admit now they didn't do a great job guarding.

Middlebury College used to send out Valentines to their alumns that married, and the Brennans wish the school had continued this practice. They love staying in touch with the school and their friends, and have attended all the weddings and the reunions that they could.

Kathleen Freeman '72 and Bruce Freeman '71 met in 1970. They had a psychology class together, and one day Bruce approached Kathleen and began to talk with her. Kathleen, however, had a boyfriend who attended the University of Massachusetts, and she had made plans to transfer to Mount Holyoke to be near him.

She did end up transferring, but "Mr. University of Massachusetts" was soon no longer in the picture. Kathleen and Bruce married in 1972. The couple that was the closest friends of the Freemans also married.

Kathleen feels that there is less dating at Middlebury than there was when she and Bruce attended. She said, "I'd be interested to find out what's changed, and why it's changed." Their son, Ben Freeman '01, now attends the college.

David Klimczak '72 met Cornelia Hulswit ("Corky") '73 in the Crest Room, which was then "the center of a lot of things." The couple met through a mutual friend, and from there the relationship

(see Alumni, page 15)

Middlebury women describe perfect guy

By Alexandra Sperling
Staff Writer

The ideal Middlebury guy, what is he like? Tall, but not too tall. Intelligent, but not nerdy. Well-built, but no body-builders need apply. Brown hair and blue eyes are nice, but then again, blondes are cute and brown eyes are attractive too.

This creation of the imagination is sensitive, witty, fun and devoted to his girl, while understanding that space is key in a good relationship. Confused yet? These are just of a few of the mixed messages Middlebury guys are inundated with daily in their attempts to impress Middlebury women. So, what is it that the women want anyway? Curious? Read on. (Disclaimer: the author of this article would like to note that no dates are guaranteed.)

<Name>
Alexandra Sperling '01

As far back as anyone can remember, men have been trying to "figure out" women and what it is that they look for in a companion.

Before looking at actual responses from women, it is interesting to look at what men think women want. "Undivided attention," sugggested Will Vaughan '01.

"A hottie with money," said Tom Marks '01, who was interviewed along with his girlfriend Abi Butler '00 in the Valentine's Day issue of the Campus.

In general, the consensus was that the perfect guy doesn't really exist, therefore Middlebury women settle for what they can get. In the words of Russ Costa '01, "Not me!"

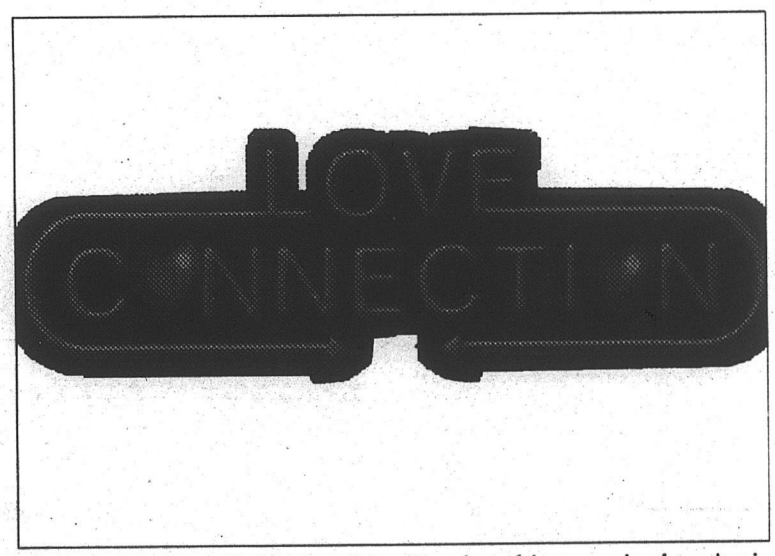
Middlebury women, on the other hand, had a slightly different take on the situation. "There are two types of guys you look at," explained Elizabeth Padgett '01.

"There are those who you hook up with, and there are those who have relationships."

It seems that the sexes aren't as different after all. That might explain the attraction of McCullough dance parties, dubbed "the meat market."

Women, however superficial it may seem, go out weekends looking for that cute guy they saw in Proctor. Cute, in this context, is based totally on individual opinion, so sorry guys if you were planning on dramatically changing your image.

There seems to be a stereotype out there of the Midd guy who only wants to sit around and drink or watch TV in lieu of taking advantage of everything Vermont has to offer.



Once he's been spotted, the next step is to check out his dancing. Is he stepping on his own toes? Is he with another girl? When the coast is clear and the guy is identified as available, he is then approachable.

The rest of the evening is, well, none of anyone else's business. Based on this scenario, the criteria for the ideal guy: cute, familiar, good dancer, available.

That's not really what everyone wants to know though. What kind of guy is desirable for a relationship? Here the interviewees began to sound a bit more adult, scary as that may sound. Butler described a great guy as "creative, intelligent, good looking, and active in extracurriculars."

A guy who wants to go out and do things is on the top of the list.

(see Middlebury women, page 16)

Gay community talks about dating

By Nicole Miller
and Phillip Wood-Smith
In Depth Editors

Have you seen a couple lately? No, not just two entangled masses at McCullough or ZOO attempting to mate while dancing, but a pair of individuals who really enjoy one another and reciprocate the other's affection even after the beatings of McCullough techno have subsided and the pounding of the morning's hangover has taken over. Couples are few and far between on Middlebury's campus, but they are out there.

Most people probably do not see many gay, lesbian, bisexual or transsexual (GLBT) couples around Middlebury, but as David Gramling '99 points out, "there is more dating on campus than you think." In fact, the GLBT dating pool at Middlebury can be as variable and active as the heterosexual pool, although the former is markedly smaller. Gramling recalled that every year varies. "My good year was my second year and my third year was still."

Part of the fluctuation in the dating pool has to do with the comfort of GLBT students in the relationship.

Glenn Edwards '99 explains that "there is a sizable population [of closeted students] that date amongst each other," and that many of those students shy away from seeing open students to maintain their privacy from campus scruntiny. But Edwards readily points out that closeted and open students can and do successfully see each other.

The Middlebury Open Queer Alliance (MOQA) is the open forum on campus where GLBT students can discuss dating issues, as well as other concerns with fellow students.

MOQA has also opened its doors for a few town members as well. Although a great many of the members of MOQA are open about their sexuality, there are still a few that remain anonymous to anyone outside of the group.

MOQA provides a comfortable atmosphere for GLBT students to hang out in a social setting, while at the same time it openly makes a stance for GLBT rights on campus.

It must be hard for people who don't hear much about queer people to take that step towards thinking about them being in love.
—MOQA Memeber

There are also a great many GLBT students who consider themselves a separate entity from MOQA. Although the majority support all of MOQA's good works, some choose to pursue their lifestyle without the comraderie of the group.

Dating among GLBT students is no different than among heterosexuals, it just isn't as commonly noticed.

The scarcity is largely due to the fact that a lot of Middlebury students aren't ready to accept outwardly displayed acts of affection among GLBT couples.

"If you fall outside of what is considered normative in this community there are often times harsher sentiments directed at you," said one MOQA member who chooses to remain anonymous.

Due to the discomfort over dating at the college, many GLBT couples tend to migrate to off-campus locales. For many, like Stephanie Hunt '99, "dinner and a concert" often replace Proctor and ZOO.

"GLBT students," according to Edwards, "drive a lot" to fullfill weekend and dating plans. In fact, trips to Montreal, New York, and Boston are not uncommon. However, a closer opportunity can be found in Burlington at a bar called Pearls.

Convieniently located off Church Street, Pearls is one of the only gay bars in Vermont, and it is a popular hangout for many GLBT Middlebury students.

"The beer is expensive and sometimes people are unfriendly," admits Gramling, but it is still fun, and students have a spot in their hearts for the shoe-box size bar.

The GLBT students do still remain and date on campus. Most students, however, do not frequent the social houses.

Instead, the logistics of the actual date have developed largely independant of campus parties.

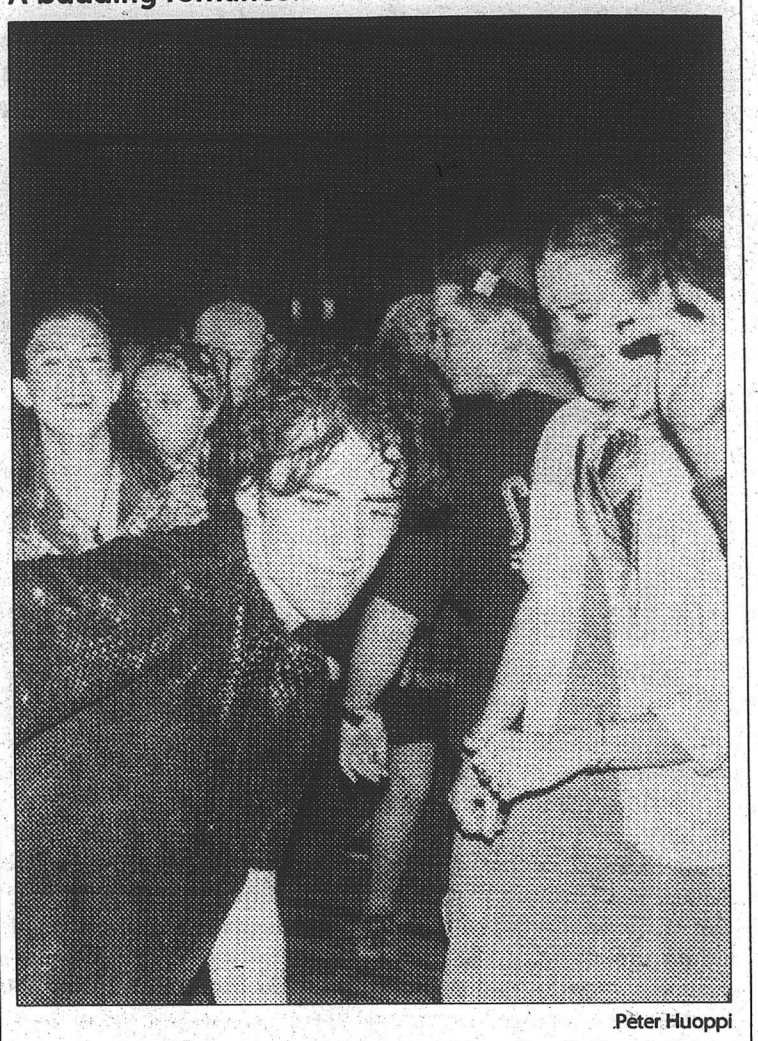
On occasion, they do attend parties at the Mill; however, it is more common for them to attend parties at non-social house affiliated houses off campus.

The general consensus among the people interviewed was that some students are not completely comfortable with the idea of a GLBT couple.

"When people confront gay as an issue they usually don't think of two people having a great time together, loving each other, or being out holding hands, it's more like a dispassionate idea of a gay identity," explained one MOQA participant.

"It must be hard for people who don't hear much about queer people to take that step towards thinking about them being in love."

A budding romance?



Peter Huoppi

Dancing their hearts out, *Middlebury students often find potential romance at weekend dance parties.*

Caron reveals insight for landing the perfect Middlebury date

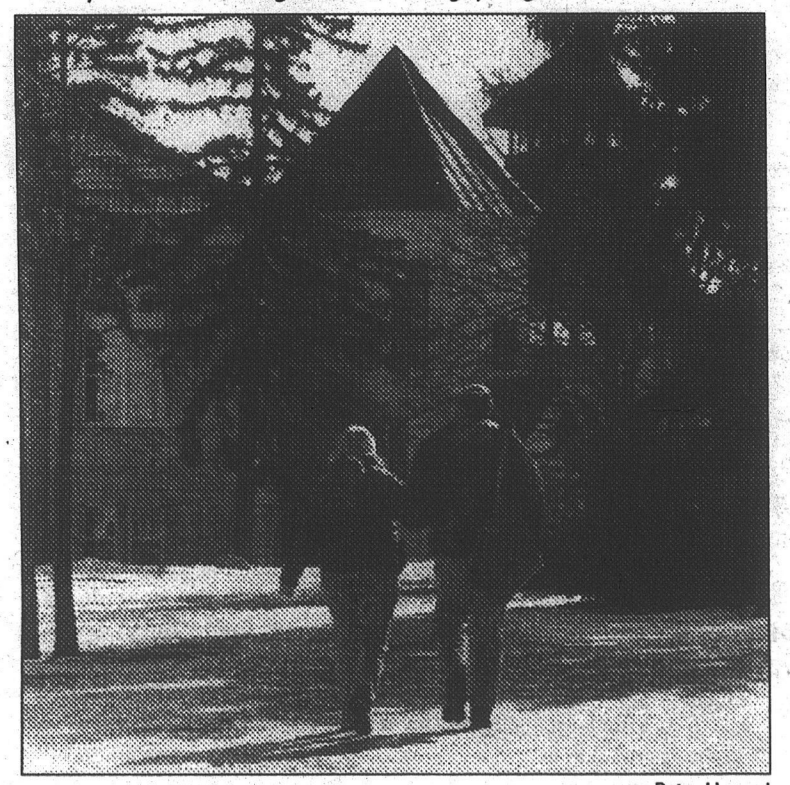
By Sandy Caron
Staff Writer

So, you've managed to do the impossible, to defy the Middlebury College laws of interpersonal relationships: you have a date. You have managed to get past that awkward stage of actually asking that special someone out. Now, you face the next dating hurdle of deciding where to go and what to do on your date.

While the dating scene at Middlebury may receive a lot of flak, the town and surrounding areas actually offer a wide range of dating options, ranging from the more traditional to the unique.

While you might have some difficulty finding a Broadway production (you might actually at Burlington's Flynn Theater) or visiting a nationally renowned art exhibit (although the Middlebury College Museum of Art does offer some tough competition), Vermont offers many outdoor dating adventures that are unrivaled.

For those new to the Middlebury College campus, the idea of spending a night out with that special guy or gal at the Grille or late-night McCullough might be attractive. Those who have been around long enough (approx. one semester) to feel like the entire campus is the size of their dorm room, and who consider their classmates to be part of their extended family should read on for creative ideas on how to date at Middlebury without that incestuous feeling.



Peter Huoppi

Couple displays a moment of affection while spending quality time together.

Senior Jason Price confirms this assertion. "The College is just too damn small. There are always too many curious friends and ex-girlfriends lurking about."

While the dating scene at Middlebury may receive a lot of flak, the town and surrounding areas actually offer a wide range of dating options, ranging from the more traditional to the unique.

First dates are always tricky. Depending on how well you know your date, you may have some difficulty deciding between a more traditional date and a more adventurous one. The former is usually a wise idea if you ever plan on taking your date out again.

First dates should be about getting to know each other better, right? There is nothing better than talking over a cup of fresh coffee by Otter Creek or sipping a pint of your favorite brew at one of the local pubs. The Storm Café, located in Frog Hollow, is probably the closest you will come to finding a European café setting in Middlebury. In warmer weather, you can find a quiet table for two on their wooden deck overlooking the Falls.

The Storm also offers excellent desserts, although they are a bit costly for the student purse. The Waybury Pub, located on Route 125 East, has a quaint pub atmosphere that is much more private and quieter than Mister Up's or Angela's.

For those with transportation who are itching to get away from Middlebury, Burlington's Church Street offers a panoply of café, pub, and dining experiences that are fit for a student budget.

Before or after grabbing a bite to eat or something to drink, you might view one of the latest films at the Nickelodeon Theater, which shows both mainstream and independent films.

Weather permitting, a stroll down the boardwalk of Lake Champlain is an excellent way to enjoy Vermont's natural beauty while continuing conversation.

Those lacking transportation to Burlington might try the train rather than the bus. The train, which runs from Marble Works in Middlebury to the bottom of College Street in Burlington, runs from early spring to late autumn. It follows a rather scenic path by Lake Champlain and is usually not very populated. Those searching for a "Before Sunrise"-type of romantic excursion should take advantage of this travel option, which is far more enjoyable and less expensive than the bus.

Aside from the normal dating life of movies, dinners, concerts, and plays, the College's surroundings offer innumerable opportunities to spend some quality time outside.

According to Kate Stone '99, "There's nothing like taking a hike or going for a bike ride with someone of romantic potential."

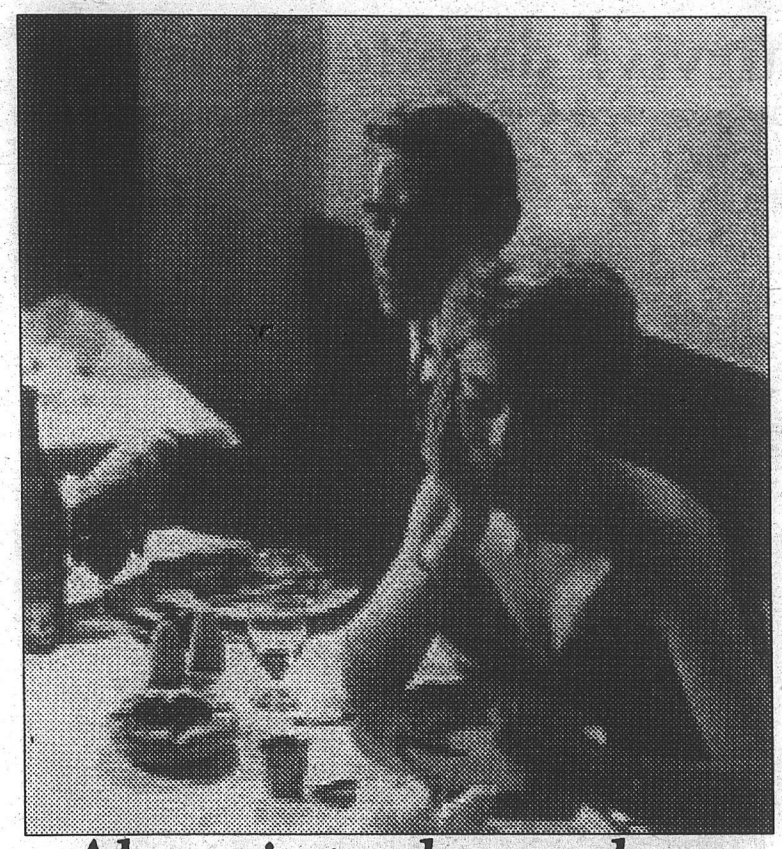
In the Spring and Fall, there is certainly no lack of hiking options. Simple day hikes like Snake Mountain and Silver Lake are great for those looking for a quick and easy, although still magnificent, hike.

Those who are more adventurous might try Camel's Hump or Mount Abe. Even strolls through the various local forested areas such Chipman Hill and the Robert Frost Trail near the Breadloaf Campus are great ways to get off-campus and away from the worries of college life on your date.

Couples who really like to experience nature and are undaunted by chilly temperatures should brave a swim at the Falls of Lana by Lake Dunmore or Middlebury Gap off of Route 125 East.

Fear not those who are discouraged by the gloomy winter weath-

(see Tips & trips, page 15)



Alumni speak out about Middlebury and marriage

(continued from page 13)

"evolved organically, with is the way things happened back then."

In the 1960s, there were very few student-owned cars on campus, owning a stereo was "an oddity," and computers simply didn't exist.

Therefore, he remembers that students were more "anchored to the campus" than they are today.

He, in contrast with other alums, remembers that a significant other "was not that uncommon to have." There were many students who had "'hometown honeys'—that's what we called them back then."

When David and Corky left school, it was clear that they were committed to each other, but the question of marriage as yet "wasn't very loaded."

Each was more concerned with the details of what they planned to do next in terms of jobs and careers.

The couple was decided when Corky received a Watson Fellowship, and she would receive an extra 2000 dollars if she were married. So, as they say, the rest is history.

The couple was married in the fall after graduation, began a year of traveling, and "never looked back."

Through the experiences of the Watson scholarship, both David and Corky found that they loved working with children.

They had always been closely involved with volunteer work, and when they returned to the States they became house parents of the second group home ever in the state of Massachusetts.

David recalled that their dreams had now been realized; the couple was involved with serving children, and "here we were working together, which we knew we could do well."

Betsy Etchells, Executive Assistant to the President, attended Middlebury and married a Middlebury student. Dave Donahue, Assistant Dean of Students, also is part of a Middlebury couple. The same is true for Ann Crumb, Director of Development.

Zelnick takes a chance with first year

By Marc Zelnick
Staff Writer

Last week's Campus had an in-depth article on two Middlebury sweethearts soon to be wed. There's a photograph of one of the couples standing next to a waterfall with the girl squeezing her fiancé with all her might and the guy looking less than pleased. And why should he look any different? He doesn't like this girl, he's just in it for the dowry. But Massachusetts' state law stipulates that a man must be married to his bride for at least two full years before the money is placed in his name should his wife pass away unexpectedly. That's 720 days he has to suffer this girl before he can knock her off, which is doubly sad when you think about how expensive having a mistress is nowadays.

I called and worked my Bell Atlantic magic. I don't know if she was impressed, but her answering machine was speechless. So I took it as a 'yes' and booked a candle-lit table for two at Woody's...

So this guy from the *Campus* named Phil called me and wanted to know if I could write an article about dating on campus. I said that I would so that he would stop talking. The plan worked.

I decided that the best way to gauge the dating scene on campus would be to go on a date with someone on campus. Somehow this idea screamed "Freshmen." So, Faces book in hand, I started placing calls. The first few girls I called weren't home, but then the most angelic face graced my eyes as I turned to page 19; it was the face of "Cher."

So I called and worked my Bell Atlantic magic. I don't know if she was impressed, but her answering service was speechless. So I took it as a 'yes' and booked a candle-lit table for two at Woody's, where the service is friendly and the elegant menu is cooked with care by head-chef Franc Debleu.

I was at Cher's door at half past seven. I didn't bring flowers, but I brought something just as romantic: a couple of my roommate's cigarettes located in the inner pocket of his coat I was wearing. There were also some tissues in there, so I gave those to her too. She was duly impressed. This was her first date here on campus, and already she was up three butts and a travelpak of Kleenex.

Traditional dating seems to be non-existent on Middlebury's campus. This is because relations with the opposite sex don't fit into McCardell's comprehensive Commons Plan.

Speaking of McCardell, that kid dates. I saw him at Woody's out with this hottie sophomore in my psych class. I wanted to ask him his thoughts on the Middlebury dating scene, or maybe even the secret of his success, but I couldn't get past the armed Dean Guards.

Anyway, back to Cher. It was time to order. She wants the pu-pu platter. The waiter explains that this is an impossibility, for although Woody's selection list is chock-full of scrumptious dishes, stir-fry is the furthest the restaurant explores Chinese cuisine. Now she's pissed.

Within a matter of seconds our server is through the window and chef Debleu has sent a runner to Panda House for an order of her very own pu-pu platter.

While we were waiting for our meals, Cher told me her life story. About the Pennsylvania farm, about how uncle Lou used to get drunk and use her as a slingshot target, how she and her twin sister Sally use to play behind the schoolhouse with the chickens before Pa thought it'd be a good idea to lock Sally in the basement for safekeepin,' so that if anything were to ever happen to Cher, there'd be a backup daughter for spare parts and all. She'd be crying one minute, laughing the next, and then resume with the tears. It was a long dinner.

Cher and I were presently joined by Sarah Hall and her freshman date, "Sonny," who is from Vermont and likes swimming, apples, sunshine, and rumcake (thoroughly cooked so that the alcohol's all baked out).

Sarah would talk about how her women's hockey team hasn't won a game all year, and how she took one for the team in the jaw while playing dodgeball in third grade gym class.

But Sonny wasn't listening, he was gazing at my date, Cher. And Cher, well, Cher was paying him no mind. Her eyes were fixed on the most sought after man on campus.

She watched him as he took long sips of his vodka tonic, rolling each taste around in his mouth, and she hung on his every word as he talked about the big shipment coming in next week. She was fixated on his aura, his essence, and felt for the first time that she was looking at a man, a real man.

"You know," said Cher, turning to me at last, "that McCardell kid's pretty damned hot."

Tips & trips for ideal dating experience

(continued from page 14)

er. Winter in Vermont provides several great dating possibilities. Cross-country skiing and snowshoeing are excellent winter date ideas that are both low-budget and possible on-campus.

While skis might be more difficult to find, the Mountain Club lends out snowshoes and other equipment to any interested Middlebury student. The Rikert Ski Touring Center on the Breadloaf Campus offers cross-country skiing for beginners to advanced skiers. They also have student rates.

Nothing beats winter outdoor activities. After all, who could resist the temptation to curl up with a cup of hot chocolate and that special someone after spending a day outdoors.
—Beth Staples '99

According to Beth Staples '99, "Nothing beats winter outdoor activities. After all, who could resist the temptation to curl up with a cup of hot chocolate and that special someone after spending a day outdoors together."

Couples who have been together for a while and are looking for a weekend getaway of self-indulgence should look into Vermont's inns and bed and breakfasts.

There are several options in the local area. The Waybury Inn (adjacent to the Pub), Blueberry Hill, and The Orchards, to name a few, are close by and are happy to serve college students looking to escape college life.

Prices do tend to be high on weekends, though, you should inquire with each establishment about their high and low seasons and any discounts they may offer.

Finally, just be creative and let your imagination run wild. This might be more difficult if you are confined to Middlebury because of lack of transportation, however, if you have a car, take advantage of the luxury.

Exploring Vermont and New York State can be fun and romantic. Who knows what you'll find. There are trails, lakes, old houses, and diners to be explored everywhere.

The best dates usually end up being those that are spontaneous. Montreal is only a couple hours north and Boston and New York are only a four hour drive.

It can't hurt to ask friends for advice or even to contact local visitor centers for ideas.

Amy Simpson '99 offers some dating reassurance, "If you have a sense of adventure and are both interested in similar activities you just can't lose."

So, relax and enjoy yourselves. Remember that the fun of dating is its adventure.

Romantic Resources

Flowers
Campus Flowers 388-9868
Cole's Flowers and Frames 388-7852
Middlebury Florist & Gift Service 800-884-3567

Restaurants
The Storm Cafe 388-1063
Woody's 388-4182
Fire & Ice 388-7166
Dog Team Tavern 1-800-232-7651
Mister Up's 388-6724
Weybury Inn 388-4015
Swift House Inn 388-9925
The Middlebury Inn 388-4961
Angela's 388-0002

Movie Theaters
Marquis Theater 388-4841
Hoyt's Nickelodeon 863-9515
Hoyt's Showcase 5 863-4825

Recreation
Pizza Put 862-7888
Champlain Lanes 985-2576

Long distance couples find ways to survive despite pressures

Although far apart, these two Middlebury couples are holding onto their relationships

By Sara Schuman
Staff Writer

While long-distance relationships are often times regarded as endangered and dropping in number by the hour, these relationships do persist and prove to be alive and well at Middlebury.

Tim Dybvig '02.5, encountered an overwhelming swarm of skeptics when he announced that he and his girlfriend Lily Altshuler, who is now a freshman at Colby, were choosing to stay together even though they would be attending different colleges.

"We thought it through a lot. It's probably one of the biggest decisions I've ever made," Dybvig remarks.

However, when Dybvig and Altshuler announced their plans to their friends and even their family, "the reaction I received," Dybvig explains, "when I told everyone was so negative that I can't imagine a more negative response than if I had told my friends that I was going to kill someone! That's how skeptical everyone is."

The reputation of long distance relationships is perennially clouded with doubt. "Before we left for college," Alden Woodrow '02.5 tells, "six of my friends had decided to stay together with their girlfriends even though they were going to different schools. And before the end of the first semester, all six out of the six had broken up." While personally most people know of similarly unpromising statistics, some couples have enough trust and are not discouraged.

Kari Nygaard '01, who has been together with Chad Morse, a sophomore at Stanford, for a year and nine months, has proven that the distance between them may be overwhelming sometimes, but does not ever need to really separate them in terms of their relationship.

"If anything," Nygarrd explains, "distance has made our relationship stronger, since it allows us the freedom to have our separate identities on separate campuses."

Long distance relationships benefit from a sense of freedom that couples who are together every day cannot experience.

Long distance relationships benefit from a sense of freedom that couples who are together everyday can not experience.

Of course, if this freedom is not met with strong communication, the rift between a couple can widen. Nygaard remembers, "I was really wrapped up in J-Term, something that he just couldn't understand. This really made me feel distanced from him."

Nygaard and Morse, however, were able to work their differences out and avoided becoming part of the long list of long-lost long distance relationships.

Both Nygaard and Dybvig agree that not all relationships can sustain separation, however, they both believe that a trusting relationship can thrive no matter the circumstances.

We have just surpassed each other's expectations of what we thought we could ever possibly find in another person. We're the best things that we've found at this point.
—Tim Dybvig '02.5

Nygaard believes that success, "depends on the relationship, depends on the people, and depends on the situation."

Both couples would agree that, despite the cynics, their relationship has definitely been worth all the trouble.

When asked if he thinks he'll find anyone else at Middlebury, Dybvig replied, "We had just surpassed each others expectations of what we thought we could ever possibly find in another person. We're the best things we've found at this point."

Dybvig, starting Middlebury this semester as a Feb, was a little concerned about orientation week and meeting new people. He was nervous that having a girlfriend might turn away a lot of girls who might have wanted to be friends—especially, since Altshuler has already spent one weekend on campus with Dybvig.

However, Dybvig has found that having a girlfriend from another school has not been the toughest obstacle their relationship has faced thus far.

Dybvig and Altshuler's biggest test to their commitment came this past semester when Dybvig was on a NOLS course in the Pacific Northwest.

Dybvig recalls, "Everything was so new and so different. It was just a really turbulent time in my life. We kept it together then, and we can definitely make it through this."

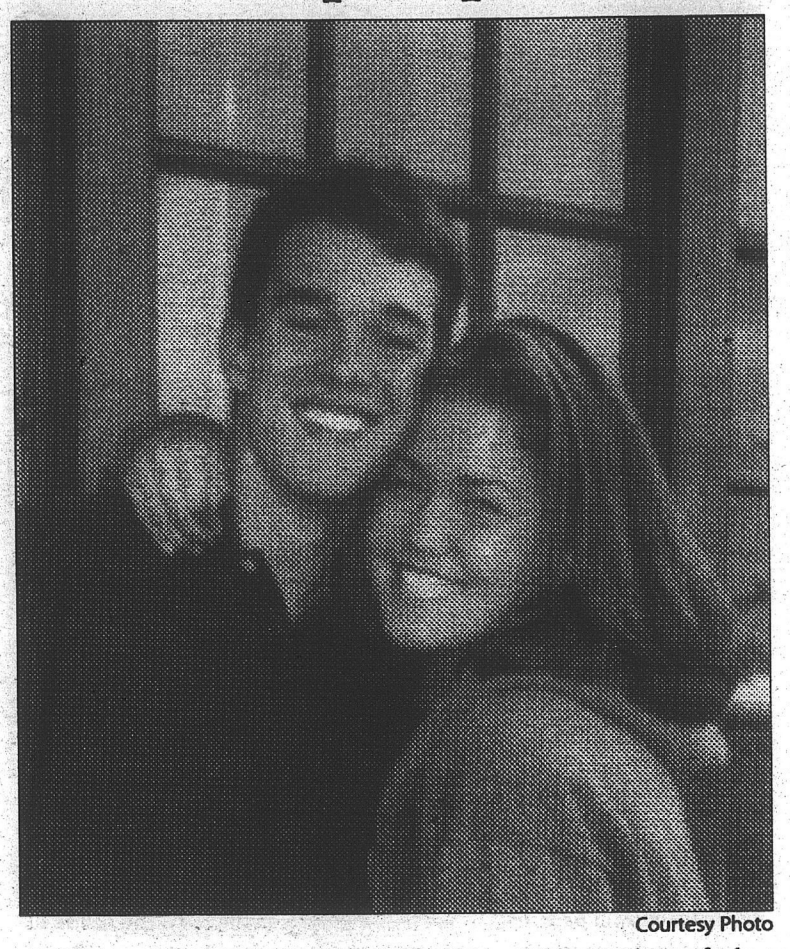
For Dybvig and Nygarrd, keeping communication lines tight is key to both of their relationship. "We talk on the phone once or twice a week. Were trying to watch the phone bill," Dybvig says.

For Nygaard, who has been acquainted for a year longer with a long distance relationship than Dybvig, says, "we actually talked on the phone less my freshman year. At first, we were concerned with watching our pennies, but now we just call. It's worth it."

Both couples email at least two or three times a day, and Dybvig is an avid supporter of Instant Messenger, for which Otter Nonsense poked fun at him on stage at their last performance.

Courtesy photo

Tim Dybvig '02.5 and his girlfriend Lily Altshuler enjoying a ski trip and the brief time they get to see each other.



Courtesy Photo

Kari Nygaard '01 with her boyfriend Chad Morse, who attends Stanford.

Middlebury women looking for their 'genuine man'

(continued from page 13)

There seems to be a stereotype out there of the Midd guy who only wants to sit around and drink or watch TV, in lieu of taking advantage of everything Vermont has to offer.

So guys, break out of the mold to get that girl. DO something, and make it a little different. Maybe you're not a hiker, or the SGA president, but as long as you're active, you're one step ahead.

Another thing: girls do like smart guys. There seems to be a myth that intellectuals are all nerds, but women do enjoy a good conversation every now and then. There's no need to explain the chemistry behind cloud formations or boast about grades, but smart guys are much more interesting than those with nothing to say.

A good sense of humour is also a plus. This does not include stealing jokes from sitcoms. Guys who can take a joke well, or who can make a girl laugh are more fun to be around. Which leads to another requirement for that ideal guy: he has to be easy to be around. College is a lot of hanging out, and if that special guy melds well with a girl's friends, he has made a good impression.

"A genuine guy" is what Jessica Stahl '01 wants. What is genuine? "A guy who starts out as a good friend makes for the best companion," she explains. And here is the age old dilemma, and biggest complaint from Middlebury women.

Do you or don't you date your best guy friend? Opinion from the women? Yes! "You get to be friends with a guy and you start to like him, but by then it's too late and you can't date because you're best buddies," complained Marion Minn '02. Granted, friendships last longer than relationships.

But guys, why not give it a try? You never know what you may be overlooking.

So what can you learn from all of this?

There are millions of women out there who are all looking for something different.

Generalizing is dangerous in this subject, but hopefully this article has cleared up a few thi ngs but, then again, maybe it hasn't. Some girls, like Miranda Hillyard '01, go for that "hot, sexy man smell," while others want a man to keep them company, "a best-friend with benefits," to quote Alanis Morrisette.

Either way, the number one complaint from the women interviewed? "Guys don't ask girls out!" said Lindsey Huenink '99. Valentine's Day may be over, but Winter Carnival is coming up. Go and ask that girl out, guys . She's not as incomprehensible as you might think.

Doonesbury

BY G.B. TRUDEAU

MR. JORDAN, NOW THAT YOU'VE RETIRED AND HAVE A LITTLE MORE FREE TIME...
2-22
WILL YOU BE HONORING YOUR PUBLIC COMMITMENT TO JOURNEY TO VIETNAM TO INVESTIGATE LABOR CONDITIONS IN NIKE SHOE FACTORIES?
YEAH, RIGHT! HA, HA, HA, HA, HA! HA, HA, HA!
"JORDAN THEN FELL OUT OF HIS CHAIR.."
THIS ISN'T GOOD.
"WHEN ASKED WHEN HE WOULD BE TOURING NIKE FACILITIES IN VIETNAM, JORDAN JUST LAUGHED, AGAIN..."
2-23
I DON'T BELIEVE THIS! WE JUST BLEW AN ENTIRE YEAR GETTING READY FOR HIS MAJESTY'S VISIT!
ALL THE LABOR REFORMS, ALL THE FACILITY UPGRADES, THE MANAGEMENT RE-TRAINING— ALL WASTED!
SHALL I REINSTATE THE OPPRESSIVE CONDITIONS, BOSS?
NO...NOT YET. HE MIGHT BE TOYING WITH US.
THIS IS REALLY UNFAIR, BOSS. HOW ARE WE SUPPOSED TO RECOVER FROM OUR IMAGE PROBLEMS IF THE COMPANY SPOKESMAN'S NOT ON BOARD?
I KNOW...
2-24
ESPECIALLY SINCE THE ACTIVISTS AREN'T GOING AWAY. TOMMY HILFIGER, LIZ CLAIBORNE AND RALPH LAUREN ALL JUST GOT SUED FOR USING FORCED LABOR IN SAIPAN.
YOU'RE KIDDING— EVEN RALPH LAUREN?
THAT'S WHAT IT SAYS.
WHICH LINE?
SPRING COLONIAL WEAR. THIS IS JUST WRONG.
TOO BAD ABOUT TOMMY HILFIGER AND THE SLAVE LABOR THING. I'M A BIG FAN OF HIP-HOP COUTURE.
IS THAT RIGHT?
2-25
YEAH. I GREW UP ON GANGSTA RAP. I LIKE THE MESSAGE.
YOU LIKE THE MESSAGE? ABUSING WOMEN AND SHOOTING POLICE OFFICERS?
THAT'S WHAT IT'S ABOUT?
YUP.
I'VE GOT TO WORK ON MY ENGLISH.
OR SWITCH TO COUNTRY. GOOD, SOLID PEASANT MUSIC.
SO WITH JORDAN GONE, WHAT ARE WE GOING TO DO FOR A P.R. STROKE, BOSS?
HOW ABOUT A CONCERT?
2-26
A CONCERT?
YEAH, THERE'S A BIG U.N. EVENT THIS YEAR— A FULL DAY OF ANTI-POVERTY CONCERTS CALLED "ONE"!
WE COULD SPONSOR A SATELLITE CONCERT RIGHT HERE IN THE PLANT— TO DEMONSTRATE OUR COMMITMENT TO A DECENT STANDARD OF LIVING!
UM... WHAT ABOUT OUR WORKERS?
THEY PITCH IN! DONATE A WEEK'S WAGES, SAY!

Middlebury celebrates Chinese New Year and Asian traditions

By Rosemary Nash
Staff Writer

What a beginning to the Chinese New Year! Tasty food, good music, fun games and happy children; what could be a better way to bring in the Year of the Rabbit? Last Sunday adults and children flocked to the Kirk Alumni Center and took part in the first annual Lunar New Year celebration at Middlebury. The celebration consisted of a three-hour festival boasting such a variety of activities that the allotted time was hardly sufficient to do everything, nor did the food last long enough because the crowds kept coming.

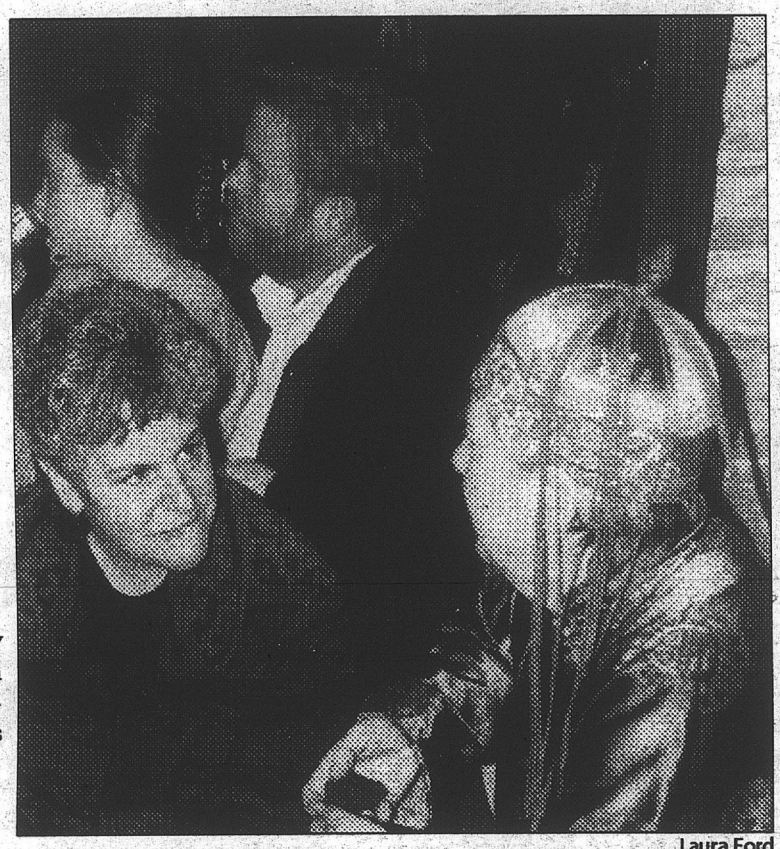
The event, sponsored by Middlebury College and the Counseling Service of Addison County, proved even more popular than expected. Michael Sullivan, one of the coordinators of the event and a Middlebury town resident, said he "really appreciated the turn-out and was glad to see familiar faces."

These "familiar faces" were mostly members of the larger Middlebury and Addison County area; only a small number of Middlebury College students attended. Vermonters came, some with children, some without, from as far as an hour and a half away to participate in Sunday's celebration. Whether the lack of attendance on behalf of Middlebury students was due to poor publicity, apathy or a high volume of Sunday homework, they missed a very exciting and educational event.

The event was conceived by three women of Addison County, Yenna Yi Zhang, Yoko Sullivan and Ying-lei Zhang, as a celebration of both the Lunar New Year and Asian culture in general. Zhang, now a resident of Vergennes, lived in Burlington last year and was instrumental in organizing a New Year celebration there. Once the idea was initiated to have a similar event in Middlebury, many people joined in the effort, contributing their ideas, talents and time. Ann Taylor, also a coordinator of Sunday's festival, added, "People were so generous with their abilities."

The afternoon's festivities began with a traditional Mongolian bowing ceremony conducted by Enhtur Ayush, a native of Mongolia, and Sas Carey, a Middlebury town resident who combines her experience as a registered nurse with her experience in Traditional Tibetan-Mongolian Medicine (TTMM). After the bowing ceremony was fully explained, the Lincoln Elementary kindergarten and pre-school students paraded into the room inside a dragon they made during their studies of Asia.

This generosity of the people who led the event was not lost on the audience in the slightest. Enthusiasm abounded. Everybody seemed to be enjoying themselves immensely whether they were eating sushi, making an origami bird or bidding in the silent auction of traditionally hand-crafted items. The room was like a bustling market place filled with bright colors, food aromas, loud voices and laughter. Each corner of the room was devoted to a different Asian country, including China, Japan, Korea and Mongolia. Each area also had its own activities to offer, some calling for active participation, such as the traditional Mongolian games that Ayush played with all willing children. Other displays were set up for their visual pleasure, including a display of Japanese colorful silk bean bags for juggling and candy and painted fans that are commonly exchanged at the New Year.



Laura Ford
Last Sunday Middlebury celebrated the new Chinese Year of the Rabbit.

Food, always a crowd pleaser, was in such high demand that people were contented to wait in long lines in different corners of the room to get samples of Korean, Japanese and Chinese cuisine. Sushi with either crab meat or tuna, miso soup, bean sprouts, dumplings, tofu prepared many different ways and white rice were among the many delectable dishes served to the celebrants of the New Year. Fumiyo Piper, a Japanese woman, described the pickled daikon radish dish as both "sweet, spicy, salty and sour."

Participants sipped tea, a crucial element in celebrating any Asian holiday as Zhang showed a fascinated audience more about the art of Chinese tea.

Every half hour the center of the crowded room was cleared for a demonstration of one of three martial art forms. The audience, especially the children, enjoyed all three: Tai-Chi, Moo Gong Do and Aikido. Afterward there was the opportunity to sign up for a free introductory class in Moo Gong Do, which is a modern form rooted in the tradition of martial arts and was founded by Dae Yong Kim. Previously these classes were being offered in Essex and Burlington, but are now taking place at Middlebury Fitness, a local gym.

Festival participants, exhausted by the excitement of the day's activities or perhaps by life in general, could get a free five-minute acupressure session on the massage table with JoAnne Kenyon. A Middlebury woman who specializes in Jin Shin Do, Kenyon has just moved her office to the Middlebury Holistic Health Center at 48 Court Street. She was a greatly appreciated member of the New Year celebration. Here again, people were content to wait in line for their turn at her table.

Whether viewing wooden sculptures made by Mongolian Ayushiin Ulziibaatar, learning the art of both Japanese and Chinese calligraphy, or drinking tea, people who celebrated the Lunar New Year this Sunday enjoyed themselves thoroughly. The Year of the Rabbit, traditionally symbolizing prosperity, was ushered in with great enthusiasm.

Gender Studies House eagerly awaits a 'home'

By David Gramling
Staff Writer

The L-shaped Gender Studies House Office next to the laundry room in Forest is decked out with pipe-cleaner art, books, a bag of Crunchynoise potato chips, a writing desk, a cluster of comfy old chairs and sofas and a coffee table.

Those who frequent the space describe it as a living room, a library, a meeting room and a community hub. Some of the 18 active members of the Gender Studies House group feel that the space is, considering all of the other spots on campus, most like a "home."

...students, both straight and queer, often experience the silencing, or in varying degrees, violent rejection of their academic and social activities because they are associated with queer subject matter.

On the coffee table are books like *Skin: Talking about Sex, Gender and Literature* by Dorothy Allison, *Ain't I a Woman?: Female Slaves in the Plantation South* by Deborah White, *Queering the Pitch: The New Gay and Lesbian Musicology* by Phillip Brett et. al., a handbook on the history of campus affirmative action, and a copy of the women's newsweekly *off our backs*.

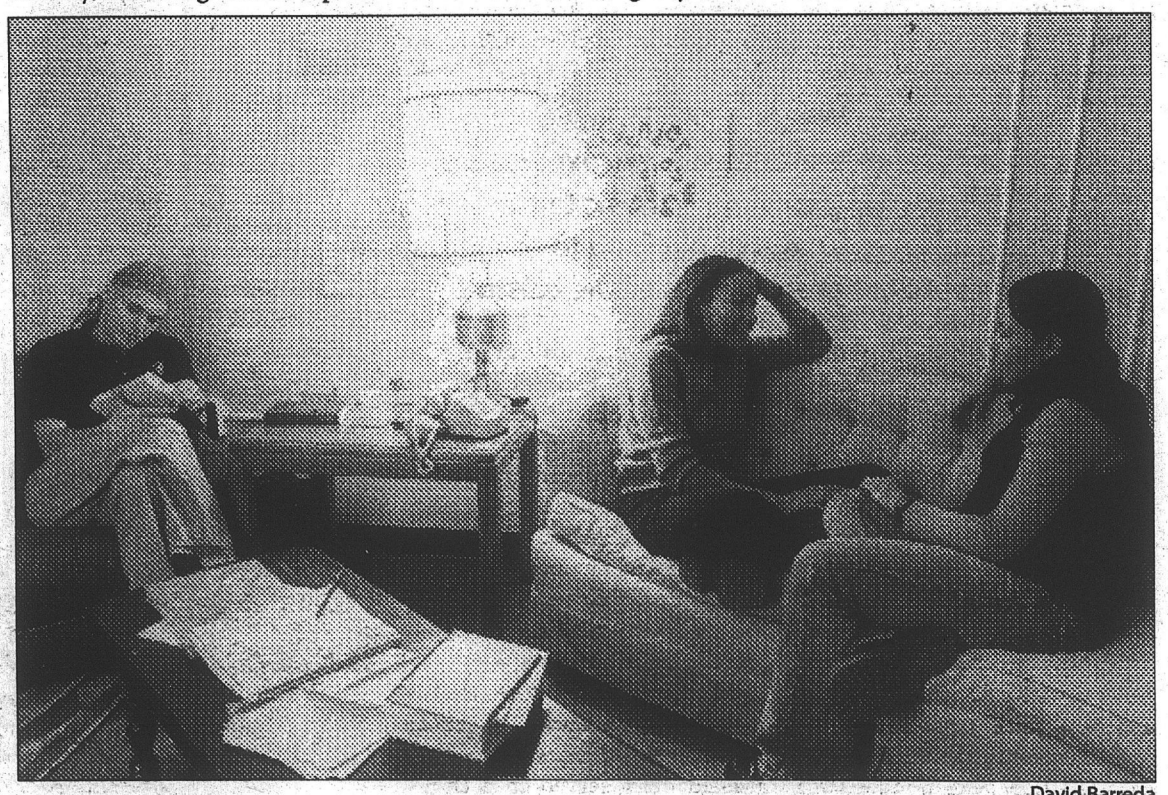
The activities calendar on the wall recounts the recently passed events of the GSH Reading & Discussion series and movie nights, as well as developing ideas for the next few months.

Gwynn Guilford '00, one of the students who authored the proposal for a residential gender studies center last April, had been abroad in Taiwan this fall before she began attending GSH meetings in the past few weeks.

"I've been impressed," said Guilford, "with the depth of interest and the way in which we can discuss ideas and have a fun time."

For her, the Gender Studies House means engaging in an academic discipline which "observes, digests, and analyzes the way gender and sexuality work in everyday life." Guilford is considering writing a thesis on gender theory in Taiwan with the Chinese department during her senior year.

The other co-author of the residential gender studies center proposal, Stephanie Hunt '99, is a visual artist whose current photography looks at the way she perceives imperfection in her own body. Since the Gender Studies House, due to its provisional spot in Forest, has had no RA position, Hunt has been coordinating the programming for the house.



David Barreda
David Gramling, a new member of the Gender Studies House, sits and reads in the House's office, located in the basement of Forest, as Kapoene Kobi-Bruce (center) and Samantha Severin discuss issues for an upcoming meeting.

"We've paved the way for a lot of learning in the gender studies area," said Hunt. "Considering that we're a new academic interest house existing for the meantime in the previously uncharted terrain of non-residentiality, we've accomplished an amazing number of things."

Despite successful programming and strong faculty involvement, most GS house members, looking back at the original proposal of last April, strongly assert the importance of maintaining the course toward residentiality for the '99-'00 year. According to the GSH organizers, several practical programming and safety situations necessitate a reinforced commitment to a residential house for September '99.

Because the midnight oil of gender studies is burned by many gay, lesbian, bisexual, transgender and women students, issues have become apparent in colleges around the country about "intellectual" safety and visibility.

These discussions reflect the fact that students, both straight and queer, often experience the silencing, or in varying degrees, violent rejection, of their academic and social activities because they are associated with queer subject matter. Very few other academic areas, excepting women's studies and African-American studies, find themselves in such marked position on campus.

According to GSH members, awaiting a residential center means awaiting a gathering and living room in which students' intellectu-

(see Gender, page 20)

Page One literacy project teaches children the love of reading

By Mary Tucker
Features Editor

"'Qua-a-ack!' went Mrs. Mallard as she tumbled back again. 'Quack! Quack! Quack! Quack! Quack!' went Jack, Kack, Lack, Mack, Nack, Ouack, Pack and Quack, just as loud as their little quackers could quack."

For just about anybody who has read Janet Schulman's "Make Way For Ducklings," a children's story about a duckling family and their perilous trek through Boston, the joy of reading began early. The magic of Middlebury, as a liberal arts institution, is that here even the most hard-core science majors can, and do, foster an appreciation and talent for the English language, in its many and varied manifestations.

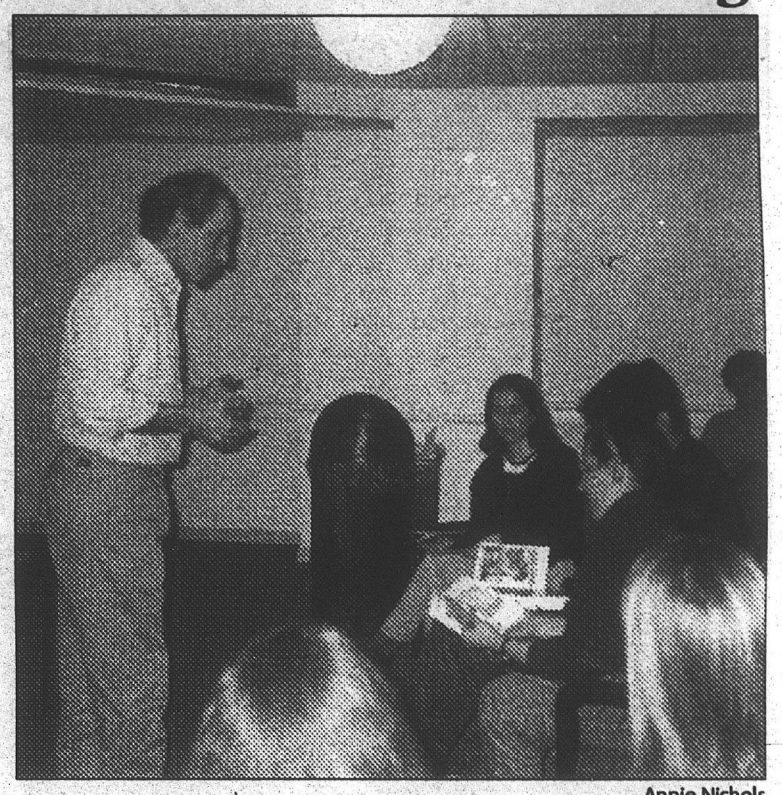
While the current books on students' bedstands might be along the lines of Plato's "Republic" and Shakespeare's "Othello," it's hard for most not to get nostalgic about the time when books like "Curious George," Richard Scary and Dr. Seus tales occupied this space. After all, it is from these early inspirational journeys, sitting on Mommy or Daddy's knee and slowly making sense of such adventures, word-by-word, that children first discover the power of language and the stepping stones to higher learning and reading.

What would life be like had books such as "Make Way For Ducklings" or "Corduroy" or "Green Eggs and Ham" not been read aloud during one's tender youth? Arguably, every child deserves these experiences. This requires fully literate adults to be passionate about reading and willing to invest their time into the future of today's children. Usually this dedication comes from parents, but not always. The children of illiterate parents are often forced into illiteracy themselves, lacking the mentors they need in their life to make reading easy and fun. "Literacy is a problem across the country," said Elana Wilson '01, who has recently taken over for abroad student Abby Stoller '00 as chair of Middlebury's Page One Bicentennial Literacy Project. "It's easy to forget that being in a college environment such as Middlebury."

Middlebury's Page One Bicentennial Literacy Project is a three year plus community service project for Middlebury students, staff and faculty to celebrate Middlebury's 200th anniversary. Its formal goal is to "promote reading and literacy from initial discovery of books by children to development of basic skills for adults, on the campus, local and national levels" through volunteerism, book donations and fundraising. But for the Middlebury students involved in reading to local school children, the goal branches out from here. This J-term, approximately 35 Middlebury students participated in a workshop designed to kick off an on-going volunteer reading relationship with children in the Bristol Elementary After School Program, about twenty minutes away from campus.

"Our goal is to create partnerships with children," said former chair Abi Stoller. "We want to work out a consistent time for each volunteer to go up to Bristol," she continued. Annie Kloppenberg '01, who heads the Bristol Program, emphasized the importance of the volunteers not only helping with reading but being companions in a big-brother/big-sister kind of way. "People will be paired with specific kids," she explained. "But these reading partners are only a component of the relationships we're hoping to form... We want to establish [positive] links with the community."

"One of big goals is inclusiveness," said Wilson, stressing the importance of the word. Stoller also emphasized that volunteers would not be reading "to" children but "with" children at whatever level they were at, which is an important distinction to make.



Annie Nichols
Middlebury students participate in a literacy training workshop Saturday.

The first week of J-term students in the literacy workshop were trained by volunteers from an organization called "America Reads." "America Reads" was established as part of President Clinton's initiative to get every child reading efficiently by the time they are in third grade. Two volunteers from "America Reads" taught Middlebury students the important techniques and tactics of helping children learn to read. "They gave us a packet of materials [to work with]," said Stoller, "and explained the most effective ways to get kids inspired by making it [reading] easier, by adjusting to their level. We talked about things like how pages turn, reading left to right, enjoying the experience, reading to a child and vice versa and working problems out as they come up. The most important thing was to make reading enjoyable for the children involved."

After this initial week of training, students then began to go up to Bristol in groups, meet the children, play with them and get some reading in too. The Bristol children have been receptive to the Middlebury volunteers, because, as Stoller explained, "Any older, but [still] young person who comes up to spend time with them... they're going to

(see Page One, page 21)

Parima's Thai dishes soothe senses

By Amy Dong and Allison Peel
Staff Writers

For some of the best Thai food in New England, one need not look any further than Burlington, Vermont. Located right off Church Street, Parima Thai Restaurant offers nutritious, flavorful cuisine in an intimate setting. It is also known for being one of the best places for vegetarians to enjoy a meal out.

What makes Parima unique is that it is a total sensory experience, from the calming music to the sensual aroma of the food to the attractive visual presentation of the cuisine. "It is the dining equivalent of aromatherapy," said Kerri Noto '99.

With a wide array of food offerings on the menu, it is best to order a dish that will compliment one's mood and spiritual needs at the moment. According to waitress Saraphina, if one is stressed out and in need of peace, the soup Tom Kar Gai, which is chicken coconut soup in chicken broth and flavored with galanga, lemon grass and lime juice, helps soothe the soul. On the other hand, Woon Sen soup, a green bean noodle soup with black mushrooms and mixed vegetables in clear vegetable broth, is cleansing, mild and good for the skin.

As for appetizers, there are many vegetarian and meat options. The sauté is skewered grilled strips of marinated chicken served with toast and peanut sauce and is so tender that it melts in the mouth. For a meatless option, the Poa Piea Sod is a refreshing and light choice. It is made of cucumber, tofu and bean sprouts wrapped in rice paper and topped with tamarind sauce, a sweet and sour spice used as a healthy alternative to sugar.

Entrees are unique because within each selection, patrons can pick and choose between numerous culinary options to create their own personal meal. This freedom of choice is possible because all meals are prepared for each individual diner. Even the soups are not cooked until one orders them. In addition, patrons have the choice of making an entree into a vegetarian meal. One can opt to add tofu, beef, chicken or seafood to almost any dish.

What makes Parima unique is that it is a total sensory experience, from the calming music to the sensual aroma of the food to the attractive presentation of the cuisine.

While creating meals, patrons should also keep in mind the degree of spiciness their taste buds can handle. Each dish on the menu is ranked with numbers indicating how spicy the dishes are, number one being the mildest to number three being extremely spicy.

The Choo-Chee entree, rated as a one, offers a choice of grilled salmon, grilled prawn or crispy roasted duck served in a choo-chee curry sauce with lime leaf, tomatoes, pineapple, peas and red peppers. Pad Kii Mao offers a choice of tofu, beef, or chicken served with flat rice noodles stir-fried with red peppers, carrots, onions, tomatoes, baby corn and basil leaves. Other innovative main courses include seafood phucket and vegetarian hot pot.

Because of the high nutritional quality of the meal, one is left satisfied but not overly full, so desserts are definitely an option. Two choices are banana boats rolled in rice paper and surrounded with wafers with honey and sesame seeds and fresh mango sliced and served on coconut custard.

Beverages include fruit shakes, hot drinks, such as chai and Thai tea, and alcoholic drink mixes concocted by the owner. The drink list is highly impressive, including a wide selection of the world's finest beers from Vermont, Europe, Asia and Central America.

According to restaurant owner Manatat Waiwong, Thai food is special because it is made up of a balance of vegetables, carbohydrates, fats and proteins. Thai cuisine incoporates specific aspects of several Eastern culinary traditions, including the oriental flavor of Szechwan Chinese, the tropical taste of Malaysia, the creamy coconut sauces of southern India, and the aromatic spices of Arabian food.

Thai food differs from other Asian cuisine because "it is lighter,

(see Parima's, page 21)

Mary's at Baldwin Creek
Spring Wine Dinner
Friday March 5
A five course gourmet wine dinner pairing food and wine from the Pacific Northwest.
Informational discussion of wines from Washington and Oregon.
50.00 per person includes tax and gratuity.
Reservations recommended.
"Yankee Magazine Editor's Pick"
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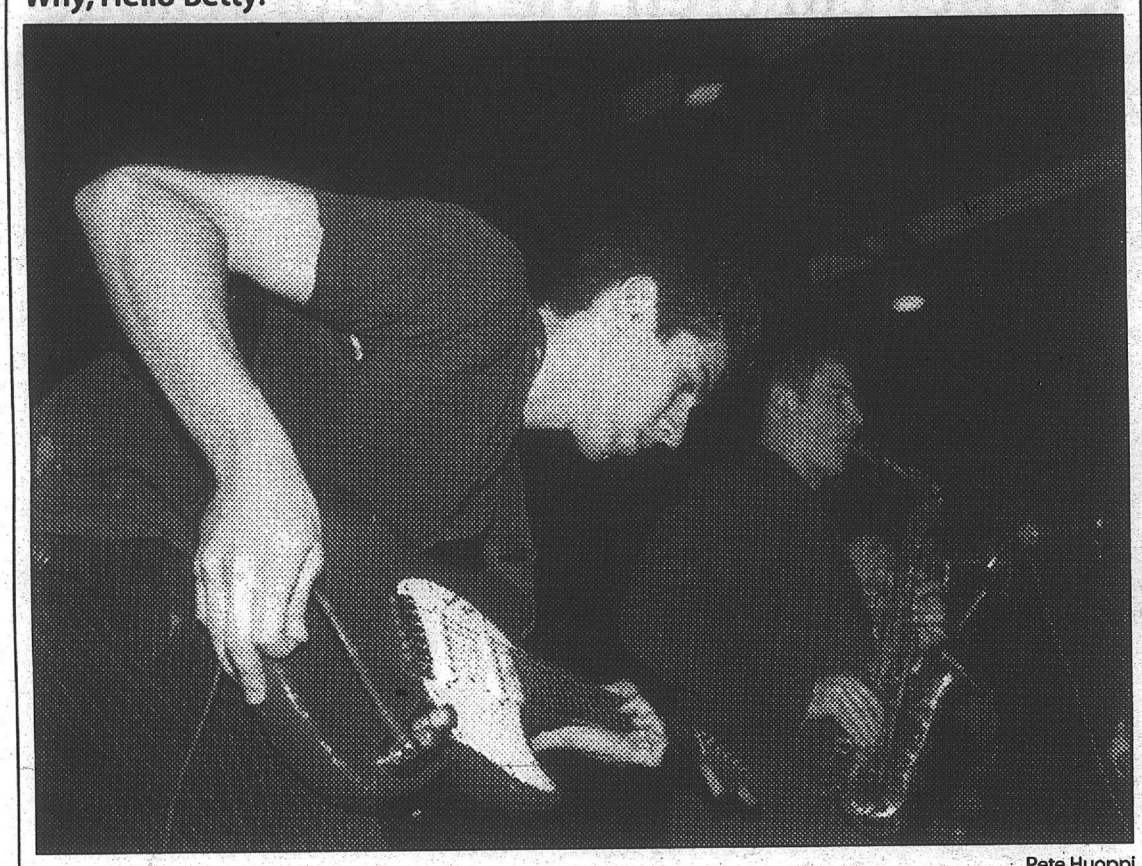
Why, Hello Betty!



Pete Huoppi

Hello Betty, a rhythm and blues funk band that began collaboration this fall, opened for Belizbeha last Friday night in McCullough. The eight-member Middlebury music group plays several pop 80s songs.

Gender Studies House awaits 'home'

(continued from page 18)

al and social interests are unencumbered by the homophobic tendencies that arise from gender studies connections with lesbian/gay issues.

Also, given the fact that many people who study gender on this and other campuses are, in fact, negotiating a queer identity that oftentimes is new, surprising, and rejected by parents and home-town support systems, a queer-supportive residential space should be part of Middlebury's commitment to a community that suits everyone's needs.

"The real house, when students could actually move in, would make these concerns less of an issue," says Hunt.

She cites the need for strong pro-diversity and minority-supportive policies during the development of the Commons. Guilford asserts that residential academic-interest houses are particularly essential to the success of diversity during the Commons process.

Beyond this academic, as well as personal safety, issue, house members cite the current lack of the RA organizational role and the lack of meeting space for more than ten or so people as problematic.

...students feel that residentiality [for the Gender Studies House] is the threshold for concrete support for Middlebury's queer students...

"Accessibility is a problem," said first-year student Kpoene Kofi-Bruce '02. The current small, non-residential office space prevents the GS academic interest house from effectively sustaining its proposed function as a place to be and act freely, educationally and culturally. The current space, says Katie Karkheck '02, fails to meet this need.

"As a group [the members] have access to the space 24 hours a day. The rest of the student body, however, does not. If someone needs a safe place in the middle of the night, they're stuck."

Given the safety and academic aspects of the Gender Studies House, students feel that residentiality is the threshold of concrete support for Middlebury's queer students and for the academic investigation of queer subjects on campus.

On the way to a more fully supported residential forum, the GSH members are continuing their spring programming. Their next discussion is on Tuesday, March 2 at 4:30 p.m. in Lower Forest East, next to the laundry room, in which the theme "Discussing Heterosexuality" will be explored. Further information about office hours, programming and membership is available on the web at:

www. middlebury.edu/~gsh or call the Gender Studies Space at extension 2424.

While the Gender Studies House is awaiting the decision about its future residential space, it has been trying to make its provisional office more like home. "...We really need a coffee maker if anyone out there's got one," added Hunt.

Apparently even in Gender Studies the collegiate lowest common denominator, caffeine, doesn't budge.

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Chugging some Dew in a Battell janitorial closet

By Andy Urban
Opinions Editor

I woke up early, as usual, because the diligent janitorial staff needed to get their supplies. This is one of the numerous difficulties that comes with living in a closet in Battell, yet Paige Budelsky assured me that it is the best room for a sophomore on the entire campus. I wasn't angry though. How could I be angry knowing that I would be able to enjoy a hockey game that evening in Middlebury's state-of-the-art ice rink?

So I removed the trash bags that doubled as blankets and stretched my weary limbs. Dodging the shards of glass that had accumulated in the halls of Battell during the exciting weekend, I made my way to the shower. Wading through a healthy sea of beer and punch, I could only barely conceal my glee in being greeted with such an aroma. The cold shower I received, the perfect compliment to a February morning, only heightened my bliss.

Returning to my room, I realized I had nothing to do. I checked my voice-mail, but alas, no messages. Although slightly disappointed, my hopes were not vanquished. I knew that I would eventually get off the three waiting lists on which I currently resided. Last night when I spoke with my parents, they were not as amused as I was that I might become the first English major not actually to take a course in my department. I told them to remain calm and to send another $500, which I could use for bribes. I told them not to worry; the poetry I was writing about the cobwebs in the corner of my room could easily double as the workload for EL 170. I didn't hear their response, but it had something to do with "shotguns" and "President McCardell."

I decided that the best way to spend my afternoon would be a drive in the scenic countryside. Having spent my last $200 on the one course I actually got into, I couldn't afford gas. I remedied this problem by siphoning gas from a glistening BMW parked out in front of Old Chapel with vanity plates that spelled out "Da Prez."

The mountains were beautiful, as always, and after a couple intellectual discussions with the cows that lined the dusty roads on which I had traveled, I prepared to return to Middlebury. Somewhere outside of Vergennes I realized I was lost. Panic started to set in before I got a grasp of myself. Peering off into the distance I noticed Bicentennial Hall rising from the land like a giant pimple. Navigating by this not-so-natural landmark, my journey home was easy.

My ride into the country had worked up quite a thirst, and I desperately desired a Mountain Dew. Fortunately this was no problem. The SGA, serving in the manner that all elected officials are expected to serve, had canvassed Battell with soda machines. I praise my representative every time I see her. It took a lot of confidence to ignore the implementation of the Commons System so that she could focus on making sure everyone had an ample supply of soda.

Chugging my Dew, the banality of life in a janitorial closet started to set in. I called a morbid friend of mine, and we agreed to meet at the Grille for a game of pool. Benefiting from the new policy that allows college students to have priority at the billiards table, I kicked off an old man and his wife, screaming at them to "return to your pointless proletariat lives!" We got a good laugh out of this, following up our words by chucking the cue ball at the fleeing couple, nearly decapitating the local trash that the elite will always be burdened by.

After a couple of hours of shooting pool, I was beat and ready for dinner. I checked my messages before leaving to go to Proctor, and my heart skipped a beat when I heard Loren's voice on my machine. She was my date to Winter Carnival, and the mere way she rolled her R's could cause me to have epileptic fits. I called her back immediately to see what was going down.

"Loren, what's up? It's Andy, your date," said I.

"Oh Andy, how's it going? I've got some bad news. I don't know how to say this gently, so I'm just going to rip your still-beating heart out of your chest. I found another date to the Carnival dance. His name is Trevor. He plays lacrosse and works out at the gym daily. You should see the way he screams and hoots patriotic chants at the television every time CNN announces that we've bombed Iraq again. It's absolutely adorable," she spewed out at me, before she brought down the guillotine: "By the way, you're too cynical. I can't deal with your negative outlooks. It's intellectuals like you that put a damper on my drinking habit."

"That's wonderful," I said, choking back tears, and our conversation ended.

Walking up to Proctor I thought about what she said, but I couldn't grasp it. I loved life: every moment on earth is a beautiful rainbow to me, with little furry animals running around imitating Judy Garland. Pondering this deep revelation, I didn't even notice the patch of ice under my feet, and at once I became intimate with the concrete path. Even the optimist in me couldn't turn my current situation around.

Yet, shining like a lighthouse at the top of the hill, there she stood. The mysterious girl who I had seen only once before, during a first-year study session in the Gamut room. Ignoring the ridiculous position I was lying in, she pointed to the purple mountains, basking in an orange glow, and commented, "Isn't life beautiful?"

At the same moment she spoke these words she arched her back ever so slightly, and in one graceful moment that was an artistic ritual, she tied her corduroy jacket around her waist. Without even glancing in the direction that she motioned towards, I knew she was right.

Page One teaches kids to love reading

(continued from page 19)
love."

Sarah Rosow '02, a participant in the workshop, explained why she decided to get involved. "I love children and I wanted a chance to work with kids," she said. "I've always loved reading." She described reading "Curious George" to a five- or six-year-old boy. Kathrin Platt '02 laughed as she described her pleasure in reading "Corduroy" to a child, and her surprise at finding out there are two versions of the story, one that takes place in a supermarket, the other in a laundromat.

An estimated 23.8% of adults in Vermont lack the literacy skills needed to succeed in today's world.

"I think it's really important for us as college students to be reaching out to the community, becoming part of the community instead of just part of our college community," said another volunteer Jennifer Diggins TR. "I'm hoping to be part of the Vermont Adult Learning Center [as well], but right now I'm really enjoying my time with the kids."

Now, with the onset of the spring semester, the group has lost and gained some members. They are hoping to be able to organize more cohesively into small groups with individual driving leaders to go up to Bristol on different days, once a week consistently throughout the semester.

Middlebury makes it easy for students who don't have cars by providing a college van for use with such projects. Kloppenberg hopes they can end the semester with a bang by organizing an exciting event for the children, like a trip to the Grille.

The Bristol Elementary After School Program is actually only one of five reading programs envisioned by the Bicentennial Literacy Project, although it is the farthest underway. Currently being organized is the Mary Hogan After School Program at Middlebury's public elementary school near Grand Union, a program at Middlebury's Union Middle School, a program for preschool children, and finally one for Vermont adults. For each program there is a student, faculty and staff liaison.

Kate Collins '01 is heading the Mary Hogan Program and held another training program last Saturday to prepare interested volunteers. Participant Emily Sharkey '01 said she found the training useful and looks forward to spending time at the Mary Hogan School, working with kids who need a little bit of extra help. Middlebury's women's basketball team and coaching staff is also beginning a daytime reading partnership with second- and third-graders at the Weybridge Elementary School.

Other organizations involved in the past include Atwater and Wonnacott Commons as well as MCAB. Next year the goal of the Literacy Project is to expand this involvement to alumni or more specifically, to "incorporate alumni participating and host state conferences for adult basic educators."

Middlebury College recently has been fortunate to receive a grant from the Alma Gibbs Donchian Foundation equaling almost $200,000 over three years. This grant enables Middlebury to better organize Page One by hiring a full-time coordinator, developing a summer enrichment program and coordinating a statewide conference on literacy. Book donations collected during the student-initiated book drive this fall, spanning National Literacy Awareness Week, resulted in the collection of over 300 books.

In addition, almost $2500 was raised last year to support literary initiatives sponsored by Vermont Adult Learning and Ilsley Public Library. By the year 2000 Middlebury's goal is to involve at least 2000 students, faculty and staff in Page One's efforts as well as to raise $2000 per year for the project.

Illiteracy is an under-recognized problem, and one that cries for help. An estimated 23.8% of adults in Vermont lack the literary skills needed to succeed in today's world (National Adult Literacy Survey 1993). More than 17% of Addison County adults do not have a high school diploma (National Center for Educational Statistics, 1995 report). Research suggests that these adults do not have easy access to the services and information they need and that illiteracy is often linked to poverty, unemployment and early parenthood. And perhaps most sad of all, patterns of illiteracy and under-education are intergenerational, limiting the future outlook of many children.

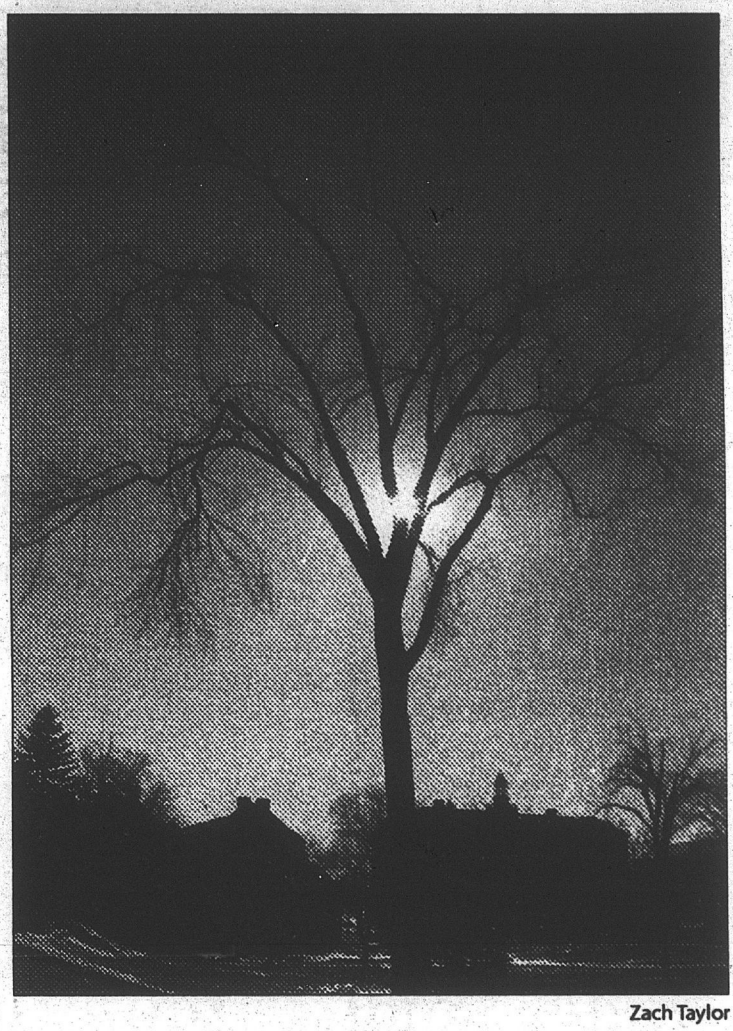
Michael Katz, Middlebury's Dean of Languages and International Studies, has been instrumental in encouraging support for the promotion of literacy. He met his wife at a Head Start Program in Shaftsbury, Vermont and subsequently became involved in the Middlebury Head Start Program.

Katz writes, "What did I do there? I assisted a table with a small group making collages with materials representing snow flakes, ice crystals, etc.; I read Jack Keats' "A Snowy Day" aloud to the entire group assembled on a fuzzy snowy-white mat; I helped spread cream cheese on round rice crackers and watched as raisins and carrots were added to make the eyes and noses of snowpeople... After combing the Elmer's glue out of the hair on one forearm and washing the cream cheese out of the hair of the other, I returned to my own humdrum life as Dean... Volunteering? Try it... you'll like it!"

"We must teach literacy," said Curmie Price of the Urban League of greater Cleveland, "because not to be literate is to be denied a portion of our own humanity and, therefore, to be denied a part of our own souls."

For more information on how you can become involved, check out the Page One web site at http://www.middlebury.edu/~serv 2000.

The Essence of the Elements



Zach Taylor

This year's Winter Carnival theme revolves around the elements of nature. They will take over Middlebury for the three-day weekend.

Parima's vegetarian food offers a sensory journey

(continued from page 19)
has a lot of vegetables and uses very little oil. It also has a much longer food preparation time," said Waiwong.

Exceptional food must always be credited to excellent chefs. Co-owners Waiwong and Wanvadi Jotikasthira recruit chefs straight out of Thailand to train the full-time Parima staff. Every four months a new Thai chef arrives to contribute his expertise and his individual style to the menu. This makes for variation and customer satisfaction.

Every four months a new Thai chef arrives to contribute his expertise and his individual style to the menu.

The decor of the restaurant adds to the overall sensory experience of Parima. The variety of lighting fixtures sets the tone of the intimate surroundings. Stained glass lamps, hand-painted rice paper lanterns, camel-skin lampshades and shades in the shape of orchids adorn the brick and dark oak interior.

The banquet room adds an interesting dimension to the restaurant's decor; it's clean lines and geometric patterns reflect a Frank Lloyd Wright design.

Parima opened its doors to the public in 1994, but the building that houses the restaurant dates backs to the 1800s, which is reflected in the old and classic appearance of the original ceiling beams.

Prices are reasonable. Soups average roughly $3, appetizers are about $5, entrees (which are big enough to share) cost between $11 and $16.

Parima Thai Restaurant is conveniently located at 185 Pearl Street in downtown Burlington and is open for lunch Monday through Friday from 11:30 a.m. to 2:00 p.m., and for dinner every day from 4:30 to 10:00 p.m. For reservations or inquiries call 864-7917.

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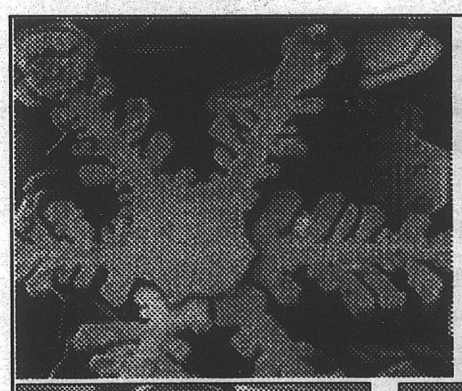
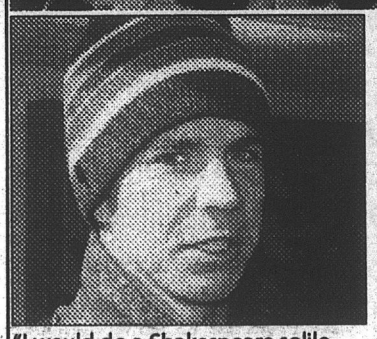


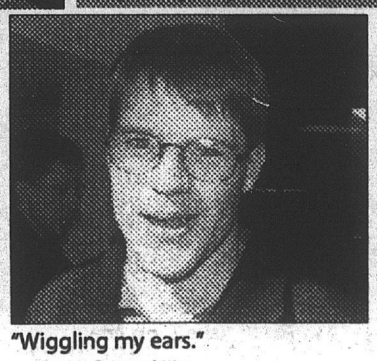
CAMPUS VOICES

If you were in the Winter Carnival Talent Show, what would your act be?

Compiled by Mary Tucker Photos by Claire Fehr



"I would do a Shakespeare soliloquy on helium."
—Tom Hale '01



"Wiggling my ears."
—Craig Sweet'02

"Three-toed sloth juggling."
—Laura Yee '01

"I would hold a competition: who has a longer name than mine?"
—Prashanth Srinivasan '02

WINTER CARNIVAL 1999

SURVIVING THE ELEMENTS: EARTH, WATER, WIND AND FIRE

THURSDAY, FEBRUARY 25

5:00 - 7:30 p.m.	Jamboree Dinner: "The Edible Element"	Pepin Gym
7:15 p.m.	Fireworks	Behind Field House
7:30 - 10:00 p.m.	Cultural Gala: "Elements in Our Midst"	CFA
9:00 p.m.	First Night Party: "Meltdown"	
	Karaoke	The Grille
	Bonfire	McCullough Lawn
10:00 p.m.	First Night Party: "Meltdown"	
	One Fell Swoop	McCullough
Immediately Following	DJ Dance Party with DJ Roo	

FRIDAY, FEBRUARY 26

9:30 a.m.	Women's Giant Slalom - First Run	Snow Bowl
Immediately Following	Men's Giant Slalom - First Run	Snow Bowl
10:00 a.m.	Women's 5K Freestyle	Rikert Touring Center
11:00 a.m.	Men's 10K Freestyle	Rikert Touring Center
12:30 p.m.	Women's Giant Slalom - Second Run	Snow Bowl
Immediately Following	Men's Giant Slalom - Second Run	Snow Bowl
2:00 - 5:00 p.m.	Commons Afternoon Events	
	"The Common Element"	Battell Beach
7:00 p.m.	Ice Show: "elementICEing"	Chip Kenyon Arena
8:00 p.m.	Night Club: "Club H20"	McCullough
10:00 p.m.	Night Club: "Club H20"	McCullough
12:00 midnight	Late Night DJ Dance Party	McCullough

SATURDAY, FEBRUARY 27

9:30 a.m.	Men's Slalom - First Run	Snow Bowl
Immediately Following	Women's Slalom - First Run	Snow Bowl
10:00 a.m.	Men's 20K MAss Start Classic	Rikert Touring Center
11:30 a.m.	Women's 15K Mass Start Classic	Rikert Touring Center
11:30 a.m.	Outdoor Barbecue on Snow Bowl Deck	Snow Bowl
12:30 p.m.	Men's Slalom - Second Run	Snow Bowl
Immediately Following	Women's Slalom - Second Run	Snow Bowl
1:00 p.m.	Swing Dancing Workshop	McCullough Floor
2:00 p.m.	Swing Dancing Workshop	McCullough Floor
2:00 p.m.	Ice Show: "elementICEing"	Chip Kenyon Arena
10:00 p.m.	Carnival Ball: "The Fifth Element"	Pepin Gym

Jamboree: "Edible Elements"
Kicking off Winter Carnival weekend, the Jamboree will dazzle your tastebuds as we present "Edible Elements." A wide variety and elaborate array of food will be available to you in Pepin Gymnasium on Thursday, February 25, from 5 p.m. to 7:30 p.m. Outside entertainment will include music, ice sculpture carving, and a fireworks show at 7:15 p.m. No other dining halls will be open, so please join us for dinner.

Cultural Gala: "Elements in Our Midst"
Ready to start the weekend? Join us at the Center for the Arts at 7:15 p.m. on Thursday, February 25, for a brilliant fireworks display. Then come on inside where you will explore salsa music, the Middlebury College Flute Choir, the cultural entertainment of the International Students Organization, and more from 7:30 p.m. to 10 p.m. For the kids in the crowd there will be T-shirt painting and tambourine making! Don't worry if you get hungry—we'll provide lots of tasty food throughout the evening. Admission is free, so bring a friend! Co-sponsored by the Center for the Arts.

Commons Afternoon Events: "The Common Element"
Come enjoy a fun-filled afternoon on Battell Beach sponsored by the Middlebury Commons. The events include a 40-person hot tub, a snow sculpture contest, a barbecue, sleigh rides, music and more! From 2 p.m. to 5 p.m. on Friday, February 29.

First Night: "Meltdown"
First Night festivities continue Thursday night with the sounds of One Fell Swoop on the McCullough stage at 10 p.m. If you'd rather sing than listen, drop in next door for karaoke in the Grille. Get fired up outside next to the bonfire at 9 p.m., and dance into the night at the Late Night DJ Dance Party with our own DJ Roo playing the tunes. Food and drinks will be provided, so bring your ID. Co-sponsored by IHC and the Fun Club.

Winter Ball: "The Fifth Element"
Watch the four elements come together to make the fifth: swing. Dance the night away with Bellevue Cadillac, a swing band from Boston, and one of Middlebury's own DJs on Saturday, February 27. The party will start at 10 p.m. and the Carnival King and Queen will be crowned at midnight. Come spend the final night of the 1999 Winter Carnival with us in Pepin Gymnasium. Tickets are $12 without a Winter Carnival package ticket. Refreshments provided, bring ID. Co-sponsored by MCAB.

Ice Show: "ElementICEing"
If you're looking for some "hot stuff," baby, you'll be in our element at this year's figure skating extravaganza, "elementICEing." The show will feature not only talented Middlebury students, but faculty, staff, members of the community, and even special guest skaters. Admission to this event is included in the Winter Carnival package tickets, but individual tickets are also available: $5 for adults and $3 for students with ID and children. The ice show will be held at 5 p.m. on Friday, February 26 and 3 p.m. on Saturday, February 27 in Kenyon Arena. Be sure to arrive early for the best seats... You're bound to be "blown away" by "elementICEing."

Night Club: "Club H2O"
Come to the hottest nightclub in town! On Friday, February 26, you can come to Winter Carnival's Club H20 and enjoy the talents of local dancers, singers, musical groups, and more! Non-alcoholic drinks are served and snacks will be served as you watch. The shows take place at 8 p.m. and 10 p.m. Tickets are $7 without a Winter Carnival package ticket. Be sure to arrive before the show starts to guarantee your seat. No one will be admitted once the show has begun. After the second showing of the Night Club, there will be a Late Night Dance Party hosted by DJ Longman.

B O X S C O R E S

The Week of February 15-21, 1999

Men's Basketball

DUTCHMEN 96, PANTHERS 78

February 16, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Barrett	23	0-10	1-2	1-5	0	1	1
Hussey	24	1-2	0-0	1-3	2	3	2
Malone	24	7-8	3-3	4-9	1	4	17
M. Faucher	25	2-5	2-4	0-2	6	4	10
Breen	30	6-15	0-0	1-5	6	2	15
Maletis	9	3-8	0-0	0-0	1	4	8
Cormier	8	0-0	0-2	0-0	0	2	0
McLaughlin	16	2-4	0-0	1-4	2	2	4
Watts	21	6-12	1-1	0-1	2	0	16
Borque	6	1-1	0-0	0-2	1	3	2
Krezanoski	9	1-3	0-0	0-0	0	1	3
Shogan	1	0-0	0-0	0-0	0	0	0
Totals.....	200	29-68	9-12	8-32	21	26	78

FG% .426, FT% .750, 3-pt. goals: 11-38, .289 (M. Faucher 2-4, Maletis 2-5, Watts 3-8, Krezanoski 1-3, Breen 3-10). Team rebounds: 2. Blocks: 4 (Malone 2, Hussey 2). Turnovers: 9 (M. Faucher 2, Barrett 2, McLaughlin 2, Hussey, Cormier, Krezanoski). Steals: 7 (M. Faucher 3, Hussey, Maletis, McLaughlin, Krezanoski).

Union

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Manning	34	5-5	2-2	1-5	4	1	16
Musella	37	7-14	6-7	1-5	3	1	24
Groelz	29	8-14	4-5	2-9	4	1	24
Galletta	34	5-11	3-4	1-7	3	1	15
Watson	9	1-2	1-2	2-3	1	2	3
Rodgers	22	2-6	1-4	2-7	1	3	5
Murray	14	0-4	4-8	2-2	0	1	4
Votto	7	0-2	1-2	0-0	0	2	1
Copeland	10	1-1	1-1	2-7	1	0	3
Dowling	1	0-0	0-0	0-0	0	0	0
Cahill	1	0-0	1-2	0-0	0	0	1
Scott	1	0-0	0-0	0-0	0	0	0
Carney	1	0-0	0-0	0-0	0	0	0
Totals.....	200	29-59	24-37	15-47	17	12	96

FG% .492, FT% .649, 3-pt. goals: 14-27, .519 (Manning 4-4, Musella 4-7, Galletta 2-5, Gorelz 4-8, Votto 0-1, Murray 0-2). Team rebounds: 2. Blocks: 0. Turnovers: 16 (Groelz 6, Musella 5, Murray 2, Galletta, Rodgers, Votto). Steals: 8 (Groelz 3, Musella 2, Galletta 2, Rodgers).

Middlebury (14-9)	30	48	- 78
Union (9-12)	48	48	- 96

CARDINALS 73, PANTHERS 54

February 19, 1999

Wesleyan

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Hochstein	29	1-2	0-0	0-7	1	2	2
Zubko	29	6-11	6-8	1-3	2	0	18
Esdaile	13	2-4	2-2	0-1	0	0	6
Jones	32	1-8	2-3	4-12	1	0	4
O'Brien	35	7-17	2-3	1-6	2	0	16
Griffin	21	7-8	0-0	0-4	0	2	17
Huse	11	1-4	0-0	2-4	1	1	2
Leff	6	1-2	1-2	1-2	1	3	3
Janelli	19	1-5	0-0	0-1	3	0	3
Brown	1	0-0	0-0	0-0	1	0	0
Bra. McBeth	1	1-2	0-0	0-0	0	1	2
Pettit	2	0-0	0-0	0-2	0	0	0
Bry. McBeth	1	0-0	0-0	0-0	0	1	0
Totals.....	200	28-63	13-18	11-45	12	10	73

FG% .444, FT% .722, 3-pt. goals: 4-16, .250 (Griffin 3-4, Janelli 1-5, Jones 0-1, Leff 0-1, Bra. MacBeth 0-1, O'Brien 0-4). Team rebounds: 2. Blocks: 5 (Jones 2, Hochstein, Zubko, Griffin). Turnovers: 10 (Zubko 2, Jones 2, O'Brien 2, Janelli 2, Esdaile, Huse). Steals: 1 (Subko).

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Breen	22	2-9	0-0	0-1	0	2	5
Hussey	22	1-3	0-0	0-6	2	0	2
Malone	22	4-8	0-2	2-12	1	4	8
M. Faucher	25	2-7	0-0	0-3	9	0	4
Maletis	17	3-7	3-3	0-1	1	4	11
Barrett	28	2-10	2-2	1-2	0	1	6
Cormier	15	0-2	0-0	0-0	2	2	0
McLaughlin	18	1-6	0-0	1-1	1	1	2
Watts	18	3-6	0-0	1-4	0	1	8
Borque	5	1-3	1-2	3-3	0	0	4
Krezanoski	2	1-1	0-0	1-1	0	0	2
Shogan	3	1-2	0-0	0-0	0	0	2
McKinley	3	0-1	0-0	0-0	0	1	0
Totals.....	200	21-65	6-9	10-37	16	16	54

FG% .323, FT% .667, 3-pt. goals: 6-24, .250 (Borque 1-1, Watts 2-3, Maletis 2-4, Breen 1-6, M. Faucher 0-1, McLaughlin 0-1, Shogan 0-1, Cormier 0-2, Barrett 0-5). Team rebounds: 2. Blocks: 3 (Malone 2, Watts). Turnovers: 11 (Maletis 3, Breen 2, Hussey 2, M. Faucher 2, Malone, Barrett). Steals: 3 (Breen, Malone, Cormier).

Wesleyan (13-8)	32	41	- 73
Middlebury (9-13)	31	23	- 54

A - 311. Officials - Mark Cormier, Ed Clodfelter.

CAMELS 72, PANTHERS 69

February 20, 1999

Connecticut College

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
O'Leary	18	5-6	2-2	0-3	2	3	12
Stallings	16	0-4	2-2	0-1	1	2	2
Smith	28	3-8	5-8	4-13	0	2	11
Ayres	23	0-4	2-2	0-0	1	2	2
Tatum	30	3-9	10-15	0-5	1	1	17
Nutautas	20	2-3	0-1	2-4	1	1	4
Taylor	27	3-4	4-4	2-2	1	1	10
Futia	11	0-2	0-0	0-2	0	0	0
Ashur	8	1-3	0-0	0-2	0	1	3
Shea	11	3-5	1-2	2-2	0	2	7
Adekanbi	8	2-5	0-0	1-1	0	1	4
Totals.....	200	22-53	26-36	14-39	7	16	72

FG% .415, FT% .722, 3-pt. goals: 2-9, .222 (Tatum 1-1, Ashur 1-3, Smith 0-1, Stallings 0-4). Team rebounds: 4. Blocks: 3 (Smith 2, Tatum). Turnovers: 10 (Tatum 2, Nutautus 2, O'Leary, Stallings, Smith, Ayres, Shea, Adekanbi). Steals: 3 (Ayres, Nutautus, Shea).

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Breen	30	3-11	6-7	1-1	2	3	13
Hussey	26	5-9	2-2	1-6	1	5	12
Malone	21	2-6	0-0	2-9	0	5	4
M. Faucher	21	2-3	0-0	0-1	7	0	6
Maletis	33	5-10	7-8	1-1	4	1	18
Barrett	23	2-5	0-0	0-4	1	4	6
Cormier	19	1-1	2-2	0-2	1	4	5
McLaughlin	12	0-2	0-0	0-0	1	2	0
Watts	5	0-1	0-0	0-1	0	1	0
Borque	3	0-0	2-2	0-0	0	1	2
Krezanoski	2	0-1	0-0	0-0	0	0	0
Shogan	4	1-2	0-0	0-1	0	0	3
McKinley	1	0-0	0-1	0-0	0	0	0
Totals.....	200	21-51	19-22	5-28	17	27	69

FG% .412, FT% .864, 3-pt. goals: 8-21, .381 (M. Faucher 2-2, Cormier 1-1, Barrett 2-4, Shogan 1-2, Breen 1-4, Maletis 1-5, Krezanoski 0-1, McLaughlin 0-2). Team rebounds: 3. Blocks: 1 (Malone). Turnovers: 14 (Hussey 3, Breen 2, Malone 2, M. Faucher 2, Barrett 2, Cormier Borque, McLaughlin). Steals: 4 (Maletis 2, Breen, Borque).

Conn. College (22-0)	34	38	- 72
Middlebury (9-14)	41	28	- 69

A - 222. Officials - Al Lacroix, John Earhart.

Women's Basketball

SAINTS 106, PANTHERS 96

February 16, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Peterson	45	7-13	9-16	7-13	6	5	23
Wolkowski	47	8-16	1-2	6-9	2	4	18
McCarthy	28	5-17	0-2	1-5	2	5	13
Langlois	48	8-18	0-0	1-3	5	4	22
Trowbridge	46	4-14	5-6	2-4	3	3	13
McCosker	26	2-3	1-5	2-5	5	3	5
Laramee	11	0-2	0-0	1-2	1	5	0
Siciak	9	1-1	0-0	1-3	0	3	2
Pappas	10	0-0	0-0	0-0	0	1	0
Totals.....	200	35-94	16-31	22-48	24	33	96

FG% .412, FT% .667, 3-pt. goals: 4-14, .286 (McCosker 1-1, McCarthy 2-6, Langlois 1-7). Team rebounds: 4. Blocks: 6 (Laramee 5, Peterson). Turnovers: 15 (Trowbirdge 3, McCarthy 3, Peterson 3, Langlois 2, Wolkowski, Laramee, Pappas, Frisbie). Steals: 12 (Siciak 3, Peterson 3, Laramee 3, Wolkowski 2, Langlois).

St. Lawrence

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Eisenhut	53	9-18	10-14	3-7	3	2	29
Janeway	41	6-14	4-7	6-10	5	3	16
Stone	34	8-13	2-3	2-12	0	4	18
Jordan	35	5-14	1-2	0-4	6	5	12
Barbierri	39	6-11	4-6	2-5	0	2	17
Stender	32	0-2	6-6	4-9	2	2	6
Kloepfer	10	1-2	4-4	0-3	0	2	6
Leary	26	1-5	0-1	1-3	4	5	2
Hodgeman	3	0-0	0-0	0-0	1	0	0
Dafoe	2	0-0	0-0	1-1	0	0	0
Kennedy	0	0-0	0-1	0-0	0	0	0
Totals.....	275	36-79	31-44	22-59	21	25	106

FG% .456, FT% .705, 3-pt. goals: 3-9, .333 (Barbierri 1-1, Eisenhut 1-2, Jordan 1-6). Team rebounds: 8. Blocks: 4 (Leary 2, Eisenhut, Stender). Turnovers: 25 (Eisenhut 5, Kloepfer 4, Barbierri 4, Jordan 4, Leary 3, Stone 3, Stender, Kennedy, Janeway). Steals: 14 (Janeway 4, Eisenhut 3, Barbierri 3, Leary 2, Jordan, Kloepfer).

Middlebury (12-9)	46	28	12	7	3-	96
St. Lawrence (17-5)	34	40	12	7	13-	106

A - 150.

PANTHERS 74, CARDINALS 62

February 19, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Peterson	27	10-13	4-8	3-8	0	2	24
Wolkowski	32	2-9	1-3	8-11	1	0	5
McCarthy	33	3-10	0-0	2-3	5	2	8
Langlois	35	5-16	6-6	0-5	4	0	19
Trowbridge	21	3-5	0-0	1-3	3	1	6
McCosker	27	2-6	1-2	3-7	1	1	5
Laramee	12	2-4	0-0	2-3	1	1	4
Siciak	10	0-2	1-2	0-1	0	2	1
Pappas	3	1-2	0-0	1-1	0	0	2
Totals.....	200	28-67	13-21	22-46	15	9	74

FG% .418, FT% .619, 3-pt. goals: 5-16, .313 (McCarthy 2-2, Langlois 3-9, Siciak 0-1, McCosker 0-1, Pappas 0-1, Wolkowski 0-2). Team rebounds: 4. Blocks: 5 (Laramee 5). Turnovers: 16 (Langlois 4, Trowbridge 3, Peterson 3, McCosker 2, McCarthy 2, wolkowski, Pappas). Steals: 11 (Wolkowski 3, Trowbridge 2, McCarthy 2, Peterson 2, Langlois, McCosker).

Wesleyan

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Bennett	29	1-7	0-0	0-4	1	2	2
Gaskins	24	2-4	0-0	0-0	3	0	5
St. Martin	39	10-22	0-2	5-12	5	3	21
Ames	32	5-8	2-2	4-6	1	3	12
Pelletier	32	3-12	2-2	3-7	2	4	8
Smith	15	3-7	0-0	1-2	1	1	6
Tuzzolo	7	0-2	0-0	1-1	0	3	0
Altman	3	0-1	0-0	0-0	0	0	0
Miller	9	0-1	0-0	1-1	0	1	0
Ebbeson	10	4-4	0-1	3-4	1	1	8
Totals.....	200	28-68	4-7	19-39	14	18	62

FG% .412, FT% .571, 3-pt. goals: 2-9, .222 (Gaskins 1-1, St. Martin 1-5, Altman 0-1, Bennett 0-2). Team rebounds: 1. Blocks: 2 (St. Martin, Pelletier). Turnovers: 18 (St. Martin 4, Bennett 4, Gaskins 3, Pelletier 2, Ebbeson 2, Ames, Altman, Miller). Steals: 4 (St. Martin 2, Ames 2).

Middlebury (13-9)	37	37	- 74
Wesleyan (9-11)	31	31	- 62

A - 150.

PANTHERS 72, CAMELS 47

February 20, 1999

Middlebury

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Peterson	31	9-11	2-6	1-13	0	1	20
Wolkowski	23	2-8	0-0	1-4	2	0	4
McCarthy	27	4-9	1-2	3-6	2	2	11
Langlois	30	2-11	4-4	1-2	4	1	4
Trowbridge	24	5-13	0-0	0-2	3	0	10
McCosker	16	1-2	0-0	2-4	5	0	3
Laramee	16	1-7	0-0	4-6	0	1	2
Siciak	13	2-3	5-6	3-5	1	1	9
Pappas	10	1-1	0-0	1-3	0	0	2
Amen	6	1-2	0-0	0-1	1	0	2
Huwer	2	0-1	0-0	0-0	0	1	0
Frisbie	2	0-0	0-0	0-0	0	0	0
Totals.....	200	28-68	12-18	16-50	19	7	72

FG% .412, FT% .667, 3-pt. goals: 4-14, .286 (McCosker 1-1, McCarthy 2-6, Langlois 1-7). Team rebounds: 4. Blocks: 6 (Laramee 5, Peterson). Turnovers: 15 (Trowbirdge 3, McCarthy 3, Peterson 3, Langlois 2, Wolkowski, Laramee, Pappas, Frisbie). Steals: 12 (Siciak 3, Peterson 3, Laramee 3, Wolkowski 2, Langlois).

Connecticut College

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Maynard	35	6-11	1-4	1-5	3	1	14
Carlton	25	2-7	0-0	2-5	1	4	4
Nawlin	25	6-16	1-4	3-10	1	3	13
Brennan	27	2-8	0-0	0-1	2	3	5
Hurley	29	1-4	0-0	0-2	5	3	2
Bagoras	2	0-1	0-0	0-1	0	0	0
Kennedy	11	2-4	1-2	1-2	0	1	5
Ellison	7	0-0	0-0	0-0	1	1	0
Thompson	11	1-2	0-2	2-5	0	0	2
Cahill	17	1-3	0-0	1-2	0	1	2
Pappas	11	0-1	0-0	0-2	0	1	0
Totals.....	200	21-57	3-12	10-36	13	18	47

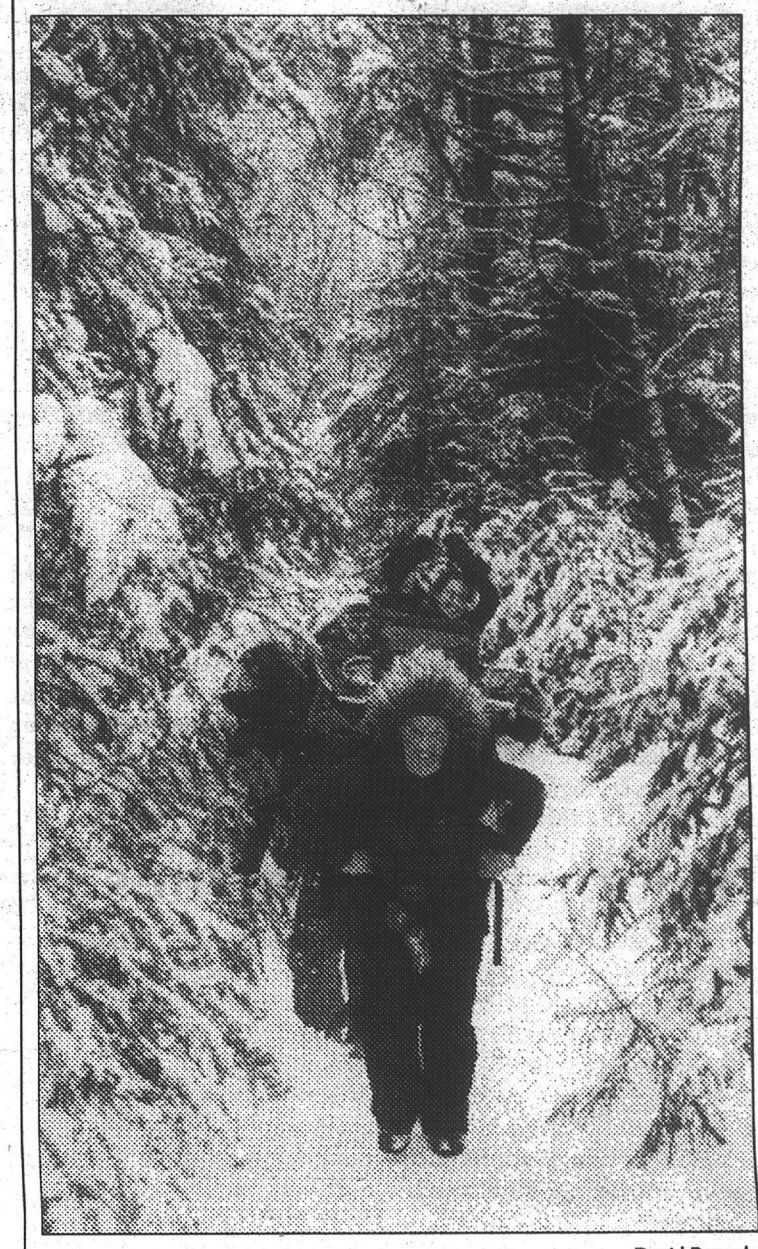
FG% .368, FT% .250, 3-pt. goals: 2-8, .250 (Maynard 1-2, Brennan 1-5, Hurley 0-1). Team rebounds: 4. Blocks: 1 (Hurley). Turnovers: 21 (Hurley 8, Carlton 3, Kennedy 3, Pappas 2, Maynard, Brennan, Nawlin, Ellison, Cahill). Steals: 9 (Maynard 2, Carlton 2, Brennan, Hurley, Pappas, Nawlin, Ellison).

Middlebury (14-9)	32	40	- 72
Conn. College (4-17)	28	19	- 47

A - 150.

The Campus would like to thank Brad Nadeau and everybody in the Sports Information Department for making this page, as well as the rest of the sports section, possible.

Into the Wild



David Barreda

Enjoying nature's bounty, *Middlebury students braved cold temperatures this past weekend to go snowshoeing in the Adirondacks.*

Men's Hockey

PANTHERS 8, MOHAWKS 0

February 19, 1999

Middlebury (17-4-1)	3	3	2	- 8
Mass. College (4-19-1)	0	0	0	- 0

First Period—1, Middlebury, Kennedy 2 (Anderson, Bobrov) 3:04. 2, Middlebury, Bobrov 10 (C. Goldman, S. Goldman) 7:24. 3, Priest 3 (S. Goldman, C. Goldman) 10:32.

Second Period—4, Middlebury, Kennedy 3 (Bobrov, Anderson) 3:33. 5, Middlebury, Tuohy 7 (Bracken, Zink) 6:05. 6, Bracken 4 (Marsh, Anastasio) 14:53 (sh).

Third Period—7, Middlebury, C. Goldman 15 (Priest, S. Goldman) 1:43. 8, Middlebury, Kennedy 4 (C. Goldman, S. Goldman) 7:19.

Shots on goal—Middlebury 21-15-21--57. Mass. College 4-2-8—14.

Power plays—Middlebury 0-1; Mass. College 0-3.

Goalies—Middlebury, Marsh 4-2 (6 shots-6 saves); Carlsson (8 -8). Mass. College, Craven 18-12-19 (57-49).

A-125.

PANTHERS 5, EPHS 2

February 20, 1999

Middlebury (18-4-1)	1	1	3	- 5
Williams (16-6-2)	0	1	1	- 2

First Period—1, Middlebury, Skoglund 5 (C. Goldman, Giannacopoulos) 17:02 (pp).

Second Period—2, Middlebury, C. Goldman 16 (Barnett, Giannacopoulos) 17:41 (pp). 3, Williams, Crisp (unassisted) 19:55.

Third Period—4, Middlebury, Anastasio 4 (Bracken) 1:31. 5, Williams, Branca (Owen) 4:30. 6, Middlebury, S. Goldman 12 (C. Goldman) 11:33. 7, Middlebury, Barnett 8 (Giannacopoulos, Sealfon) 18:32.

Shots on goal—Middlebury 12-17-13--42. Williams 4-12-10--26.

Power plays—Middlebury 2-2; Williams 0-0.

Goalies—Middlebury, Marsh 4-11-9 (26 shots-24 saves). Williams, Haimson 11-16-10 (42-37).

A-2017.

Women's Hockey

PANTHERS 9, DUTCHMEN 1

February 19, 1999

Union (2-15)	0	1	0	- 1
Middlebury (18-2-1)	1	5	3	- 9

First Period—1, Middlebury, O'Neil 11 (Labbe, McDougall) 1:04.

Second Period—2, Middlebury, Elkins 9 (Labbe) 2:13. 3, Middlebury, Nina Kleves 5 (Hall) 2:39. 4, Union, Owad (Stein, Hopper) 2:52. 5, Middlebury, McDougall 4 (Hall) 12:14. 6, Middlebury, Ryan 20 (Morton) 18:57. 7, Middlebury, Pullins 6 (Labbe, Elkins) 19:22.

Third Period—8, Middlebury, Bahnson 5 (Hastings) 1:51. 9, Middlebury, Labbe (McDougall, O'Neil) 5:31. 10, Middlebury, Elkins 10 (Labbe, McDougall) 11:51.

Shots on goal— Union 1-2-1--4. Middlebury 19-28-25--72.

Power plays— Union 0-0; Middlebury 0-2.

Goalies— Union, Locke 18-23-22 (72 shots-63 saves). Middlebury, Denoncourt 1 (1-1); Chepren 1 (2-1); Lynch 1 (1-1).

A-200.

PANTHERS 3, CONTINENTALS 1

February 20, 1999

Hamilton (10-9-1)	0	0	0	- 0
Middlebury (19-2-1)	1	0	2	- 3

First Period—1, Middlebury, O'Neil 12 (Labbe, McDougall) 12:17.

Second Period— No scoring.

Third Period—2, Middlebury, McDougall 5 (Elkins) 0:25. 3, Middlebury, Labbe 21 (Ryan) 10:32 (sh).

Shots on goal— Hamilton 3-2-4--9. Middlebury 9-9-19--37.

Power plays— Hamilton 0-3; Middlebury 0-1.

Goalies— Hamilton, Cecchinato 8-9-17 (37 shots-34 saves). Middlebury, Denoncourt 3-2-4 (9-9).

A-200.

Faucher, Panthers lose pair at Pepin

(continued from page 26)

Cormier was then hacked on a drive to the basket and hit both ends of a one-on-one. Conn College still retained a 70-69 lead with :26 remaining.

Middlebury quickly fouled Tatum and he converted one of two from the line.

Needing two to tie, Cormier found Hussey at the foul line. Forcing his defender into the air with a pump fake, Hussey turned and fired but came up short on a ten-footer. Conn College snagged the rebound and Middlebury quickly sent Tatum to the line once again, where he again hit one of two, making it a 72-69 ballgame with six seconds remaing.

After a Middlebury time out, Middlebury lobbed a full court pass down court that was deflected out of bounds by Conn College. Maletis was set to inbound at half-court with five seconds showing on the clock.

"We had a set play," Maletis said. "I was trying to get the ball to Cormier, and then I was going to run off a pair of double screens along the baseline and receive the ball for a three. But [Conn College] switched on the screen that was set for Cormier, so he wasn't open. Our play just broke down."

Maletis managed to inbound to Chris McLaughlin '01 at the top of the key, but Conn College's harassing man-to-man forced McLaughlin into taking an offbalanced three-pointer as time expired. The shot was off the mark, and Conn College escaped with a 72-69 victory.

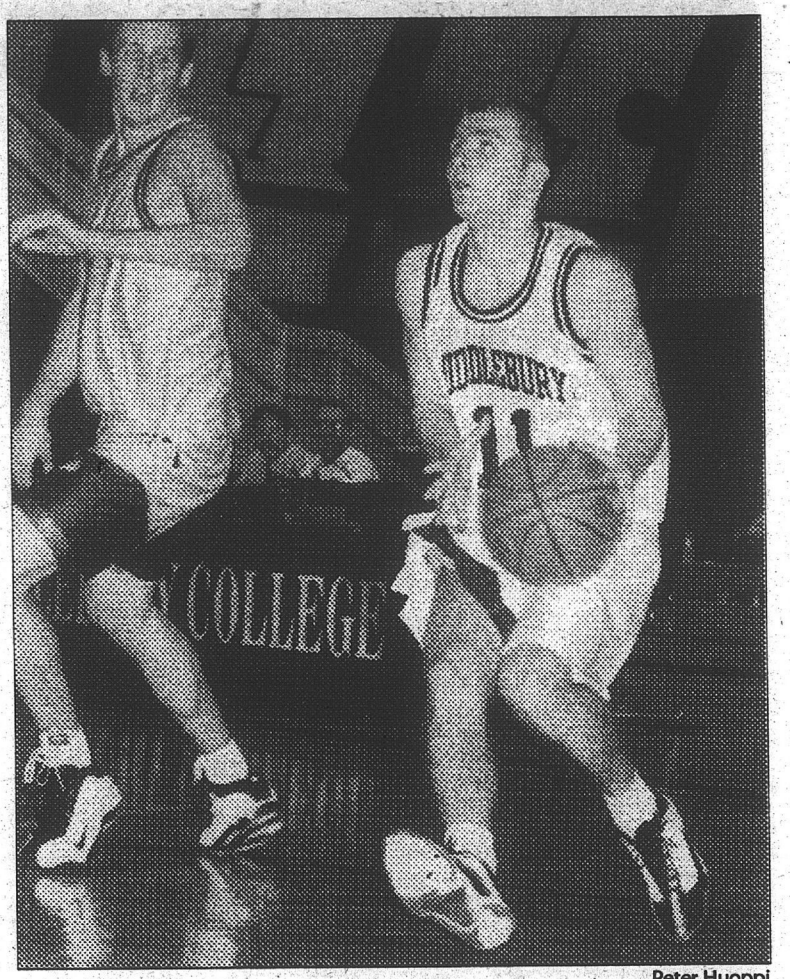
Despite the obvious disappointment, the Panthers could take solace in the fact that they had the best in the country on the ropes.

"The story of our season has been that we'd play one good half and then one horrible half," Hussey said, "and we've had some close games with teams that are supposedly better than us, in terms of their records. Saturday was another example that we are a good team—that we can play with anyone."

Although the Panthers fell to Wesleyan, 72-5, on Friday, it was a special night for the team as Faucher broke Middlebury's all-time assist record. Faucher's picture-perfect back-door dish to Malone at 18:44 of the first half was the 394th assist of his career, surpassing Dave Pentkowski's 393 recorded between 1972-75.

"It was a good feeling, "Faucher said, who has recorded at least one assist in all 88 games in which he has played at Middlebury. "The guys that are passing the ball don't always get the glory, so it was nice to be recognized for doing my job. I think part of the reason I've been getting a lot of assists this year is because we have a lot of great outside shooters. Our offensive system generates a lot of open looks and I'm just getting people the ball."

"Mike's just someone I'm really going to miss," Coach Brown noted. "During my two years at Middlebury, I've never had any concern about the point guard position, just because Mike has been so steady throughout his career... He's a leader."



Peter Huoppi

Senior co-captain Mike Faucher holds the Middlebury record in assists.

Indoor track finishes eighth at New England Championships

By Otie Hart
Sports Editor

A select group of Middlebury athletes travelled to the Indoor Track and Field New England Championships last weekend at Massachusetts Institute of Technology. The Panthers finished eighth, scoring 29 points and recording five top five finishes.

In the 55m dash, junior Paul Horsham finished fourth with a time of 6.69, eight one-hundredths of a second behind winner Chris Houston of Wheaton College. Horsham finished first in the semi-finals heat with a time of 6.65.

In the 55m high hurdles, sophomore Ethan Barron topped both the semi-finals and finals heat, with his best time, 7.84 seconds, coming in the finals, one one-hundredth of a second ahead of Ravi Sastry of MIT.

Sophomore Ben Coello travelled to MIT to compete in the high jump. Coello finished fifth with a leap of 6'01," tying Ken Scanzio of Univeristy of Massachusetts-Dartmouth and Jordan Alperin of MIT.

The pole vault competition saw senior Andy Dixon vault to the top spot, reaching a heighth of 14 feet. Dixon was the only athlete to successfully attempt the 14 foot barrier.

In the weight throw, senior Adam Dreiblatt placed fourth with a toss of 16.03 meters. Despite the great toss, Dreiblatt was almost three full meters behind runaway champion Michael Pockoski of Worecester Polytechnic Institute.

Seven schools scored better records than the Panthers at MIT. Williams College easily won with 103.50 points, followed by host MIT (86), Wheaton (68), Amherst (62), Brandeis College (45), Tufts University (34) and Bates College (31). Middlebury did outscore 13 colleges and universities. Among them, Wesleyan University scored only 27 points, Springfield College had 23.50 while Bowdoin College and Colby College tied at 22 points.

Vermont native Rob Mitchell of Amherst won both the 1500m and 3000m, tying MIT's Sastry and Wheaton's Houston for top individual honors.

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Women win Slalom, men set back by Carey injury

By Gabe Sherman
Staff Writer

After a week of warm weather, old man winter reared his head as the Alpine Panthers ventured south for the 1999 Williams Winter Carnival. At last week's Dartmouth Carnival, 50° temperatures softened the course for both events, but this weekend's icy temperatures created rock-hard conditions at Jimney Peak. As the Eastern Championships approach, Middlebury still faces the challenge of upsetting their larger rivals at the University of Vermont and Dartmouth. After two days of racing this past weekend, Middlebury remained in its usual third place slot overall.

On the men's side, Forest's injury was a small setback, but some of the other guys are stepping up, and we should be primed and ready to go.
—Head Coach Mark Smith

On Friday, the Panthers awoke to a cold morning and icy conditions for the Giant Slalom race. All year long, the Middlebury men have placed well in the GS events, with several victories by team leader Forest Carey '00. This week, bad luck and several mistakes hurt the men's results. After a strong first run, Carey skied into a rut on the second run and fell, forcing him out of the course. After the crash, Carey slightly reinjured his knee, putting him on the sidelines for the rest of the weekend.

"Right now, it's a little bit of a question mark with Forest," Head Coach Mark Smith said. "We don't know the extent of the injury, but hopefully he'll be ready to go for our Carnival next weekend."

With Carey's injury, Jeff Ippolito '00 stepped up his Giant Slalom form with a strong fourth place finish.

"I skied well," he said. "I'm ready to rip next weekend."

Other Panther finishers in the GS included Adam Barron '00 in 17th and Senior Captain Josh Silver in 24th.

On the women's side, Hedda Berntsen '00 seemed unhappy with her impressive fourth place finish. "My GS is struggling," she said, "I feel like I can do a lot better."

Along with Berntsen's top-five result, fellow Panthers Jess Reigle '00, Ashley Rabin '01 and Sarah Brophy '02 ended up 21st, 24th and 26th, respectively.

The next day, the Slalom race treated the Panthers to another day of cold and icy conditions. Even with the difficult conditions, the women's team performed brilliantly, and claimed the overall Slalom victory. Season Slalom champ Hedda Berntsen just missed another victory by only three-tenths of a second to Dartmouth's Jen Collins. Right behind Hedda, in third, was Brooke Laundon '00 who was glad to return to her winning form.

In addition to owning two out of the top three spots, the lady Panthers continued to smoke the field with a slew of other top 15 finishers. At the end of the day, Trina Hosmer '00 and Reigle ended up 10th and 11th while Brophy secured the fifteenth-place spot on the scoreboard. All in all, it was an impressive day for the women's Panther Alpine team.

The men's race started on a down note for Middlebury when top performer Carey made the decision to sit out the race due to the injury he suffered on Friday's GS. With Carey out, the Panthers looked to Slalom specialist Barron for team leadership. Barron posted Middlebury's top finish with a 10th place result.

"I'm pleased with my result," he said, "but I could have moved right in there. This was one of those races where the times were really tight. I was only six-tenths of a second out of fourth place, and I could easily have moved into fourth or fifth."

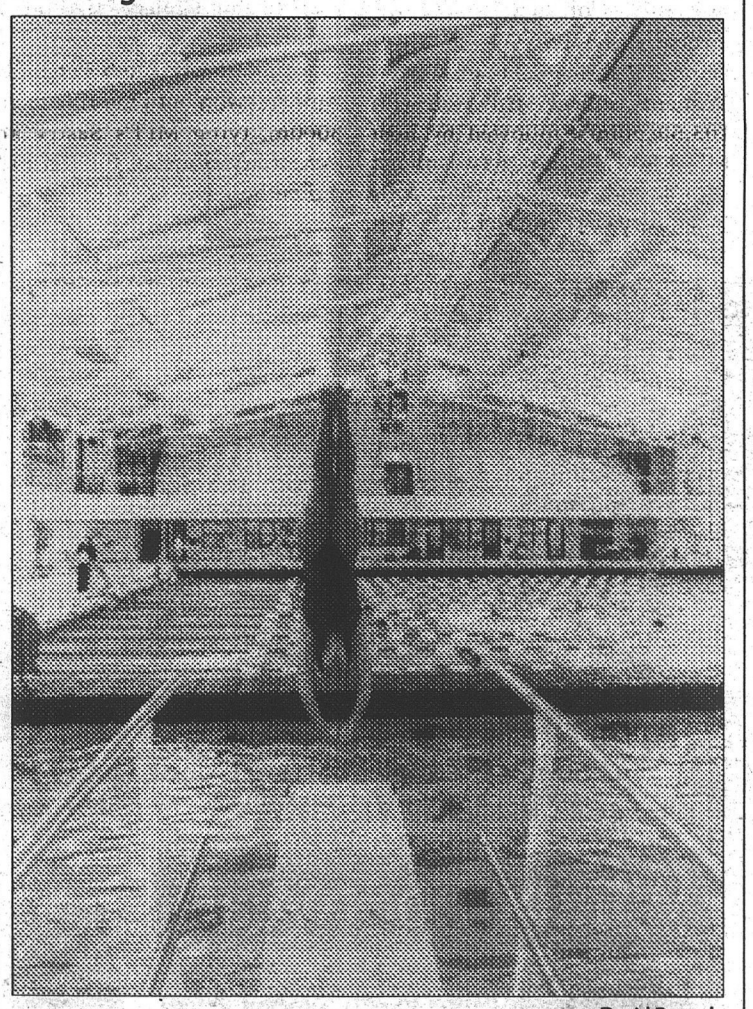
Behind Barron, Silver had one of his better finishes of the season with a solid 14th-place result. Right behind Silver, Drummond continued his consistency in 15th place.

"I'm a little upset," Drummond said after the race. "I had a fast first run, but I was tentative and round on the second run, and that cost me a lot of time and spots on the scoreboard. Hopefully, after a good week of training, we'll all be ready to rip these guys apart on our home turf."

This sentiment seems to echo the entire mentality of the Panther Alpine team. With only a week to go before the Eastern Championships at the Middlebury Winter Carnival, everyone seems ready to peak. Head Coach Mark Smith noted, "On the women's side, everything's going great. After their victory at the Williams Slalom, we're looking real good for next weekend. On the men's side, Forest's injury was a small setback, but some of the other guys are stepping up, and we should be primed and ready to go."

This confidence is arriving at the right time for the Panthers. Right after the Middlebury Winter Carnival, the top three men and women Panthers will head to NCAA Nationals, and everyone wants to be racing in peak condition. With their growing confidence, the Panthers are hoping for some great results at the Snow Bowl this coming weekend.

Treading water



David Barreda

The women's swim team *practiced this week for the New England Championships, held at Bowdoin College. Middlebury finished third.*

Nordic place first after freestyle, finish second

By Otie Hart
Sports Editor

The Middlebury Nordic ski team was in first place after the first day of skiing at the Williams Winter Carnival and finished second overall.

As of press time, details are sketchy. Due to a plethora of scoring blunders at the race, the official final results of the race had not been posted as of Tuesday night. As of the first day, however, the men led Dartmouth and trailed only UVM, thanks in a large part to the skating of junior Andrew Johnson and senior Eli Enman, who finished first (27:24.5) and fourth (28:05.0), respectively in the 10K Freestyle.

The women finished second as well on Friday, which, combined with the men's score, resulted in an overall first place lead for the Panthers. Paced by junior Anna Kulmatiski and first-year Hilary Patzer, Middlebury women finished second to Dartmouth in the cross-country event. Kulmatiski finished fourth with a time of 34:06.7, and Patzer was right behind her in sixth, clocking in at 34:15.9. First-year Megan Sands finished eighth at 34:48.5.

"This weekend was by far the best of the year for the team," Coach Terry Aldrich said. "It was by far the best weekend for the women. If you combine the scores on Friday, we had the best team out there."

Johnson, who is undefeated in freestyle competition this year, took a 22 second lead into Saturday and held on for the victory.

"Andrew has really asserted himself this year as the best freestyler in the Eastern United States. He's undefeated, which is especially impressive considering he is skiing against scholarship athletes at UVM."

Enman, as well as the rest of the team is really excited for the Winter Carnival this weekend.

"We're about as pumped as you can get for this weekend," Enman said. "We want to do well at home."

Over the weekend the nordic skiers will be competing at Bradloaf, where facilities management is working hard to ship in truckloads of snow to cover the cross-country course.

Riding the Pine

By Chris Morgan
Associate Editor

He laughed. He cried. He swore. He complained about making "minimum wage." A reporter called him greedy and selfish and he cried some more. But in the end Dennis Rodman stated that he would sign with the Los Angeles Lakers in a press conference at Planet Hollywood in Los Angeles on Tuesday night.

It is indisputable that Dennis Rodman is the champion of the boards. His seven rebounding titles illustrate this fact. The question remains, is he an asset to the Lakers?

In his years in Chicago, Rodman played on a team of superstars. Michael Jordan and Scottie Pippen served as the core of the "Greatest Team Ever." The key factor regarding the Bulls, however, is that they were a team. Every player on the team held the ability to stand out by the virtue of their own merits, but the miracle of the Bulls was that these players could coalesce into one body. Even Rodman, a typically problematic player, seemed to be calmed by the greatness of Jordan.

Now the most individualistic player in the game has traveled to the City of Angels to play for himself. Rodman had a chance to go to play for Pat Riley in Miami, but Rodman stated that Riley could not tame his demons. In other words it would been too strenuous for Rodman to practice for three or four hours a week in addition to playing in games. He would have been forced to give up jaunts to Las Vegas the nights before playoff games if he played for Miami. Basically he would have been forced to follow the rules the rest of the team lives by.

So Rodman traveled to the Lakers whose players are only concerned with getting the most out of their most lucrative endorsement contract. Actually, come to think of it, Rodman gets an extra $3 million from Converse if he plays in New York or L.A. And people wonder why Rodman did not end up in Vancouver.

Lakers management seems to think that Rodman is the instant answer to winning a championship. He is more problems than he is worth. When the members of the team are referred to simply by their first names that should be the first indication that there may be an "I" in that team. Right now there are Shaq and Kobe two of the most recognizable and self-aggrandizing players in the game. They have little interest in how others perform.

Then Rodman is brought in, an attempt to strengthen the team, but he will only serve as a disruptive factor. Rodman, the most ostentatious player in the game, will represents a threat to Kobe and Shaq. They will have to attempt to stand out more in order to try and divert the spotlight from Rodman and back to themselves.

The Lakers have gained nothing through the acquisition of Rodman. They need someone to unify them into a team and Rodman will only serve to individualize them further.

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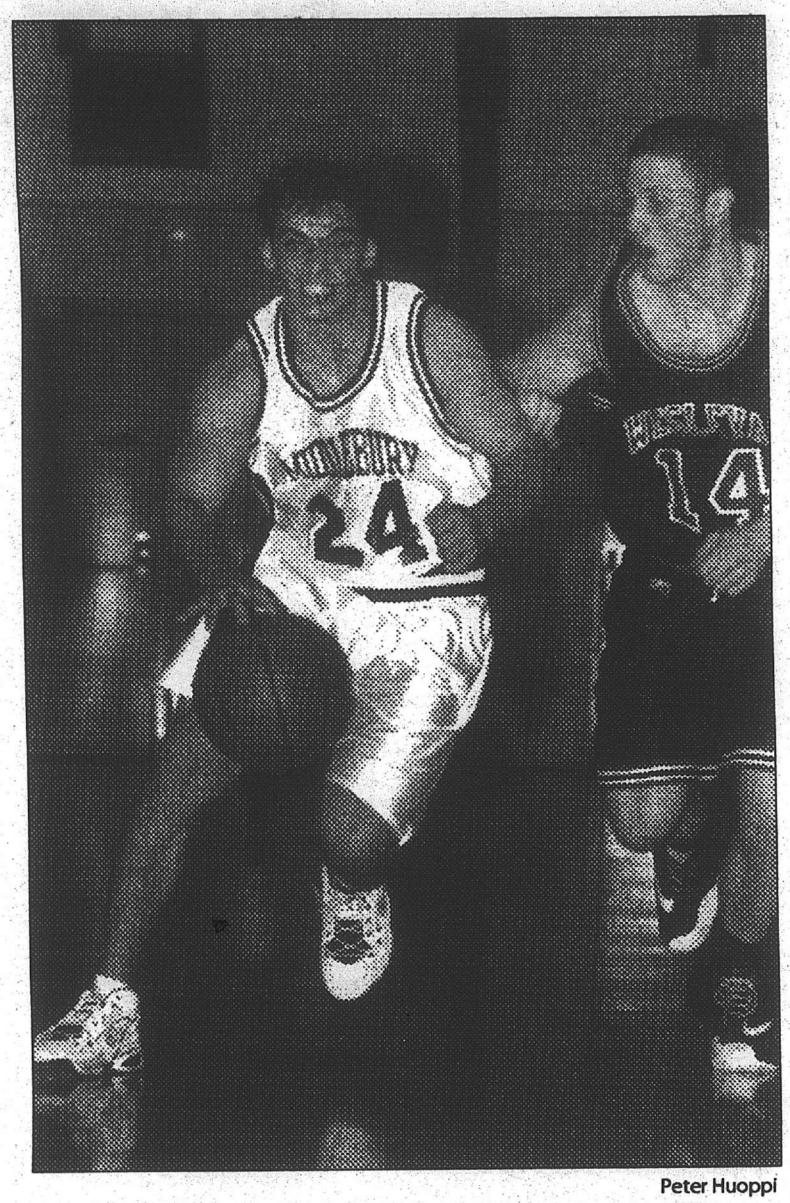

Peter Huoppi

Sophomore Jonathan Cormier avoids a Wesleyan defender Friday night.

Men's basketball fails to break Camels

By Scott Cacciola
Sports Editor

To the Pepin faithful that witnessed Saturday's NESCAC matchup between Middlebury and Connecticut College, the end result—a Conn College win—was not, in all likelihood, surprising. What transpired during the course of the game, however, was. Middlebury (9-13) held a 12-point lead five minutes into the second half, before eventually succumbing to the top-ranked Camels (22-0) in a thriller, 72-69.

The Camels strutted into Pepin sporting a number-one ranking in the NABC Coaches Poll and a pristine 7-0 record against NESCAC foes, outscoring their league opponents by an average of 19 points per contest.

Conn College had also issued Wesleyan a 91-56 thrashing in January. This was the same Cardinal team that made short work of the Panthers on Friday night with a 73-54 victory. Fresh off a victory over perennial national power Williams College on Friday (their second victory over the Ephs this season), all signs pointed towards a Conn College blowout.

That simply wouldn't happen.

Conn College's game plan was obvious from the outset: pound the ball inside and exploit the Panther's relatively small front-court. The Panthers started a three-guard line-up, with 6-1 Mike Hussey '99 and 6-6 Chad Malone '01 expected to hold their own against Conn College's 6-3, 6-4 and 6-6 front line.

"All season long, we've played against teams that are bigger than us," Hussey said. "We knew that [Conn College] would look inside."

Even after Malone was forced to take a seat after picking up a questionable second foul with 17:05 remaining in the first half, Middlebury battled with a tenacity that belied its lack of size.

Mike [Faucher]'s just someone I'm really going to miss. During my two years at Middlebury, I've never had any concern about the point guard position... He's a leader.
—Head Coach Jeff Brown

Panther leading scorer John Barrett '01 appeared to be comfortable in his new role as sixth man when he hit consecutive three's to give Middlebury a 17-11 lead at the 12:03 mark.

Despite battling back with a 10-0 run, Conn College continued to be flustered by Middlebury's harassing half-court man-to-man defense. Everything appeared to be going right for the Panthers when seldom used reserve Andrew Shogan '01 and senior Captain Mike Faucher hit back-to-back three-pointers to extend the Panther lead heading into halftime.

Middlebury Head Coach Jeff Brown was more than pleased to carry a 41-34 edge into the locker room at the break.

"We were confident at halftime," Brown said. "We knew that they would make a series of runs, but we realized that we needed to maintain our composure and continue to execute."

Each squad's game plan remained the same following the break. Conn College continued to try get the ball down low, while Middlebury relied on timely outside shooting. Three-pointers by Faucher and Craig Breen '00 (13 points), followed by four free throws from John Maletis '99 extended the Panther lead to 12, 51-39, with 12:32 remaining.

"At that point, we were thinking, 'Hey, let's get the lead to 20,'" Faucher said. "But we knew they were going to make a run. They're not the number one team in the country for no reason."

When Conn College's Kareem Tatum capped a Camel 10-0 run with a four-point play to bring the Camels within two, 51-49, momentum appeared to be shifting in Conn College's favor. The Panthers, however, didn't panic.

"We had nothing to lose," Hussey said. "We worked as hard as we could, because they were still the ones that were on their heels. They didn't expect such a struggle."

Led by the experienced inside-outisde presence of Hussey (12 points) and Maletis (18 points), the Panthers managed to retain a slim 65-64 lead with 4:20 remaining.

What appeared to be a suspect foul call on Malone, however, led to a pair of free throws by Conn College guard Aaron Taylor and a 66-65 lead—a lead they would not relinquish.

Taylor's put-back on Smith's miss extended Conn College's lead to 68-65 with 2:19 remaining. Following a Middlebury turnover and a missed lay-up by Conn College, Jon Cormier '01 found Hussey for an uncontested lay-up, drawing Middlebury to within one.

Forced to foul, Middlebury sent Taylor to the line, where he converted both free throws.

(see Faucher, page 24)

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Women's hoops win two on the road

Panthers hope for playoff spot after defeating Wesleyan and Connecticut College

By Nick Jocelyn
Assistant Sports Editor

With their post-season hopes still on the line, Captain Chrissy Peterson '99 has stepped up her game in leading the Middlebury women's basketball team on a recent win streak in hopes of earning a spot in the ECAC play-offs.

Playing three games on the road last week, Peterson averaged 22.3 points, 11.3 rebounds and shot 70.3 percent from the field while leading her team to victories over Wesleyan University, 74-62, and Connecticut College, 72-47, after falling, 106-96, in a dramatic triple-overtime loss to St. Lawrence University.

Against the St. Lawrence Saints (17-5) in Canton, NY, on February 16, the Panthers (14-9) came out strong and dominated the first half, jumping to a 46-34 half-time advantage. The Saints fought back in the second half, though, as they held Middlebury to 35 percent shooting from the floor.

With the score tied at 74 at the end of regulation, both teams continued to trade baskets in the first overtime, and neither team could pull ahead as the score remained locked at 86 when time ran out. The second overtime went the same way, and both teams entered the third extra session tied at 93.

"We just ran out of inside players," Head Coach Noreen Pecsok said. "We were really small going into the third overtime."

The Saints' size was too much for Middlebury in the final period, and the Panthers could not keep pace. Middlebury was outscored 13-3 in the third and final overtime and lost a 106-96 battle.

"A game like this hurts us when we're trying to get a post season bid," Pecsok said, "but I'm not disappointed in our team's performance."

A win against St. Lawrence would have significantly helped the Panthers' post season hopes, because the Saints are ranked among the top teams in the ECAC.

Despite fouling out, Peterson led Middlebury with 23 points while Heather Langlois '00 added 22 points.

The Panthers changed their luck against a scrappy Wesleyan Cardinals squad on Friday to post a 12-point victory in Middletown, CT.

Wesleyan (9-11) came out strong against the Panthers, but it was not enough to pull ahead of a more talented Middlebury team.

According to Pecsok, Middlebury did an excellent job of moving the ball around on offense, which allowed their shooters to get good looks at the basket. This helped them shoot 42 percent from the floor for the game and kept the Cardinals from threatening to pull ahead.

We have to win and we're not good enough to win in the post season if we can't beat Hamilton.
—Head Coach Noreen Pecsok

However, as the game progressed, fouls began to plague the Panthers. Middlebury was forced to enter the third overtime without the aid of three of their top inside players. Peterson, the team's leading scorer and rebounder, Kelly McCarthy '99, their second leading rebounder, and Kristy Laramee '01, who ranks among the nation's leaders in blocked shots, all fouled out before the third overtime.

According to Middlebury Sports Information, Langlois hit a key three-pointer with nine minutes to play, which sparked a 9-0 run that gave them a 61-51 lead with seven minutes and 18 seconds to go, and the Panthers never looked back after that.

Langlois also shot a perfect six-for-six from the free-throw line in the final minute and 30 seconds to clinch the victory for Middlebury. She finished the game with 19 points.

Peterson was the key to the game, though, scoring 24 points on 10 of 13 shooting. She also dominated the glass, grabbing eight rebounds.

Against the Connecticut College Camels, Middlebury continued its offensive efficiency by pulling away from their opponent in the second half to coast to their fourteenth win of the season, in New London, CT, on Saturday.

The Camels (4-17) played Middlebury tough in the early going and only trailed by four points going into the second half. Connecticut was able to use an effective three-two-zone defense that provided many problems for the Panthers offense.

Said Pecsok of the Camels' defense, "At half time we made an adjustment [offensively], and with so many veteran players on our team, it was really easy to position them, and they adjusted themselves to the defense, so we were able to move the ball around a lot more."

The adjustment paid off for the Panthers. With 12 minutes to go, they put together a series of runs that left the Camels stunned. Middlebury ended up outscoring their opponent 40-19 in the second half, which locked up their second win in a row.

Once again, Peterson led the Panther charge, scoring 20 points and pulling down 13 rebounds.

Despite their recent success, however, Middlebury's postseason is still a question mark. A win over Hamilton College on Tuesday night would greatly aid their chances of earning a bid to the ECAC play-offs.

"We have to win, and we're not good enough to win in the post season if we can't beat Hamilton," Pecsok said.

On Monday the ECAC selection committee will choose eight teams to play in their play-offs. If the Panthers can pull out a third victory in a row, their play-off dreams just may come true.

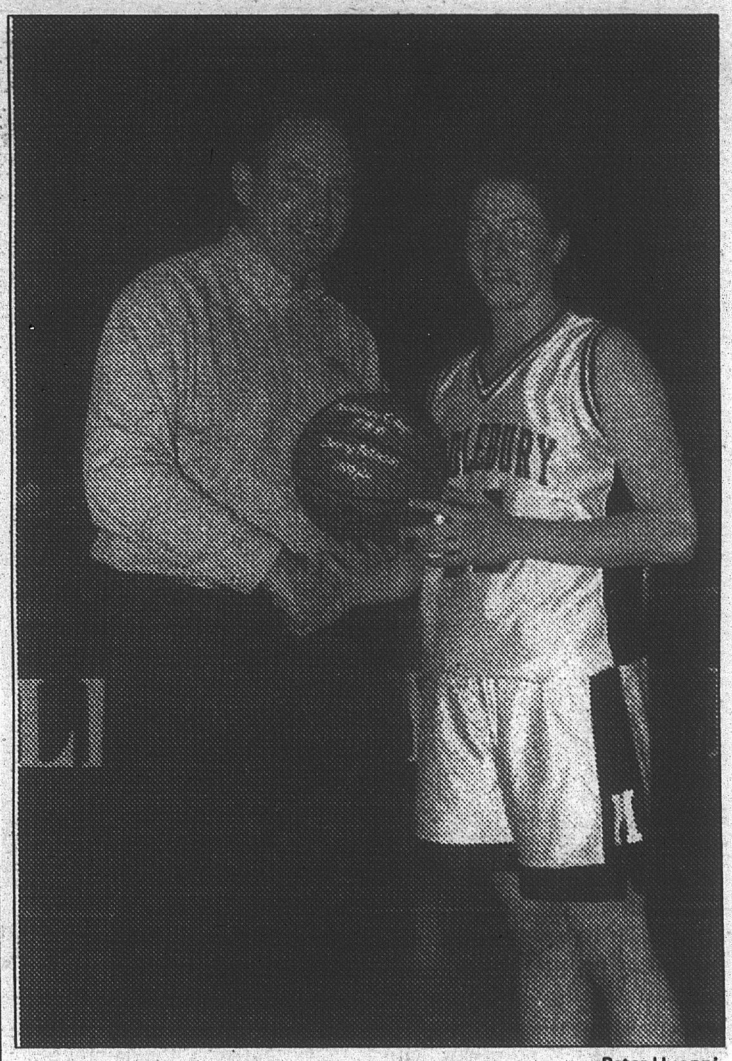
Panther Basketball Calendar

@ = Away Games

Women's Games Shaded

SUN	MON	TUES	WED	THUR	FRI	SAT
February	1	2 Suffolk 96-75 (7-8) @Clarkson 70-52 (10-5)	3	4	5 Colby 68-81 (7-9) @Colby 70-80 (10-6)	6 Bowdoin 52-57 (7-10) @Bowdoin 58-73 (10-7)
7	8	9 @Norwich 87-58 (8-10) @Norwich 58-83 (10-8)	10	11	12 @Tufts 53-49 (9-10) Tufts 82-68 (11-8)	13 @Bates 58-72 (9-11) Bates 73-58 (12-8)
14	15	16 @Union 78-96 (9-12) @S.L.U. pon 96-106 (12-9)	17	18	19 Wesleyan 54-73 (9-13) @Wesleyan 74-62 (13-9)	20 Conn. College 69-72 (9-14) @ Conn. Coll. 72-47 (14-9)
21	22	23 @Hamilton Hamilton	24	25	26	27

Athlete of the Week



Peter Huoppi

Chrissy Peterson receives the ball for her 1000 point from Russ Reilly.

Peterson fittingly finishes career with monster week

By Scott Cacciola
Staff Writer

Chrissy Peterson '99 seems to make everything look easy. Take last week, for example. After becoming just the seventh Middlebury women's hoops player to ever score 1000 points—a feat she claimed was "no big deal"—she lead the Panthers to a 2-1 record. During that stretch, she averaged—ready for this?—22.3 points and 11.3 boards while shooting 70.3% from the field.

Putting up comparable numbers all season long for the 14-9 Panthers, it's no wonder many consider Peterson a virtual shoe-in for NESCAC player of the year.

"I'm psyched with how the year has gone," Peterson says. She credits a lot of this year's success to new Head Coach Noreen Pecsok, who took over the reins of the Panthers following the departure of Jen Fulcher. Notes Peterson, "I wasn't certain about what to expect with a new coach. But Coach Pecsok is wonderful. She's good for people on the team, and everyone's really happy."

Peterson is a subscriber to the philosophy that the success of a season should be denoted on more than a win-loss record. "Despite some losses," she says, "it's been a great season."

A Tuesday win against Hamilton would make it an even better season. A victory over the Continentals would virtually assure the Panthers of a bid to the ECAC Tournament.

When Peterson surpassed the 1000 point mark last week, she was surprised by the attention she received.

"I think people on the team were more excited about it than I was... What made it more special was that it was Parents' Weekend, and so my parents were there. I don't get to see them very often, so it was great that they were there for that. Personally, [getting 1000 points] doesn't mean that much to me. I would give all my points up if we could make NCAAs."

A three-sport standout, Peterson finished her soccer career last fall and will begin preparation for her final year of outdoor track once basketball season comes to an end.

A 400 meter hurdle specialist, Peterson's accolades on the court are only rivalled by her achievements on the track. She's All-ECAC, All-New England, All-American and a NESCAC Champion.

"I'm really fired up about this season's prospects," Peterson explains. "We have so many great runners, and I think that our 4 x 400 meter relay team has a good shot at going to nationals."

Peterson, a mathematics major, is interested in teaching after graduation. She isn't ruling out athletics, however. "If I could, I'd like to take next year and do work as an intern at a college, hopefully assistant coaching."

Like many of her classmates, she claims she's simply hoping to "find a job."

Regardless of where her future takes her, there is no doubt that Peterson will be very successful—and make it look way too easy.

Men's Winter Sports	
Alpine at Snow Bowl	Feb. 26 & 27
Nordic at Breadloaf	Feb. 26 & 27
Swimming at Williams	Feb. 26 & 27

The Campus Sports

Women's Winter Sports	
Alpine at Snow Bowl	Feb. 26 & 27
Nordic at Breadloaf	Feb. 26 & 27

Panthers dominate Williams to maintain NCAA hopes

Win virtually assures Midd of playoffs for fifth straight year

By Trent Nutting
Staff Writer

The Middlebury men's hockey team closed out their regular season with two big wins this past weekend, an 8-0 blanking of Massachusetts College on Friday night and a 5-2 victory over Williams on Saturday. The Panthers finished the season with a record of 18-4-1 and are currently awaiting announcements in regards to an NCAA playoff bid.

Friday night's action saw the Panthers take on the Massachusetts College Mohawks. Though the crowd was lacking, the Panther goalscoring was not. Freshman Jack Kennedy would lead the Panthers with a hat-trick, his second, third and fourth goals of the season. Kennedy's first goal came at 3:04 in the period, when he beat the goalie on a pass from sophomore Jason Mikula. Seniors Nickolai Bobrov and Brady Priest both scored in the same period and the Panthers took the ice in the second period with a 3-0 lead.

Second period goalscoring came from Kennedy, fellow first-year Brendan Tuohy and junior David Bracken, while junior Curt Goldman and Kennedy both scored in the third period to close out the game with an 8-0 victory. Jon Marsh had six saves for the Panthers in the first two periods, while first-year Christian Carlsson made eight saves in the final period of play.

Saturday afternoon's game pitted the Panthers against their purple arch rivals from Williams College. This long awaited battle would most likely propel the victorious team to an NCAA playoff run and send the losing team home. With this in mind, carloads of diehard Middlebury hockey fans drove two hours south on Route 7 to cheer their team to victory.

At 17:02 in the first period, those Middlebury fans had something to cheer about. Sophomore Matt Skoglund received a beautiful Curt Goldman pass and deposited the puck in the back of the net, giving the Panthers a 1-0 lead that carried them into the second period.

The second period remained scoreless until, at 17:41 in the period, junior Ben Barnett found Curt Goldman on a power play opportunity that gave the Panthers a 2-0 lead. With just 5 seconds remaining in the period, however, Williams' Ryan Crisp answered the call and brought the Ephs within one goal.

With a 2-1 lead entering the final period of action, the Middlebury fans appeared more excited than ever. They did not have long to wait. At 1:31 in the third period, senior Jeff Anastasio scored the third Panther goal of the night.

Peter Huoppi

Scott Goldman '01 looks to pass the puck out of the corner before he is mauled by a Williams defender.

Williams was not willing to give up and Craig Branca scored three minutes later to bring the game once again to within a single goal. The action intensified over the next seven minutes, as both teams saw numerous opportunities to put the puck in the net.

At 11:33 in the period, sophomore Scott Goldman provided the Panthers with a little breathing room, as he scored off a pass from brother Curt, giving the Panthers a 4-2 lead. With less than two minutes remaining in the game, John Giannacopoulos '00 put the nail in Williams' coffin, as he blasted home a Barnett pass that provided the final Panther goal of the afternoon. Goalie Jon Marsh was called on to make 24 stops on the afternoon.

This weekend's games were the last two regular season games on the Panthers' schedule. With an 18-4-1 record, Middlebury was ranked fourth in the latest Division III Online poll. With wins over Plattsburgh and Amherst, along with Saturday's win over Williams, the Panthers look to be in good position to be granted an NCAA playoff berth, which will be their fifth in a row. NCAA tournament selections will be made on March 7.

Hockey women close home season undefeated

By Sarah Jones
Staff Writer

The Middlebury women's hockey team finished their regular season home schedule this weekend with a pair of wins over ECAC teams. On Friday night the Panthers (19-2-1, 16-0 ECAC Division III) cruised to a 9-1 win over Union College. Against Hamilton College on Saturday afternoon, Middlebury broke open a tight game in the third period and skated away with a 3-0 shutout. With the two victories, the Panthers extended their overall record against ECAC Alliance competition to 68-0 over the past four seasons.

Lowly Union (0-14 in the ECAC) posed little problem for Middlebury on Friday.

Several players stood out in Middlebury's 9-1 victory. Leading the way was Michelle Labbe '01 who tallied four assists to go along with a goal. First-year Catherine Elkins also came up big with two goals and one assist. In addition, Christa McDougall '00 added one score and three assists in the blowout. Other goal scorers for the Panthers included senior Janice O'Neil, juniors Sylvia Ryan and Catherine Pullins, Jennifer Bahnson '01, and first-year Nina Kieves.

Saturday's game against Hamilton was the last regular season home game for seniors O'Neil, Suzanne Chepren, and Kristin Hackmann. The Panthers made sure that these three seniors went out of Chip Kenyon '85 Arena on top. The Panthers opened the game's scoring in the first period, fittingly, on a score from Janice O'Neil, with assists going to Labbe and McDougall. The Panthers and Continentals played stingy defense throughout the rest of the period and into the second, as the score remained 1-0 in favor of Middlebury heading into the final and decisive 20 minutes of action.

Hamilton appeared fired up at the beginning the third period, hungry to tie up the game with the Panthers. However, McDougall soon deflated Hamilton's intensity when she scored just 25 seconds into the period. She fired a slapshot past the Hamilton goaltender, giving Middlebury a 2-0 lead. The assist was credited to Elkins.

McDougall's goal proved to crush Hamilton's spirit. The Continental offense was unable to wrest the puck from Middlebury's potent offensive attack and could not muster much momentum. Labbe added another Panther goal late in the period to give Middlebury an insurmountable 3-0 lead. She fired a shot from the corner off a nice pass from Ryan. Beth Denoncourt '00 made nine saves between the pipes in the shutout win for the Panthers.

The two wins over the weekend keep Middlebury atop in the North division of the ECACs and ensures that the Panthers will remain atop the Division III Online poll.

The Panthers will wrap up their regular season schedule with a pair of road games against ECAC foes Bowdoin and Bates, on Friday and Saturday, respectively. Bowdoin is currently ranked fifth in Division III and have already clinched a playoff spot in the ECAC. Both games should serve as good preparation for the playoffs.

David Barreda

Middlebury women's hockey finished the regular season with a perfect record in the ECAC.

Women swim to second at New Englands

By Otie Hart
Staff Writer

The Middlebury "Pink Panther" swimming and diving team traveled to Lewiston, Maine this weekend to compete in the New England Championships. The women finished third behind Williams College and Amherst College.

"We're really excited about how the meet turned out," Coach Pete Solomon said. "We scored the most points Middlebury has ever seen at New Englands in 1,149. I think that fact is a great indication of just how deep our team was this year."

Dubbed the "Pink Panthers," for their pink warm-up apparel, Middlebury went into the final day of events in second place, behind Williams. Jenifer Clark '99 led the Panther charge with a victory on Friday in the 100m butterfly, with a time of 58.61. Clark also finished fifth in the 100m freestyle.

Middlebury had seven women meet the "B" qualifying times for nationals, which means they potentially could be invited to nationals. Along with Clark, who qualified in the 100m butterfly, Susan Givens '99 qualified with her time in 400m individual medley (4:43.49), Jane Calfee '00 finished second in the 100m Backstroke (1:00.98) and Megan Olson '01 qualified in the 100m breaststroke.

Three relay teams also clocked in under the qualifying times: the 400 freestyle relay, the 200 medley and the 400 medley.

"We are worlds ahead of where we were last year at this point," Solomon said. "We have a lot of freshmen perspectives looking at Middlebury, and I only see us getting stronger."